

**Name** : C. Joel Gnanadoss Timothy  
**Designation** : Assistant Professor  
**Department** : English  
**Date of Joining** : 21.08.2001  
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**Educational Qualification:**

<b>Degree</b>	<b>Subject</b>	<b>College / University &amp; Place</b>	<b>Year Completed</b>
M.Phil.	English	Madurai Kamaraj University	2010
M.A.	English	The American College, Madurai	2001
B.A.	English	The American College, Madurai.	1999
UGC-NET	English		2001

**Specialisation in Teaching:**

- **New Literatures in English**
- **Literary Theory**
- **Indian Literature in English**

**Specialisation in Research:**

- **New Literatures in English**
- **Dalit Literature**

**Research Interests:**

- **Literary Theory**
- **Literature of the Marginalised**
- **Postcolonial Literature**
- **Subaltern Studies**

**Administrative /Academic Position/s (held / currently holding):**

<b>Positions held / currently holding</b>	<b>Year - From (month/year) To month/year)</b>
Elected Senatus Member, The American College	2014-2015
PG Autonomy Co-ordinator, Department of English, The American College	2015-2016
President, English Literary Association, The American College	2008
Academic Advisor	2006, 2011, 2013

**Publications:**

**Book Chapter:**

- “The Image of the Eye and Resistance in Michael Ondaatje’s *Anil’s Ghost*,” *Imaging New Cultural Spaces*, Ed. Christina Rebecca. New Delhi: Arise Publishers and Distributors, 2012. 30-36. ISBN 978-93-81-81031-07-0
- “Cultural Memory and Colonial Impact in *Untouchable Spring*.” *Literary Historiography and Counter Currents in Postcoloniality*(*Conference Proceedings*). Postgraduate Department of English, St. Thomas College, Kozhencherry, Kerala. 2012. 121-130. ISBN 978-81-7821-436-8

**Conference / Seminar Presentations:**

- 2007 – “Straddling the Gender Stereotype: A Study of Shashi Deshpande’s “A Liberated Woman”. **International Conference on Gender and Development in Asian Literature**, organised by the Study Centre for Indian Literature in English and Translation (SCILET), The American College, Madurai and United Board for Christian Higher Education in Asia (UBCHEA).
- 2007 – “Physical and Psychological Dislocations in *House Made of Dawn*.” **UGC sponsored National Seminar on Nature in Literature** organised by the Research Department of English, Bishop Heber College, Trichy, in Collaboration with OSLE, India.
- 2008 – “Reconstructing Identity in Michael Ondaatje’s *Anil’s Ghost*.” **UGC Sponsored National Seminar on Literary Theories** organised by the Department of English, Lady Doak College, Madurai.

- 2008 – “Resistance and Assimilation in *House Made of Dawn* by Scott Momaday.” **UGC sponsored National Seminar on Native Literature** organised and conducted by PSGR Krishnammal College for Women, Coimbatore.
- 2010 – “Cultural Memory and Colonial Impact in *Untouchable Spring*,” **Literary Historiography and Counter Currents in Postcoloniality**, conducted by the Department of English, St. Thomas College, Kozhencherry, Kerala.
- 2011 – Participated in a **UGC sponsored National Seminar on Literary Theory** organised and conducted by Research Centre and Department of English, Fatima College, Madurai.
- 2014 – “Dalit Performative and Counter Narrative in *Untouchable Spring*,” **International Conference sponsored by Sahitya Akademi and Indian Council of Social Science Research, Literary Commons (University of Western Sydney) and Tamil Nadu State Council for Higher Education**, organised by the Department of English, University of Madras, Chennai.

**Lectures / Talks given:**

- A Talk on Dalit Literature at Lady Doak College, Madurai. 21 October 2011
- UGC Sponsored NET Coaching at Lady Doak College, Madurai. 8,9,10 February, 2012
- UGC Sponsored NET Coaching at Lady Doak College, Madurai. 3 and 5 February 2014

**Other activities / information / academic credentials you would like to mention:**

- Teacher-facilitator at Creative Writing Workshops conducted by SCILET, The American College, Madurai and Kodaikanal International School, Kodaikanal since 2008.
- Session Chair:
  - UGC sponsored National seminar on *Indian Writing in English: A Literary Uprising*, MTN College, Madurai, 28 September 2013.
  - UGC sponsored National seminar on *Commonwealth Literature: A Strategic Survey of Multicultural voices*, MTN College, Madurai, 30 September 2011.

- ICSSR sponsored National conference on *Higher Education in India: Opportunities and Challenges* organised by the UGC-Academic Staff College Madurai Kamaraj University, 15-16 November 2013.
- Paper Reviewer
  - ICSSR sponsored National conference on *Higher Education in India: Opportunities and Challenges* organised by the UGC-Academic Staff College Madurai Kamaraj University, 15-16 November 2013.
- Member, Organising Committee, ICSSR sponsored *National conference on Higher Education in India: Opportunities and Challenges* organised by the UGC-Academic Staff College Madurai Kamaraj University, 15-16 November 2013.
- Assistant Director - Department of English's production of Shakespeare's Plays  
*A Midsummer Night's Dream (2005), The Merchant of Venice (2006), Macbeth (2007), As You Like It (2008), Hairy Ape (2010)*