

Name: Dr.S. STANLEY MOHANDOSS STEPHEN

Designation: HEAD, PG ENGLISH (SF)

Department: ENGLISH

Date of Joining: 12 AUGUST 2020

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Educational Qualification:

Degree	Subject	College / University & Place	Year Completed
BA	ENGLISH	MADRAS UNIVERSITY	1974
MA	ENGLISH	MADRAS UNIVERSITY	1976
B.ED	EDUCATION	ANNAMALAI UNIVERSITY	1980
M.PHIL	ENGLISH	MADURAI KAMARAJ UNIVERSITY	1988
DOCTORATE	ENGLISH	MADURAI KAMARAJ UNIVERSITY	2005
TESOL	ENGLISH	ANAHEIM UNIVERSITY, U.S.A.	2014

Specialisation in Teaching:

SPECIAL TRAINING

- **Orientation course for English Teachers- Directorate of Collegiate Education- 4-1-82 to 9-1-82**
- **Seminar on Issues in Second Language Pedagogy: 21-1-86 to 26-1-86: British Council Division**
- **UGC workshop on Error Analysis and Remediation: 17-9-86 to 26-9-86: Bharathidasan University, Tiruchirapalli**
- **In-service Teacher Development programme for College Teachers on ELT : 11-2-94 to 12-2-94: English Language Teaching Cell: Chennai**

Specialisation in Research:

LITERATURE OF THE INDIAN DIASPORA

Research Interests:

DIASPORA, ENGLISH LANGUAGE TEACHING AND POETRY

Other Work Experience:

Designation	Institution / Company	Year - From (month/year) To (month/year)
LECTURER	TBML COLLEGE, PORAYAR	1977- 1978
ASST.PROFESSOR/ASSOCIATE PROFESSOR	AMERICAN COLLEGE MADURAI	1982- 2013

Administrative /Academic Position/s (held / currently holding):

Positions held / currently holding	Year - From (month/year) To month/year)
DEAN, ACADEMIC ADVISING	2006-2008
HEAD, POSTGRADUATE DEPARTMENT OF ENGLISH	2006- 2013

Membership in Professional Bodies:

- **Member, International Association for Teaching Teaching English as a Foreign Language(IATEFL) United Kingdom**
- **Member, ASIATEFL, USA.**
- **Member, ELTAI, INDIA**

Publications:

Books:

Stephen, M.Stanley. Bharati Mukherjee: A study in immigrant sensibility. New Delhi: Prestige Books, 2010

Articles Published in International Journals:

- Stephen, M. Stanley. "The Indian Immigration Voices: The Changing Face of American Literature" *The Literary Half-Yearly*-ed .Anniah Gowda, July 2001.
- ---, "Negotiating Third Space: Bharathi Mukherjee's Desirable Daughters: A study" UGC Proceedings. S.F.R. College, Sivakasi. August 2004.
- ---, "The Home-less" (poem) Kaviya Bharathi, Study Center for Indian Literature in English and Translation, Madurai 2008
- ---, "The Rockies" (poem) Kaviya Bharathi. Madurai: SCILET, 2008.

- ---, "Can we dispense with R.P. in ESL Classroom 'here and now?': An Indian Perspective" *Indian Voices in ELT*. Ed. Dr. Francis Peter. New Delhi: Viva Books Private Limited, 2010
- ---, "Male-dependent liberated women?: A critique of Bharati Mukherjee's protagonists." *Alternate Identities*. Ed. Dr. G.Baskaran. New Delhi: Yking Books, 2010.
- ---, "Departure Terminal." Kaviya Bharathi. Madurai: SCILET, 2010.
- ---, "TZs." Kaviya Bharathi. Madurai: SCILET, 2010
- ---, "Patriarchs...Once." Kaviya Bharathi. Madurai: SCILET, 2010.
- ---, "Silver Wedding." *Poet-Crit. Himachal Pradesh: D.Chambial*, 2011
- ---, "Learning Grammar Autonomously through metacognitive Strategies," *Nepal English Language Teaching Association, Nepal*, 2011
- ---, "Configuring the 'Other.'" *The Melodies of Immortality*. Ed. Vijay Kumar Roy. New Delhi: Alfa Publications, 2012.

- ---. "De-formities." *The Melodies of Immortality*. Ed. Vijay Kumar Roy. New Delhi: Alfa Publications, 2012.

- ---, *Memorization as a Second Language Learning and Second Language Use strategy in the Indian Context: A Perspective*. Madurai: ACJELL, 2012

- ---, *Issues in Diasporic Literature: A Synoptic View*. Chennai: Eclectic Representations, Vol 2, Issue 1, 2012.

- ---. "Prince in Exile." Kaviya Bharathi. Madurai: SCILET, 2012.

- ---, "Symphony of a Nation" Kaviya Bharathi. Madurai: SCILET, 2012.

- ---, "Narrative Techniques in Bharati Mukherjee's Fiction." *Confluences of Recent Voices in Indian English Literature*. Delhi: Manglam Publishers and Distributors, 2013

- ---, et.al. "Mother on death bed: Children in a quandary- A Postcolonial dilemma." Madurai: ACJELL, 2013.

- ---, et.al. "The means of Escaping Hierarchical Supremacy as depicted in select Black Vernacular Folktales." Chennai: IJEL, 2017 Impact Factor : 5.9876- Best Paper Award

Conference / Seminar Presentations:

- **Participant- Modern Language Association Conference, Washington DC, USA- December 1989**
- **Key speaker- Seminar on communication skills- Yadhava College for Women- 2010**
- **Resource Person- Enhancing Communication Skills: Seminar- Sethu Institute of Technology- 9 October 2011**
- **Resource Person: Academic Writing, American College, Madurai- 2015**
- **Key Speaker: Seminar on English Language Teaching - What? Why? & How of ELT- 2016**

Lectures / Talks given:

- Plenary speaker in UGC national conference on Gender Studies and curriculum Development- Vellalar college for women- 3-5 July 2006
- Plenary Speaker- National seminar on Indian Drama in English- Gandhigram Rural University, Gandhigram- Feb 7-8, 2008
- Key speaker- War in Literature- National seminar – Thiagarajar college, 2009
- Key Speaker- State Level seminar on Postcolonial Literature, 22 & 23 August 2009, Aditanar College of Arts and Science, Thiruchendur.
- Key speaker- Seminar on communication skills- Yadhava College for Women- 2010
- Resource person: Faculty Training Workshop- KLN college of information Technology- 2010
- Resource Person: chief trainer – Faculty workshop- Sethu Institute of Technology- 9 February 2011
- Key speaker: Oracle- Fatima College, Madurai- 26 February 2011
- Resource Person- Enhancing Communication Skills: Seminar- Sethu Institute of Technology- 9 October 2011
- Resource Person- National Seminar- “ Choice Based Credit System at the American College, Madurai: An Evolutionary Perspective”- 7 December 2011
- Plenary Speaker: International Conference: Literature and Life- 3 & 4 September 2012- Periyar University, Salem, Tamilnadu
- Resource Person: Academic Staff College, Madurai-Kamaraj University- 2012 - 2013
- Resource Person: Faculty Training Program, American College, Madurai June 2014
- Resource Person: Academic Writing, American College, Madurai- 2015
- Resource Person: Orientation for faculty- Thanthai Hans Rover Arts and Science College, Perambalur. August 2017

- Resource Person: Workshop on African- American Literature - American College, Madurai- October 2017

Awards / Fellowships:

- Oberlin- Shansi Faculty Fellow, Oberlin, USA- 1989-90
- UGC FDP Fellowship for research- 1999- 2000

Doctoral Students

Completed:

Name of the candidate	Title of the thesis
JOCKIM	"Negotiating Space: A Study of Select works of Rohinton Misty and Boman Desai"
XAVIER PRADHEEP SINGH	Virtual Learning for Enhancing Learners' Proficiency in English: An Experimental Study
A.SHERIN	A Postcolonial reading of select novels of Amitav Ghosh
ANITA CAROLINE	Polyphony of Female immigrant voices in the novels of Anita Rau Badami and Indira Ganesan
ANISH ALFRED VAZ	"The Theme of Displacement and Escape in African-American Vernacular Literature with Special Reference to Spirituals, Gospels, Sermons, Folklore and Secular Rhymes"
ESTHER GNANAMANI	Breaking the female silence: A study of Gita Hariharan's select works
DANIEL GNANARAJ	A thematic study of the plays of Mahesh Dattani

Overseas Academic Visits:

OBERLIN SHANSI FACULTY EXCHANGE, USA- 1989-90