

**Name** : Mr.R.PRABAHAR VEDAMANICKAM

**Designation** : Assistant Professor

**Department** : Tamil

**Date of Joining** : 23.06.1987

**Email** : zpraba01@gmail.com



### **Educational Qualification**

<b>DEGREE</b>	<b>SUBJECT</b>	<b>COLLEGE / UNIVERSITY &amp; PLACE</b>	<b>YEAR COMPLETED</b>
B.A	Economics	The American College, Madura	1983
M.A	Tamil	The American College, Madura	1985
M.Phil	Tamil	The American College, Madura	

### **Specialisation in Teaching:**

- Modern X Post – Modern litt
- Theatre
- Media
- Popular culture

**Specialisation in Research:** Modern poetry / popular music

**Research Interests:** Popular culture, Fine Arts

**Other activities / information / academic credentials you would like to mention:**

### **Specialization Teaching**

- Modern and post – modern Literature,
- Theatre Arts
- Media & Film studies

### **Specialization in Research**

- M.Phil – Modern Literature
- Ph.D – Popular Culture

### **Research Interests**

- Media and Culture
- Post – Modern Literature

### **Administrative/Academic positions**

- Served as program officer and coordinator in NSS ( National Service Scheme) for more than 10 years (1987 – 2003)
- Served as Warden of Washburn hall for four years (1999-2003)
- Served as the Coordinator of Visual Communication B.Sc., Program for four years (2007-2010)

### **Membership in Professional Bodies**

- Acted as a member of Board of studies – Dalit Resource Centre Tamil Nadu Theological Seminary, Madurai (24.10.2004)
- Served as a member of Board of studies – Dept of Tamil, Fatima College, Madurai for two Years ( 05.04.2008 & 03.4.2009)
- Served as a Subject Expert on Board of studies for M.A., Journalism and Mass Communication & B.Sc., Visual Communication courses in Kalasalingam University, Krishnan Koil (05.05.2012)
- Member on the Board of Trustee of CEDAR (Centre for Education, Development action and research ) NGO from April 2009

### **Publications**

- Wrote a book named ‘**An introduction to cinema**’ in Tamil (2003)

### **Seminars**

1. Paper presented on The death of the composer in the Era of Technology (இயந்திர யுகமும் இசையமைப்பாளரின் மரணமும்: இருபதாம் நூற்றாண்டின் இறுதிப் பத்தாண்டுகளை முன்வைத்து – National Seminar on Evolution of Socio-Cultural Events in the First 10 years of 21<sup>st</sup> Century organized by the Dept of Folklore, Madurai Kamaraj University Madurai (03.03.2010)
2. Paper presented on Women space through popular Music (வெகுசன இசையின் ஊடாக வெளிப்படும் பெண்களின் வெளி 1970 களுக்குப் பிந்தைய தமிழ்திரையிசையை முன்வைத்து) National Seminar on popular culture and literature organized by Dept. Of Tamil Mamonmaniam sundharanar University, Thirunelveli (13.02.2010)
3. Paper presented on Cassette Culture (காசட் தொழில் நுட்பத்தின் வருகையும் புதிய இசைப் பண்பாட்டு வெளிகள் உருவாதலும் ) – International Seminar on Popular Culture : Tamil milieu organized by Dept of Tamil Literature University of Madras. (06.03.2010)
4. Paper presented on Music in Contemporary Tamil Theatre (சமகால தமிழ் நாடகங்களில் இசை) – International Seminar on Faces of Indigenous Theatre organized by the Dept of Folk Lore, Madurai Kamaraj University (09.06.2013)

## **Lectures**

1. Lecture on Introduction to New Media to School students organized by Rotary Club West, Madurai (05.1.2001)
2. Lecture on Tamil Theatre – Dept of Tamil Sri Kaaleswari College, Sivakasi (17.03.2006)
3. Lecture on Music in Theatre – Dept of Performing Arts, Pondicherry University Pondicherry (18.03.2006)
4. Lecture on popular Music – Traditional Arts Workshop – cum – production organized by National school of Drama New Delhi in Madurai (07.12.2006)
5. Lecture on Film Language – Dept of Tamil Manonmaniam Sundharanar University Thirunelveli. (13.03.2008)
6. Lecture demo on Genres of Music – Media – 2009 National Music Work & Festival organized by CESCO (26.11.2009)
7. Lecture on Alternate media – seminar organized by Kalai Nagarkoil (04.12.2010)
8. Lecture on Advertisement and Culture – UGC Seminar conducted by Dept. Of Tamil Madurai College Madurai (22.12.2011)

## **Resource person**

1. Served as Resource person in Three day workshop on Dramatics for students of Jnanodaya Salesian College Yerkadu (14<sup>th</sup> -16<sup>th</sup> November 2004)
2. Resource person – in service training program in Annammal College of Education, Thuthukkudi (16.12.2004)
3. Resource person – National Work shop on Media and Gender Justice – Media Watch organized by SCM ( Student Christian Movement) of India in Bangalore (27.1.2008)
4. Resource person – work shop on print media and film appreciation for Dept of English students Palaniandaver arts College for women, Palani (01.02.2008)
5. Resource person – workshop on Elements of Theatre for Malaysian school teachers organized by Dept of Tamil studies, Madurai – Kamaraj University (27.11.2009)
6. Resource person – half a day training program on Holistic Development of Children for school teachers organized by Vocational Training and Rehabilitation centre, Madurai (26.01.2013)

## **Overseas Academic Visits**

One of my articles on music (music of Tamils) has been selected by Singapore Bolger's forum and won a one week trip to Singapore and participated in various literary activities in June 2009

Participated in 10day workshop on gender fair Education organized by UBCHEA (United Board for Christian Higher Education in Asia) in Manila, Philippines in May 2008

## **Other activities / information**

I have been composing music from my college days from 1987 started composing for short films, documentaries, television serials, dramas and feature films.

Composed title track for British Theatre Director Peter Brook's dubbed version of MAHABHARATH for Singapore television

Composed music for five short films including national award won short film named KARNA MOTCHAM (2009), TIGER FIGHT (2013) a short film directed by a German director named Martin Repka

Composed music for a SRILANKA'S Tamil National poet Vibulanther's selected poems for an audio album

I am having a blog spot and writing articles on popular music and cinema since 2012 ([www.prabahar1964.blogspot.in](http://www.prabahar1964.blogspot.in)) I have been writing articles on film and culture in a research journal named katchippilzai from 2010