

**THE AMERICAN COLLEGE  
DEPARTMENT OF HINDI**

**BOS 2019**

**SYLLABUS**

**For UG programme Under Part I & Part III – B.A.(Hindi) S.F**

**Department of Hindi**  
**SYLLABUS**  
**For UG programme Under Part III – B.A.(Hindi) S.F**  
**with effect from**  
**Academic Year 2017 onwards**

In the present day scenario of globalization, learning a language like Hindi is very essential. The importance of learning language is increasing day by day for global communication.

Literature is the best tool to make a real human being. It is an undisputed fact that world has started recognizing the importance of Language learning.

**Hindi Language:**

- Hindi is a National and official language of India. Majority of Indian States are Hindi speaking. Hence the knowledge of Hindi is essential for the effective communication all over the country.
- There is a lot of scope for employment in government sectors and Autonomous bodies in the field of Hindi language like Hindi Officer, Hindi Assistant, and Hindi Translator etc.
- There are rich resources in Hindi literature. (Prose, poetry, fiction, novel, drama.)
- Hindi is necessary in the Administrative, Academic, Official, Tourism and other Departments.

**Aim and Objectives of the Programme.**

- Bachelor Degree in Hindi Literature provides the detailed knowledge of Hindi Language, its history, poetics, prose, functional language, modern technologies etc.
- The Hindi Syllabus of undergraduate level is framed on the practical need of today.
- The students will acquire in-depth knowledge of Hindi literature and language.
- The courses like Functional Hindi; Hindi and Computer and Journalism are introduced to build the students' career.

**Eligibility:**

- Those who have passed +2 with great interest in learn Hindi.

## **B.A. Hindi**

### **Programme Specific Outcomes (PSO)**

Upon completion of the program, graduates will be able to

1. fluently communicate their ideas in Hindi.
2. familiarize with knowledge of origin and evolution of Hindi Language and Hindi Literature.
3. utilize the knowledge developing the skill of translation in English to Hindi .
4. relate issues in Hindi literature to society.
5. summarize any kind of Hindi text.
6. utilize the knowledge of Hindi typing and usage of computer.
7. build vocabulary and knowledge of literary terminology.
8. inculcate the knowledge of Hindi grammar.
9. pursue higher studies in Hindi, multidisciplinary course and journalism and more communications & translations.
10. eligible to work in government and public sectors.

### Mapping of Courses with Programme Specific Outcomes (PSOs)

Courses	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10
HIS1203	✓	✓		✓			✓		✓	✓
HIS1415	✓		✓		✓		✓		✓	✓
HIS1417	✓	✓					✓	✓	✓	✓
HIS1519	✓		✓	✓			✓		✓	✓
HIS1421	✓	✓					✓	✓	✓	✓
HIS1204	✓			✓			✓	✓	✓	✓
HIS1516	✓	✓		✓	✓				✓	✓
HIS1418	✓	✓					✓	✓	✓	✓
HIS1420	✓	✓		✓	✓				✓	✓
HIS1422	✓	✓		✓			✓		✓	✓
HIS2201	✓	✓		✓					✓	✓
HIS2515	✓		✓			✓	✓		✓	✓
HIS2517	✓	✓		✓	✓				✓	✓
HIS2419	✓	✓		✓	✓		✓		✓	
HIS2521	✓	✓		✓	✓				✓	✓
HIS2427	✓	✓	✓					✓	✓	✓
HIS2202		✓	✓	✓	✓				✓	✓
HIS2516	✓	✓				✓	✓	✓		✓
HIS2518	✓	✓				✓	✓		✓	✓
HIS2420	✓		✓			✓	✓	✓	✓	✓
HIS2522	✓	✓		✓	✓		✓		✓	✓
HIS2428	✓	✓		✓	✓		✓		✓	✓
HIS3615	✓	✓		✓	✓				✓	✓
HIS3617	✓	✓		✓	✓		✓		✓	✓
HIS3619	✓		✓			✓	✓	✓		✓
HIS3521	✓	✓		✓	✓		✓		✓	
HIS3616	✓	✓		✓	✓		✓			✓
HIS3618	✓	✓		✓	✓		✓		✓	✓
HIS3620	✓	✓		✓		✓			✓	✓
HIS3522	✓	✓		✓	✓		✓		✓	
HIS3200		✓		✓					✓	✓

## Mapping of PSOs with Pos.

Courses	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
PSO 1	✓	✓	✓			✓		✓	✓	
PSO 2	✓			✓		✓		✓	✓	
PSO 3	✓	✓				✓	✓	✓		
PSO 4	✓		✓			✓		✓	✓	
PSO 5	✓	✓				✓	✓	✓	✓	
PSO 6	✓		✓			✓	✓			
PSO 7	✓	✓	✓	✓				✓	✓	
PSO 8	✓	✓				✓	✓	✓	✓	
PSO 9	✓	✓	✓	✓				✓		✓
PSO 10	✓	✓	✓			✓				✓

**Syllabus for UG programme Under Part III - B.A. Hindi (SF)**  
with effect from  
**(Academic Year 2017 Onwards)**

Sem	Part	Code	Title	Hr	Cr.	Marks	
I	Part I	HIS1203	हिन्दी गद्य और व्याकरण (Hindi Prose and Grammar)	3	2	30	
	Part II	ENSxxx	English	3	2	30	
	Part III	Core	HIS1415	सामान्य निबन्ध (Samanya Nibandh)	4	4	60
			HIS1417	सामान्य व्याकरण (Samanya Vyakaran )	4	4	60
			HIS1519	कामकाज हिन्दी (Kamkaji Hindi)	5	5	75
	Major	Supportive	HIS1421	हिन्दी भाषा का उद्भव और विकास (Origin and Evolution of Hindi language)	5	4	60
	Part IV	Non -Maj. Elect.	XXX xxx	Basic Tamil/ Advance Tamil/ Non -Major Elective	3	2	30
		Life skill	XXX xxx		3	2	30
<b>Total</b>				<b>30</b>	<b>25</b>	<b>375</b>	

Sem	Part	Code	Title	Hr	Cr.	Marks	
II	Part I	HIS1204	कार्यालय हिन्दी और अनुवाद (Official Hindi and Translation)	3	2	30	
	Part II	ENSxxx	English	3	2	30	
	Part III	Core	HIS1516	कहानियाँ (Kahaniyan)	5	5	75
			HIS1418	उत्कृष्ट व्याकरण (Uthkrishta Vyakran)	4	4	60
			HIS1420	आदिकाल (Aadhikaal)	4	4	60
	Major	Supportive	HIS1422	हिन्दी साहित्य का इतिहास Hindi Sahithya ka Ithihas	5	4	60
	Part IV	Non - Maj. Elect.	XXXxxx	Basic Tamil/ Advance Tamil/ Non -Major Elective	3	2	30
		Life skill	XXXxxx		3	2	30
Part V	Extension	XXXxxx	(NSS/SLP/PED)	2	1	-	
<b>Total</b>				<b>30 +2</b>	<b>25 +1</b>	<b>375</b>	

Sem	Part	Code	Title	Hr	Cr.	Marks	
III	Part I	HIS2201	हिन्दी साहित्य का इतिहास History of Hindi Literature	3	2	30	
	Part II	ENSxxx	English	3	2	30	
	Part III Major	Core	HIS2515	कम्प्यूटर हिन्दी (Computer Hindi)	5	5	75
			HIS2517	नाटक और एकांकी (Natak aur Ekanki)	5	5	75
			HIS2419	सामान्य पत्र लेखन (Samanya Patra Lekhan)	4	4	60
			HIS2521	निर्गुण भक्ति काल (Nirgun Bhaktikal)	5	5	75
	Supportive	HIS2427	हिंदी भाषा का इतिहास - सामान्य परिचय (Hindi Bhasha ka Ithihas samanya Parichaya)	5	4	60	
<b>Total</b>				<b>30</b>	<b>27</b>	<b>405</b>	
Sem	Part	Code	Title	Hr	Cr.	Marks	
IV	Part I	HIS2202	लघुकथा, नाटक, और काव्यशास्त्र Short stories, Drama and Poetics	3	2	30	
	Part II	ENSxxx	English	3	2	30	
	Part III Major	Core	HIS2516	भाषा विज्ञान का सामान्य परिचय (Bhasha Vighyan ka Samaanya Parichaya)	5	5	75
			HIS2518	सगुण भक्ति काल (Sagun Bhaktikal)	5	5	75
			HIS2420	कार्यालय हिंदी (Karyalya Hindi)	4	4	60
			HIS2522	रीतिकाल (Ritikal)	5	5	75
	Supportive	HIS2428	भारतीय काव्यशास्त्र - सामान्य परिचय (Bharathiya Kavya Sasthra Parichaya)	5	4	60	
V	Extension	XXXxxx	(NSS/SLP/PED)	2	1	-	
<b>Total</b>				<b>30 +2</b>	<b>27 +1</b>	<b>405</b>	

Sem	Part	Code	Title	Hr	Cr.	Marks	
V	Part III Major	Core	HIS3615	उपन्यास (Upanyas)	6	6	90
			HIS3617	आधुनिक काल का सामान्य परिचय (Adhunik kal ka Samanya Parichay)	6	6	90
			HIS3619	अनुवाद सिद्धान्त (Anuvad Siddhant)	6	6	90
	IV	Innovative	HIS3521	निबन्ध साहित्य (Nibandh Sahithya)	5	5	75
		Life skill	XXXxxx		3	2	30
		VAL	XXXxxx		4	2	30
<b>Total</b>				<b>30</b>	<b>27</b>	<b>405</b>	

Sem	Part	Code	Title	Hr	Cr.	Marks	
VI	Part III Major	Core	HIS3616	नई कविता (Nayee Kavitha)	6	6	90
			HIS3618	नारीवाद - सामान्य परिचय (Narivad Samaanya Parichay)	6	6	90
			HIS3620	महाकाव्य और खंडकाव्य (Mahakavya aur Khandakavya)	6	6	90
	IV	Innovative	HIS3522	विशेष साहित्यकार - प्रेमचन्द (Vishesh Sahithyakar-Premchand)	5	5	75
		EVS	HIS3200	Environmental Studies	4	2	30
		Life skill	XXXxxx		3	2	30
<b>Total</b>				<b>30</b>	<b>27</b>	<b>405</b>	
<b>Grand Total for semesters I- VI</b>				<b>180</b>	<b>158+</b>	<b>2370</b>	

**Courses offered by Department of Hindi**  
**Part-I -General Hindi**

Sem	Part	Code	Course Title	Hr/wk	Credit	Marks
1	I	HIN/HIS 1203	हिन्दी गद्य और व्याकरण (Hindi Prose and Grammar)	3	2	30
2	I	HIN/HIS 1204	कार्यालय हिन्दी और अनुवाद (Official Hindi and Translation)	3	2	30
3	I	HIN/HIS 2201	हिन्दी साहित्य का इतिहास (History of Hindi Literature)	3	2	30
4	I	HIN/HIS 2202	लघुकथा, नाटक, और काव्यशास्त्र (Short stories, Drama and Poetics)	3	2	30
<b>Total</b>				<b>12</b>	<b>8</b>	<b>120</b>



**Part-III-Supportive course**

Sem	Dept.	Code	Course Title	Hr	Cr.	Marks
1	French	HIS1421	हिन्दी भाषा का उद्भव और विकास (Hindi Bhasha ka Udhbhav aur Vikas)	5	4	60
2	French	HIS1422	हिन्दी साहित्य का इतिहास (Hindi Sahithya ka Ithihas)	5	4	60
3	Hindi (Self)	HIS2427	हिन्दी भाषा का इतिहास - सामान्य परिचय (Hindi Bhasha ka Ithihas Samanya Parichaya)	5	4	60
4	Hindi (Self)	HIS2524	भारतीय काव्यशास्त्र का सामान्य परिचय (Bharathiya Kavya Sasthra Samanya Parichaya )	5	4	60
<b>Total</b>				<b>20</b>	<b>16</b>	<b>240</b>

**HIN/HIS 1203**

**हिन्दी गद्य और व्याकरण  
(Hindi Prose and Grammar)**

**3Hrs/2Crs**

The course helps the students understand the language used in prose writing. The course also promotes the understanding of the development of prose. The course trains the students to use the knowledge of basic grammar to write without error.

**At the completion of this course, the students will be able to**

- i. familiarize with vocabulary in day today life.
- ii. develop the communication in different situation.
- iii. summarize the various aspects of Hindi prose.
- iv. utilize and apply the basic Hindi grammar and practiced to use different types of tenses in Hindi language.
- v. identify and comprehend simple passages.

**इकाई -1 : बोलचाल हिन्दी**

**शरीर के अंग**

**फल**

**तरकारियाँ**

**सप्ताह के नाम**

**महीनों के नाम**

इकाई -2: संवाद लेखन

कक्षा में

बाजार में

अस्पताल में

बैंक में

इकाई - 3 : गद्य

लोभ- आचार्य महावीर प्रसाद द्विवेदी

हार की जीत - सुदर्शन

अब्दुल कलाम

इकाई -4 : व्याकरण

लिंग

वचन

गिनती

काल

इकाई -5 गद्यांश

सामान्य परिच्छेद

**Text Book**

Study material prepared by the faculty in department of Hindi.

**References :**

- 1 VyakaranPradeep, Ram Dev, Logbharati Publication, Allahabad, 2008
- 2 Kavya Kusum-2, Dhakshin Bharat Hindi Prachar Sabha, Chennai, 2009
- 3 Hindi Vatayan Dr. K.M. Chandramohan V.V. Prakashan, Varanasi, 2011
- 4 Naveen Gadya Chayanika-1, Dhakshin Bharat Hindi Prachar Sabha, Chennai.2013.

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>	<b>1</b>					
<b>CO2</b>						
<b>CO3</b>		<b>3</b>	<b>3</b>			
<b>CO4</b>					<b>4</b>	<b>4</b>
<b>CO5</b>						

CO1						
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Mean 3

HIS1415

सामान्य निबन्ध  
(Samanya Nibandh)

4Hrs/4CrS

The art of writing of general essays will be given as a practice by this course. The course also promotes the understanding of simple communicative language.

**At the completion of this course, the students will be able to**

- understand the basic concepts of essays.
- classify the different types of essays.
- strengthen the art of writing essays.
- gain knowledge about social and moral essays.
- utilize knowledge about paragraph writing descriptive argumentation, narrative and expository.

इकाई 1 - निबन्ध का सामान्य परिचय

इकाई 2 - साहित्यकार के बारे में निबन्ध

इकाई 3 - सामाजिक निबन्ध

इकाई 4 - पर्यटन निबन्ध

इकाई 5 - वैज्ञानिक निबन्ध

**Text Book**

Study material prepared by the faculty in department of Hindi.

**References:**

- Hindi Nibandh Sowrab , Shyam Chandar Kabur, Grath Academy, New Delhi, 1998,
- Vividh Nibandh , Bharathi Kubalkar,- Sahani Publication , Delhi, 2011.
- Rajneethi Evam Sanskrithi Nibandh,- Bharathi Kubalkar , Sahani Publication , Delhi, 2011,
- Saras Nibandh Praba Joshi , Sahani Publication, Delhi, 2012.

Bloom's Taxonomy	Remembering K1	Understanding K2	Applying K3	Analyzing K4	Evaluating K5	Creating K6
CO1		2				
CO2		2				

CO3		2				
CO4				4		
CO5						6

Mean 3.2

HIS1417

सामान्य व्याकरण  
(Samanya Vyakran)

4Hrs/4Crs

The purpose of the course is to create more interest to know about Hindi grammar and a campus where Hindi speaking capability can be harnessed by each and every student to increase their potentials to succeed in their professional and personal life.

**At the completion of this course, the students will be able to**

- understand the basic Hindi grammatical terms.
- read, write, and speak in Hindi without grammatical mistakes.
- identify prefix and suffix in Hindi and will be used in their higher level course. .
- utilize the translation methodology in day today life.
- apply the knowledge to write the formal and informal letters.

इकाई.1 संज्ञा, सर्वनाम

इकाई.2 क्रिया, विशेषण,

इकाई.3 क्रिया विशेषण, संबंधबोधक,

इकाई.4 समुच्चयबोधक, विस्मयादिबोधक

इकाई.5 लिंग, वचन

**Text Book:**

Practical Hindi Grammar and Composition with Key, Kumari N. Saradambal,  
COMPUPRINT, Chennai 600 086 First Edition 2014

**References :**

- 1 Sri Saran Aadhunik Hindi Vyakaran, Aalok kumar Rastogi, Madura Books Publication, Delhi, 2011.
- 2 Shudha Hindi Thatha Vyakaran, Sarojini Gupta, Saint Joseph Publication, A Div.of D.P.S.Publication House Private Ltd.,Delhi, 2009 .
- 3 Vyakaran Pradeep, M.A. Ramdev, Lok Bharathi, Publication, Allahabad, 2014
- 4 Hindi Bhasha evam Vyakaran, Dr.SambunathTiwari, Pooja Publication, Kanpur, 2014
- 5 Hindi Vyakaran Bodh, Dr.Rajendra Prasad Pandy and Dr.Srimathi Geetha.Rajendra Prasad,  
Jawahar Publication, Madura, 2009
- 6 Hindi Vyakaran Praveshika, Dakshin Bharath Hindi Prachar Sabha, Chennai, 2009

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>		<b>2</b>				
<b>CO2</b>		<b>2</b>				
<b>CO3</b>			<b>3</b>			
<b>CO4</b>				<b>4</b>		
<b>CO5</b>						<b>6</b>

**Mean 3.4**

**HIS1519**

**कामकाजी हिन्दी  
(Kamkaji Hindi)**

**5Hrs/5Crs**

The aim of this course is to develop an independent out look towards the study of language and communication. The course encourages the student to learn Hindi for effective communication in different fields in day-to-day life and analyze the problems and challenges of effective communication in Hindi.

**At the completion of this course, the students will be able to**

- i. know about the interaction between the language and society.
- ii. utilize the knowledge of Technical words
- iii. enhance their conversational fluency as well as accuracy.
- iv. understand the differentiate between formal and informal letters in Hindi and correctly will be used by them.
- v. write messages, initiations, greetings, short paragraphs, letter etc.

**इकाई -1 आत्म संस्कार**

**इकाई -2 शब्द भंडार**

**इकाई -3 बोलचाल में व्याकरणिक प्रयोग**

**इकाई -4 अभिवादन / प्रत्यभिवादन**

**इकाई -5 स्थितिजन्म बातचीत**

**Text Book:**

Kamkaji Hindi, Dr.P.M.Thomas, Samiksha Publications, Mathura, 2013

**References :**

- 1 Kamkaji Hindi, Dr.P.M.Thomas, Samiksha Publications, Mathura, 2013
- 2 Sabari speaking course, Prof. Chandrasekaran, Sabari Book House, Salem,2010
- 3 Nayi Hindi Rachana, Dakshina Bharat Hindi Prachar Sabha, Chennai, 2009
- 4 Speech Master, Prof.Poonam Agarwal, Mudra publication, Mumbai,2007
- 5 Sabari Colloquial Hindi, Dr. Chandramohan, Sabari Book House, Salem,2010

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>	<b>1</b>					
<b>CO2</b>		<b>2</b>				
<b>CO3</b>			<b>3</b>			
<b>CO4</b>						<b>6</b>
<b>CO5</b>					<b>5</b>	

**Mean 3.4**

**HIS1421**

**हिन्दी भाषा का उद्भव और विकास**  
**( Hindi Bhasha ka Udhbhav aur Vikas)**

**5Hrs/4CrS**

The course aims to give students a basic understanding about the historic aspects of Hindi language. The evolution of Hindi language from Vedic period and its individual identity is explained. The course helps the students attain knowledge about the “Devanagri Lipi” (the script used for Hindi) and its proper pronunciation.

**At the completion of this course, the students will be able to**

- i. understand the gradual origin development of the Hindi language
- ii. identify the speech sounds of Hindi “Devanagri Lipi” (the script used for Hindi) .
- iii. classify the dialects of Hindustani.
- iv. understand the relationship between languages.
- v. apply the knowledge to write in Hindi using correct tenses.

**इकाई 1 - हिन्दी भाषा का उद्भव और विकास**

**इकाई 2 - हिन्दी भाषा के विभिन्न आयाम**

**इकाई 3 - मानक हिन्दी खड़ीबोली और उसका विकास**

इकाई 4 - काल का सामान्य परिचय

इकाई 5 - क्रिया, संज्ञा, इकाई 5 - क्रिया, संज्ञा, सर्वनाम और विशेषण

**Text Book**

Study material prepared by the faculty in department of Hindi.

**References :**

- 1.Hindi Bhasha ka Ithikas , Dr.Bholanath Thiwari, Vani Prakashan, New Delhi, 2014
- 2.Rastra Bhasha, Raj Bhasha, Jan Bhasha , Shankar Thayal Sing, Kitab Ghar Prakashan, Dehli, 2011
3. Sarkari Karyai me Hindi , Gopinath Srivasthav , Lok Bharathi Prakashan, Allahabad, 2013
4. Hindi Bhasha Aur Nagari Lebi, Dr. Bolanath Thiwari, Lok Bharathi Prakashan, Allahabad, 2000
5. Rastra Bhasha, Raj Bhasha, ka Vekas, Muhamand, Praveen Prakashan, Jaipur, 2007

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>	<b>1</b>					
<b>CO2</b>		<b>2</b>				
<b>CO3</b>				<b>3</b>		
<b>CO4</b>			<b>4</b>			
<b>CO5</b>						<b>6</b>

**Mean 3.2**

**HIN/HIS 1204**

**कार्यालय हिन्दी और अनुवाद  
(Official Hindi and Translation)**

**3Hrs/2Crs**

The course aims at improving the spoken Hindi with correct pronunciation and grammar. To enhance the students to write letter promptly and develop their ideas in written forms. To make them know about the importance of Terminology.

**At the completion of this course, the students will be able to**

- follow the speech rules and understand the types of words.
- familiarize with the administrative words in Hindi .
- understand the knowledge about administrative and technical terms in Hindi.
- apply the methodology of formal and informal letters.

v. utilize the knowledge of simple translations in daily life.

**इकाई 1: वाक्य रचना**

शब्द – अर्थ के अनुसार, बनावट के अनुसार और भाषा विकास के अनुसार  
उच्चारण के नियम  
सम्युक्ताक्षर  
वाक्य गठन

**इकाई 2 : व्याकरण**

संज्ञा  
सर्वनाम  
विशेषण  
क्रिया विशेषण

**इकाई 3: पत्र लेखन**

मित्र को पत्र  
आदेश पत्र  
छुट्टी पत्र

**इकाई 4: पारिभाषिक शब्दावली**

तकनीकी शब्दावली  
मंत्रालयों का नाम  
सरकारी कार्यालयों का नाम

**इकाई 5: अनुवाद**

भाग - 2 किताब से पाँच अभ्यास

**Text Book**

Study material prepared by the faculty in department of Hindi.

**References :**

- 1 VyakaranPradeep, Ram Dev.logbharati publication, Allahabad,2008
- 2 Hindi Vatayan Dr. K.M. Chandramohan, V.V. Prakashan, Varanasi.2011
- 3 Hindi AnuvadhAbhyas Part-1Dhakshin Bharat Hindi PracharSabha chennai.2008



<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>		<b>2</b>				
<b>CO2</b>			<b>2</b>			
<b>CO3</b>				<b>3</b>		
<b>CO4</b>					<b>2</b>	
<b>CO5</b>						<b>6</b>

**Mean 3**

**HIS1516**

**कहानियाँ  
(Kahaniyan)**

**5Hrs/5CrS**

The course is designed to provide the students an experience of reading and enjoying the variety of Hindi stories. The course would focus on increasing the student's understanding of the key elements in the stories. It would aim at strengthening student's ability to read and analyze the stories with meaningfully. Further, it intends to motivate the students in expecting their ideas and experience in their own stories.

**At the completion of this course, the students will be able to**

- i. identify the elements of short stories.
- ii. know the moral from the different types of stories in Hindi language.
- iii. write the stories in their own style.
- iv. analyze short stories for their structure and meaning, using correct terminology
- v. understand the moral in each and every moments from their practical life.

**इकाई 1 - कहानी का उद्भव और विकास**

**इकाई 2 - ऐतिहासिक कहानियाँ**

**इकाई 3 - सामाजिक कहानियाँ**

**इकाई 4 - मनोविश्लेषण कहानियाँ**

**इकाई 5 - पारिवारिक कहानियाँ**

**Text Book**

Study material prepared by the faculty in department of Hindi.

**References :**

1. Premchand ki Kahani, Jagathram and Sons. Allahabad, 2012
2. Kahani Manjari - Dakshin Bharath Hindi Prachar Sabha, Chennai. 1998
3. Kahani Kunj – Markant, Lokbharathi Prakashan. Allahabad,2009
4. Hindi ki Prathinithi Khahaniyan, Dr. Veerat, Jawahar Publication, Mathura, 2005
5. Bharathiya Sahithya me Sarva Shresta Khahaniyan , Vinith Dandan, Kithab Ghar Prakashan,. New Delhi, 2010.

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>	<b>1</b>					
<b>CO2</b>		<b>2</b>				
<b>CO3</b>			<b>3</b>			
<b>CO4</b>				<b>4</b>		
<b>CO5</b>					<b>5</b>	

**Mean 3**

**HIS1418**

**उत्कृष्ट व्याकरण  
(Uthkrishta Vyakran )**

**4Hrs/4CrS**

The course aims at understanding of communicational language with proper Grammar. The course trains the student with advanced grammar. It also guides in equipping themselves in utilization of Hindi language without grammatical error. This will helps develop communication skills in the students.

**At the end of the course, students will be able to**

- i. understand the basic Hindi grammatical terms.
- ii. select and construct new words using proper Upasarg and Prathyey.
- iii. familiarize with the different types of Karak appropriately.
- iv. utilize and apply the basic Hindi grammar and practiced to use different types of tenses in Hindi language.
- v. identify and comprehend simple passages.

**इकाई 1 - काल और 'ने' का प्रयोग**

**इकाई 2 - उपसर्ग और प्रत्यय**

**इकाई 3 - कारक**

इकाई 4 - वाच्य, शुद्ध कीजिए

इकाई 5 - गद्यांश और सारलेखन

**Text Book:**

Practical Hindi Grammar and Composition with Key, Kumari N. Saradambal, COMPUPRINT, Chennai 600 086 First Edition 2014

**References :**

- 1 Hindi Vyakaran Praveshika, Dakshin Bharath Hindi Prachar Sabha, Chennai, 2009
- 2 Shudha Hindi Thattha Vyakaran, Sarojini Gupta, Saint Joseph Publication, Delhi, 2009
- 3 Sri Saran Aadhunik Hindi Vyakaran, Aalok kumar Rastogi, Madura Books Publication, Delhi, 2011.
- 4 Vyakaran Pradeep, M.A. Ramdev, Lok Bharathy Publication, Allagabad, 2014
- 5 Hindi- Bhasha Evam Vyakaran, Dr.SambunathDivari, Pooja Publication, Kanpoor, 2014
- 6 Hindi Vyakaran, Bodh, Dr.Rajendra Prasad Pandey and Dr.Srimathi Geetha.Rajendra Prasad, Jawahar Publication, Madura, 2009

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>		<b>2</b>				
<b>CO2</b>			<b>3</b>			
<b>CO3</b>				<b>4</b>		
<b>CO4</b>					<b>5</b>	
<b>CO5</b>						<b>6</b>

**Mean 4**

**HIS1420**

**4Hrs/4Cr**

**आदिकाल**

**(Aadhikal )**

The course encourages the students to have in-depth knowledge of Aadhikal. It includes naming the classification of the literary periods, the study of ancient Aadhikal, literary works of Aadhikal. era, and the literary works of Romantic era.

**At the end of the course the students will be able to**

- classify the Hindi literature.
- understand with clear idea about ancient age.
- identify the eminent Hindi writers and their writings in Aadhikal.
- know the relation between society and literature at that period.

- v. analyze and explain about the Aadhikal literature.

इकाई 1 - हिन्दी साहित्य के इतिहास की लेखन परंपरा

इकाई 2 - काल विभाजन और नामकरण

इकाई 3 - सिद्ध - नाथ - जैन साहित्य, इकाई 3 - सिद्ध, नाथ और जैन साहित्य

इकाई 4 - रासो काव्य

इकाई 5 - आदिकाल की विशेषताएँ

#### Text Book

Hindi Sahithya Ka Vasturistha Itihasa ( Part I ), Dr. Kusum Ray Publisher Vishwavidyalaya Prakashan Varanasi (U.P) - 221001

#### References :

- 1 Hindi Sahitya ka Itihas, Dr.Nagendrababu, Neha Publication, New Delhi,2010
- 2 Kaal Vibhajan, Dr. Bholanath Tiwari, Raj&Sons, Varnasi,2006
- 3 Hindi Sahitya Ka Itihas ,Shyam Chandra Kapoor, Granth Academy, New Delhi 2007 ,
- 4 Hindi Sahitya Ka Itihas,Acharya Ramchandra, Log Bharati Prakasan, Alahabad,2009

#### Mean 3.4

Bloom's Taxonomy	Remembering K1	Understanding K2	Applying K3	Analyzing K4	Evaluating K5	Creating K6
CO1	1					
CO2		2				
CO3				4		
CO4				4		
CO5				4		

HIS1422

हिन्दी साहित्य का इतिहास  
(Hindi Sahithya ka Ithihas)

5Hrs/4Crs

The brief introduction to History of Hindi literature is given in this course. It includes the classification of the literary periods: the study of ancient literature, literary works of Bhakti era, and the literary works of Romantic era.

**At the completion of this course, the students will be able to**

- understand the importance of Hindi literature.
- identify the different classification of Hindi literature.
- classify the features of the major literary genres.
- importance theoretical terms and concepts.
- familiarize the students with different period in the Hindi literature.

इकाई 1 - हिन्दी साहित्य के इतिहास की लेखन परंपरा

इकाई 2 - आदिकाल

इकाई 3 - भक्तिकाल

इकाई 4 - रीतिकाल

इकाई 5 - आधुनिककाल के विभिन्न आयाम

**References :**

- 1 Hindi Sahitya ka Itihas, Dr.Nagendrababu, Neha Publication, New Delhi, 2010
- 2 Kaal Vibhajan, Dr. Bholanath Tiwari, Raj&Sons, Varnasi, 2006
- 3 Hindi Sahitya Ka Itihas ,Shyam Chandra Kapoor, Granth Academy, New Delhi 2007
- 4 Hindi Sahitya Ka Itihas,Acharya Ramchandra, Log Bharati Prakasan, Allahabad, 2009

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>		<b>2</b>				
<b>CO2</b>		<b>2</b>				
<b>CO3</b>				<b>4</b>		
<b>CO4</b>				<b>4</b>		
<b>CO5</b>					<b>5</b>	

**Mean 3.4**

**HIN/HIS 2201**

**हिन्दी साहित्य का इतिहास  
(History of Hindi Literature)**

**3Hrs/2Crs**

The course aims to gain knowledge of history of Hindi literature. To enhance the students to know the classification of the literary and literary works of each period.

**At the completion of this course, the students will be able to**

- i. understand the importance of Hindi literature.
- ii. classify the Hindi literature
- iii. identify the features of Adikal, Bhakti kal, Ritikal and Adhunikkal.
- iv. familiarize with the eminent Hindi writers and their famous writings of each period.
- v. demonstrate their understanding able to draft, re-draft, and edit with appropriate writing.

- इकाई 1: आदिकाल - प्रसिध्द लेखक, रचनाएँ और सामाजिक परिस्थितियाँ  
 इकाई 2: भक्तिकाल - प्रसिध्द लेखक, रचनाएँ और सामाजिक परिस्थितियाँ  
 इकाई 3: रीतिकाल - प्रसिध्द लेखक, रचनाएँ और सामाजिक परिस्थितियाँ  
 इकाई 4: आधुनिककाल - विभिन्न आयाम प्रसिध्द लेखक, रचनाएँ और सामाजिक परिस्थितियाँ  
 इकाई 5: संक्षिप्तकरण

**References :**

- 1 Hindi Sahithya ka Saral Itihas, Rajnath Sharma.Vinod Pushtak Mandir Agra.2009.
- 2 Shivaneer Books, Ansari Road, Dariyaganj, New Delhi.2008.
- 3 Hindi sahithya ka vasthunist Ithihas, kusum Rai, vesvavidyalaya prakashan, Varanasi -2011

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>	<b>1</b>					
<b>CO2</b>		<b>2</b>				
<b>CO3</b>				<b>4</b>		
<b>CO4</b>				<b>4</b>		
<b>CO5</b>						<b>6</b>

**Mean 3.4**

**HIS2515**

**कम्प्यूटर हिन्दी  
(Computer Hindi)**

**5Hrs/5Crs**

The course enables the students to understand the functioning of computer and to train them in Hindi computing. The course makes the students understand the uses and utilities of computer and makes them to understand the functioning of Hindi Computing.

**At the completion of this course, the students will be able to**

- understand the basic concepts of computer.
- utilize computer language and programme.
- practiced well about the Unicode font (Hindi) typing.
- apply the techniques that are being widely used in search engines, digital libraries.
- understand the processing of computer.

- इकाई I - मानवमित्र कम्प्यूटर  
ऐतिहासिक पृष्ठभूमि  
विकासीक आयाम  
कम्प्यूटर वर्गीकरण
- इकाई II - कम्प्यूटरी भाषाएँ एवं प्रोग्राम  
बाइनरी संख्या प्रणाली  
कम्प्यूटरी भाषाएँ  
मशीनी भाषाएँ
- इकाई III - कम्प्यूटर नेटवर्क  
नेटवर्क अवयव  
नेटवर्क वर्गीकरण  
फाइल सर्वर
- इकाई IV - कम्प्यूटर कार्यप्रणाली  
मुख्य क्रियाएँ  
सूचना सुरक्षा  
कार्यविधि
- इकाई V - कम्प्यूटर टाईपींग अभ्यास

**Text Book :**

- 1 कम्प्यूटर: शब्द परिचय एवं परिभाषा - डॉ.सरोदनी गुप्ता सेण्ट जोसेफ पब्लिशिंग हाउस, दिल्ली- 32, कम्प्यूटर: शब्द परिचय एवं परिभाषा – डॉ.सरोदनी गुप्ता सेण्ट जोसेफ पब्लिशिंग हाउस,दिल्ली- 32, 2010.

**References:**

- 1.कम्प्यूटर शब्द कोश एवं शब्द संक्षेप – विवेक कुमार श्रीवास्तव, चन्द्रा ब्रदर्थ प्रकाशन, इलाहाबाद, 2016.
- 2.कम्प्यूटर के भाषिक अनुप्रयोग, विजय कुमार मलहोत्रा, वाणी प्रकाशन, पटना, 2013.

Bloom's Taxonomy	Remembering K1	Understanding K2	Applying K3	Analyzing K4	Evaluating K5	Creating K6
CO1	1	1				
CO2						
CO3			3			
CO4				4		

CO5						6
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**Mean 3**

**HIS2517**

**नाटक और एकांकी  
(Natak aur Ekkhangki)**

**5Hrs/5Crs**

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis. It helps the students understand the Drama and one-act plays in Hindi. The course also guides the students to get the concepts used in the plays and their way of presentation on stage.

**At the end of the course, students will be able to**

- I. Explain the origin and evolution of Hindi One act play and Drama
- II. Identify notable works in Drama and eminent drama writers in Hindi.
- III. Visualize and interpret Shkar shesh's drama Ek Aur Drawnacharya.
- IV. Read, interpret, evaluate and experiment the adaptation of one act plays for stage. ( Fewer properties, Scenery, and Cast members)
- V. Discuss one act play and writers.

**इकाई-1. नाटक और एकांकी का उद्भव और विकास ।**

**इकाई-2. हिन्दी के प्रसिद्ध नाटककार और नाटक**

**इकाई-3. एक और द्रोणाचार्या - शंकर शेष**

**इकाई-4. हिन्दी के प्रसिद्ध एकांकीकार और एकांकी**

**इकाई-5. हिन्दी के एकांकियाँ-**

दस हजार - उदयशंकरभट्ट,  
मालव प्रेम - हरीकृष्णा प्रेमी,  
दस मिनट - डॉ.रामकुमार, दस मिनट - डॉ.रामकुमार,  
भोर का तारा - जगदीश चन्द्र माथुर,  
घर बन्द -हमी दुल्ला

**Text Book :**

- 1 एकांकी पंचामृत, डॉ.रामकुमार, जवहर पुस्तकालय, हिन्दी पुस्तक प्रकाशक एवं वितरक, मथुरा (उ.प्र) -281001. संस्करण- 2011



**References:**

- 1 Hindi Sahithia ka Ithikas, Dr.Nagender and Dr.Hardhayal, National Publishing House,2/35 Ansari Road, New Delhi. First Edition 1975, 47th Edition 2014
- 2 Hindi Sahithia ka Ithikas, Dr.Lakshmi seka Lokbharathi Prakasan, Mahathmagandhi Road, Allagabad 2013.
- 3 Hindi Sahithia ka Ithikas, Dr.Rajnath Sharma, Agarwal Publication, Hospital road, Agra Road, First Edition 1952, Tenth Edition 2013.
- 4 Hindi sahithia ka Uthpav aur vikas, Mr.Hajariprasad devedi, Rajmahal prakasan,1B,Nethaji Subhaschandra marga, New Delhi-2,1952.
- 5 Aadhunik Hindi Sahithia ka Ithikas, Mr.Batchan singh, Lokbharathi Prakasan, Magathma Gandhi Road, Allagabad.2012.

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>	<b>1</b>					
<b>CO2</b>		<b>2</b>				
<b>CO3</b>			<b>3</b>			
<b>CO4</b>				<b>4</b>		
<b>CO5</b>					<b>5</b>	

**Mean 3****HIS2419****सामान्य पत्र लेखन  
(Samanya Patra Lekhan)****4Hrs/4Crs**

This course helped to develop the writing skills, designed to train students in creative writing such as news for dailies and essays the course deals the features of languages in E Media.

**At the completion of this course, the students will be able to**

- i. understand the basic skills of letter writing.
- ii. identify the types of formal letters.
- iii. familiarize with the types of informal letters.
- iv. gain the knowledge about the important points of the structure of best letter writing.
- v. utilize idea to write the letters in their own style.

**इकाई 1 पत्र लेखन****पत्र लेखन का अर्थ****पत्र लेखन हेतु आवश्यक बातें**

## पत्र लेखन के महत्वपूर्ण अंग

### इकाई 2 औपचारिक पत्र

आवेदन पत्र, व्यावसायिक पत्र, शासकीय पत्र  
अर्द्धसरकारी पत्र, शिकायती पत्र, छुट्टी पत्र

### इकाई 3 अनौपचारिक पत्र

बधाई पत्र, मित्र को पत्र, अनुमति पत्र

इकाई 4 आदर्श पत्र की संरचना में ध्यान में रखने वाले विषय  
संबोधन, अभिवादन, प्रेषक-परिचय, पत्र का विषय और कलेवर

### इकाई 5 पत्र लेखन के नमूने

शिक्षक पद हेतु आवेदन पत्र, प्राचार्य को तीन दिन के अवकाश हेतु आवेदन पत्र,  
परीक्षावधि में ध्वनि विस्तारक यंत्र पर पाबंदी हेतु 'जिलाधीश' को शिकायति पत्र,  
अपनी पढाई की तैयारी संबंधी जानकारी देते हुए, मनिआर्डर भेजने हेतु पिता को पत्र

### Text Books:

- 1 Aadhunic hindi vyakaran swaroop evam prayog, Dr. Bharathi Khubalkar, Sahni Prakashan.
- 2 Vyavaharik Hindi, Dakshin Bharath Hindi Prachar Sabha, Chennai. Edition-2014

### References:

1. Pathrakaritha Hethulekhan, Dr. Nishansingh., Archana Publication, Lakshmi Nagar, Delhi, Edition-2011
2. Kamkaji Hindi, Dr. P.M. Thomos, Samiksha Publication, Gandhinagar, Delhi, Edition-2013
3. Kahani Sankalanthatha Vyavaharik Hindi, Dr. Girijakumari, Dr. Sasikala Namboodhiri, Dr. Sunilkumar, Dr. Haripriya, Dr. Jayakumari, Dr. Ashaji, Orient Publication, Telangana, India, Edition 2017
4. Vyavahar Upayogi Kamkaji Evam Hindi, Ananth Kedhare, Sahithyayan Prakashan, Govind Nagar, Khanpur, Edition-2014

Bloom's Taxonomy	Remembering K1	Understanding K2	Applying K3	Analyzing K4	Evaluating K5	Creating K6
CO1	1					
CO2		2				
CO3			3			
CO4				4		

CO5					5	
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**Mean 3**

**HIS2521**

**निर्गुण भक्ति काल  
( Nirgun Bhakthi Kal)**

**5Hrs/5Crs**

The aim of the course is an introduction of ancient Hindi literature and knowledge about bhakthi Period .This course also gives the knowledge about the poetic concepts of Hindi literature. Students gained knowledge about Nirgun bhakthi periods.

**At the end of the course, students will be able to -**

- identify the different classification of Hindi literature
- understanding the relation between society and literature at Nirgun Bhakthi kal.
- classify the features of the Bhakthi kal.
- familiarize with the eminent Hindi writers and their famous writings of each period.
- compare the eminent poets of Gyana margi and Prema margi

**इकाई-1.भक्तिकाल का सामान्य परिचय**

**विभिन्न परिस्थितियाँ और विशेषताएँ ।**

**इकाई-2.निर्गुण भक्ति की स्थापना**

**1. ज्ञानाश्रयी शाखा, 2. प्रेमाश्रयी शाखा ।**

**इकाई-3.ज्ञानाश्रयी शाखा**

**संत काव्य की परंपरा और विकास, संत काव्य की सामान्य प्रवृत्तियाँ और विशेषताएँ।**

**इकाई-4.प्रेमाश्रयी शाखा**

**सूफी काव्य की परंपरा और विकास, सूफी काव्य की सामान्य प्रवृत्तियाँ और विशेषताएँ**

**इकाई-5.ज्ञानाश्रयी शाखा, इकाई-5.प्रेमाश्रयी शाखा के प्रसिद्ध कवि**

**ज्ञानाश्रयी शाखा के प्रसिद्ध कवि - कबीरदास, गरुनानक, दादुदयाल,**

**प्रेमाश्रयी शाखा के प्रसिद्ध कवि - कुतुबन, मंझन, मलिकमुहम्मद जायसी**

**Text Book :**

- Hindi Sahithia ka Ithikas, Dr.Nagender and Dr.Hardhayal, National Publishing House,2/35 Ansari Road, New Delhi. First Edition 1975, 47th Edition 2014

**References:**

- 1 Hindi Sahithia ka Ithikas, Dr.Lakshmi seka Lokbharathi Prakasan, Mahathmagandhi Road, Allagabad 2013.
- 2 Hindi Sahithia ka Ithikas, Dr.Rajnath Sharma, Agarwal Publication, Hospital road, Agra Road, First Edition 1952, Tenth Edition 2013.
- 3 Hindi sahithia ka Uthpav aur vikas, Mr.Hajariprasad devedi, Rajmahal prakasan,1B,Nethaji Subhaschandra marga, New Delhi-2,1952.
- 4 Aadhunik Hindi Sahithia ka Ithikas, Mr.Batchan singh, Lokbharathi Prakasan, Magathma Gandhi Road, Allagabad.2012.

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>		<b>2</b>				
<b>CO2</b>		<b>2</b>				
<b>CO3</b>				<b>4</b>		
<b>CO4</b>				<b>4</b>		
<b>CO5</b>					<b>5</b>	

Mean 3.4

HIS2427

**हिंदी भाषा का इतिहास - सामान्य परिचय**  
(Hindi Bhasha ka Ithihas- Samanya parichya)

5Hrs/4Crs

The brief introduction to History of Hindi literature is given in this course. It includes the classification of the literary periods: the study of ancient literature, literary works of Bhakti era, and the literary works of Romantic era.

**At the completion of this course, the students will be able to**

- understand the origin of Hindi language and its literature
- classify the dialects of Hindustani.
- identify the speech sounds of Hindi "Devanagri Lipi" (the script used for Hindi)
- Analysing the development of Khadiboli Hindi.
- apply the knowledge, try to own write in Hindi .

**इकाई 1 भाषा का परिचय**

**भाषा क्या है - भारोपिय परिवार, भारतीय आर्य भाषा, प्राकृत भाषाओं की कुछ विशेषताएँ**

**इकाई 2 हिन्दी शब्द व्युत्पत्ति और अर्थ**

**हिन्दी शब्द की व्युत्पत्ति**

**हिन्दी भाषा का परिवर्तित रूप**

हिन्दी, उर्दू, हिन्दूस्तानी,

इकाई 3 हिन्दी क्षेत्र और उसकी बोलियाँ

हिन्दी की भाषी क्षेत्र

हिन्दी की बोलियाँ

बोली के प्रकार

इकाई 4 देवनागरी लिपि का इतिहास

देवनागरी अंक

नागरी लिपि

देवनागरी लिपि की विशेषताएँ

इकाई 5 हिन्दी शब्द रचना का इतिहास

समास से शब्द रचना, उपसर्ग से शब्द रचना, प्रत्यय से शब्द रचना

**Text Books:**

1. Hindi Bhasha ka ithikas, Bholanath Diwari, Vani Prakashan, New Delhi- 2014.
2. Hindi samasya aur samathan, Devendra nath Sharma, lok bharathi Prakashan, Illahabad, 2014.

**Reference:**

1. Shaisik viyakaran ore Hindi Bhasha, Dr. Krishna kumar gowswamy, saral prakshan, New Delhi- 2013.

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>	<b>1</b>					
<b>CO2</b>		<b>2</b>				
<b>CO3</b>				<b>4</b>		
<b>CO4</b>					<b>5</b>	
<b>CO5</b>						<b>6</b>

**Mean 3.6**

### (Short stories, Drama and Poetics)

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis. It helps the students understand the Drama in Hindi. The course also promotes the understanding the idea of poetics. It also enhance creative thinking through short stories and Poems.

#### On completion of the course, the students will be able to

- i. Understanding the poems of medieval poets Kabir and Tulsi.
- ii. know the basic elements of short stories.
- iii. know the relation between the socio cultural condition of a society and the short stories
- iv. identify and differentiate the types of Hindi Poems.
- v. familiarize the students with poetic words Ras, Chand and Alankar in Hindi.

#### इकाई 1: प्राचिन काव्य

कबिर के दोहे -5

तुलसी के दोहे -5

#### इकाई 2: लघुकथा

वापसी - उषा प्रियंवदा

कफ़न - प्रेमचन्द

चीफ की दावत - भीष्म साहनी

पुरस्कार - जयशंकर प्रसाद

#### इकाई 3: नाटक

स्वर्ग की झलक

#### इकाई 4: आधुनिक कविता

पुष्प की अभिलाषा - माखनलाल चतुर्वेती

खिलौना - सियाराम शरण गुप्त

संध्या सुन्दरी - निराला

राजा रानी - दिनकर

#### इकाई 5: काव्य शास्त्र - रस, छंद, अलंकार

#### References :

- 1 Hindi Sahityaka Saral Ithihas, Rajnath Sharma, Vinod Pushtak Mandir, Agra.2010
- 2 Kavya Prakasan, Purushottam Das Modi. V.V. Prakashan, Chowk, Varanasi.2009
- 3 Hindi Vatayan Dr. K.M. Chandramoh, V.V. Prakashan, Varanasi.2008
- 4 Bharathiya kavya sashtra, Dr. Udhaya banu, Thathabi prakashan, Dehli. 2009.

5 kavya sashtra, Dakshini Bharat Hindi Prachar sabha Chennai, 2014.

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>		<b>2</b>				
<b>CO2</b>		<b>2</b>				
<b>CO3</b>			<b>3</b>			
<b>CO4</b>				<b>4</b>		
<b>CO5</b>				<b>4</b>		

**Mean 3**

**HIS2516**

**भाषा विज्ञान - सामान्य परिचय**  
**(Bhasha Vighyan – Samanya Parichya)**

**5Hrs/5Crs**

The course deepens and enlarges the students' mastery of Hindi. They will acquire the basic knowledge on study of Linguistics in Hindi.

**At the completion of this course, the students will be able to**

- understand the nature of language and importance of language study.
- analysis the language area like phonology, morphology, syntax, etc.
- identify the speech sounds of Hindi "Devanagri Lipi"
- familiarize with the linguistic family in Hindi and different parts of the linguistic.
- apply the knowledge, try to speak in Hindi with correct pronunciation.

**इकाई 1 भाषा की परिभाषा**

भाषा विज्ञान की परिभाषा

भाषा विज्ञान कला है या विज्ञान

भाषा विज्ञान और व्याकरण

**इकाई 2 भारत में भाषा विज्ञान का कार्य**

भाषा विज्ञान के विभिन्न अंग

भाषा विज्ञान की उत्पत्ति संबन्धि सिद्धांत

भाषा का पारिवारिक वर्गीकरण

**इकाई 3 ध्वनि विचार**

ध्वनियों का इतिहास  
ध्वनि विकास के कारण  
ध्वनि नियम

इकाई 4 रूप और अर्थ विचार  
परिभाषा  
प्रकार  
विशेषताएँ

इकाई 5 देवनागरी लिपि  
देवनागरी लिपि नामकरण  
हिन्दी में प्रचलित अंग्रेजी शब्द  
देवनागरि लिपि की विशेषताएँ

**Text Books:**

1. Shaisik viyakaran aur Hindi Bhasha, Dr.Krishna kumar goswamy, saral prakshan, Delhi 2013.
2. Hindi Bhasha ka ithikas, Bholanath Diwari, Vani Prakashan, New Delhi- 2014.

**Reference:**

1. Bhasha vigyan, Dakshi bharath Hindi Prachar shabha, 2014.
2. Hindi Bhasha ka Uthbav ore vikas, Uthy narayan Diwari, lok bharathi prakashan, 2014.
3. Rastra bhasha Hindi samasya oru smathan, Uthy narayan Diwari, lok bharathi prakashan, 2014.
4. Bhasha vigyan, Dakshi bharath Hindi Prachar shabha, 2014

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>	<b>1</b>					
<b>CO2</b>				<b>4</b>		
<b>CO3</b>					<b>5</b>	
<b>CO4</b>						<b>6</b>
<b>CO5</b>		<b>2</b>				

**Mean 3.6**

**HIS2518**

**सगुण भक्ति काल**  
**( Sagun Bhakthi Kal)**

**5Hrs/5Crs**



The Course is an in depth study of ancient Hindi literature is done through the course. This course the students to gives clear knowledge about the poem of ancient hindi literature and make them understand the biography of the famous theist poets.

**At the end of the course, students will be able to**

- i. identify the different classification of Hindi literature
- ii. understanding the relation between society and literature at Bhakthi kal.
- iii. familiarize with the eminent Hindi writers and their famous writings of Ram Bhakthi
- iv. familiarize with the eminent Hindi writers and their famous writings of Krishna Bhakthi.
- v. compare Ram Bhakthi and Krishna Bhakthi.

**इकाई 1 सगुण भक्तिधारा का सामान्य परिचय ।**

भारत में वैष्णव,शैव भक्ति का उदय, वैष्णव और शैव धर्म के विविध रूप  
और मुख्य आचार्य

**इकाई 2 सगुणभक्ति की स्थापना ।**

1.राम भक्ति शाखा 2. कृष्णभक्ति शाखा ।

**इकाई 3 राम भक्ति शाखा - उद्भव और विकास, सामान्य प्रवृत्तियाँ और विशेषताएँ।**

**इकाई 4 कृष्णभक्ति शाखा - उद्भव और विकास, अष्टछाप की स्थापना, सामान्य प्रवृत्तियाँ**

**इकाई-5 सगुण भक्ति मुख्य कवि -**

राम भक्ति शाखा के मुख्य कवि - गोस्वामी तुलसीदास, नरहरिदास, रहीम।

कृष्णभक्ति शाखा के मुख्य कवि - रसखान, मीराबाई, , सूरदास

**Text Book :**

- 1 Hindi Sahithia ka Ithikas, Dr.Nagender and Dr.Hardhayal, National Publishing House,2/35 Ansari Road, New Delhi. First Edition 1975, 47th Edition 2014

**References:**

- 1 Hindi Sahithia ka Ithikas, Dr.Lakshmi seka Lokbharathi Prakasan, Mahathmagandhi Road, Allahabad 2013.
- 2 Hindi Sahithia ka Ithikas, Dr.Rajnath Sharma, Agarwal Publication, Hospital road, Agra Road, First Edition 1952, Tenth Edition 2013.
- 3 Hindi sahithia ka Uthpav aur vikas, Mr.Hajariprasad devedi, Rajmahal prakasan,1B,Nethaji Subhaschandra marga, New Delhi-2,1952.

- 4 Aadhunik Hindi Sahithia ka Ithikas, Mr.Batchan singh, Lokbharathi Prakasan, Magathma Gandhi Road, Allagabad.2012.

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>		<b>2</b>				
<b>CO2</b>		<b>2</b>				
<b>CO3</b>				<b>4</b>		
<b>CO4</b>				<b>4</b>		
<b>CO5</b>					<b>5</b>	

**Mean 3.4**

**HIS2420**

**कार्यालय हिंदी  
(Karyalaya Hindi)**

**4Hrs/4Crs**

This course aim is to create the interest to the students to learn about Official Hindi and to encourage them to know the meaning, specialities, type and principles of drafting. It will be very useful to write the Drafting &Noting without mistakes.

**At the completion of this course, the students will be able to**

- i. understand the meaning and principles of drafting.
- ii. identify the types of drafting.
- iii. get more knowledge about the drafting to write in Hindi.
- iv. apply the methodology of formal and informal letters.
- v. utilize the knowledge about the administrative words, technical words and noting and will write themselves all these words in Hindi in their official work.

**इकाई 1 प्रारूपण का अर्थ और प्रमुख तत्व**

1.शुद्धता, 2.संक्षिप्तता 3.परिनिष्ठत भाषा 4.परंपरागति पद्धति का अनुकरण

इकाई 2 प्रारूपण के प्रकार

1.पत्र 2.तार 3.रेडियोग्राम 4.टेलीफोन संदेश 5.पृष्ठांकन 6.कूट संदेश 7.उदघोषणा  
8.प्रेस नोट 9.विज्ञप्ति 10.प्रेस विज्ञप्ति 11.सूचना 12.कार्यालय ज्ञापन 13.कार्यालय  
आदेश 14.टेन्डर सूचना 15.विज्ञापन

इकाई 3 प्रारूपण के लिए ध्यान योग्य बातें

1.पत्र संख्या 2.पत्र भेजनेवाले का नाम और कार्यालय का पता 3.प्रेषक का नाम और पता  
4.स्पष्ट विषय 5.संबोधन 6.संलग्न 7.प्रतिलिपियाँ का उल्लेख आदि

इकाई 4 अच्छे प्रारूपण की विशेषता और नमूने

अच्छे प्रारूपण की विशेषता

नमूने :-1.विज्ञप्ति पत्र 2.टेण्डर सूचना पत्र 3.विज्ञापन पत्र 4.सूचना पत्र 5.कार्यालय ज्ञापन पत्र

इकाई 5 टिप्पणी लेखन और हिन्दी के पारिभाषिक एवं तकनीकी शब्द

1.टिप्पण के उद्देश्य एवं विशेषताएँ 2.टिप्पण के अंग 3.टिप्पण के प्रकार  
4.वाणिज्यिक विषयक पारिभाषिक शब्दावली एवं तकनीकी शब्दावली

**Text Books:**

1.Aadhunik hindi vyakaran swaroop evam prayog, Dr. Bharathi Khubalkar,Sahni Prakashan  
2.Study material-Hindi Higher-5 karyalayi Hindi ,Dr.Maniram,Refer Net.

**References:**

1. Prayogik Hindi : Samanvaya Evam Sampadhan:Ramesh Goutham ,Lekhan:Raj Bardhvaj,  
Shanjaysingh Bahel,Jithendhraveer Kalra,Orient Publication,Delhi University,Edition-2103  
2. Prayojanmoolk Hindi,Vinodh Godhre,Vani Prakashan,New Delhi,Edition:2004-2009  
3.Comprehensive English-Hindi Dictionary,Dr.Bholonah Tiwari,Amanath Kapoor,Vishva  
Prakash Guptha .Edition

Bloom's Taxonomy	Remembering K1	Understanding K2	Applying K3	Analyzing K4	Evaluating K5	Creating K6
CO1	1					
CO2		2				
CO3			3			
CO4				4		
CO5					5	

Mean 3

HIS2522

रीतिकाल  
( Rithi Kal)

5Hrs/5Crs

The course aims to the students understand the post medieval period of Hindi literature. It also helps to give in depth knowledge of Rithikal literature, literary works of this period.

**At the completion of this course, the students will be able to**

1. understanding the relation between society and literature at Rithikal.
2. classify the types of Rithikal.
3. identifying the eminent Hindi writers and their writings in Rithikal.
4. compare the eminent poets of Rithipadha, Rithisiddha, and Rithimuktha.
5. compute the specialities of Rithikal poets and post medieval period.

**इकाई 1 रीतिकाल का परिचय**

परिभाषा, रीतिकाव्य का स्वरूप, रीतिकाव्य और तात्पर्य, परिस्थितियें

**इकाई 2 रीतिबद्ध कवियों का परिचय**

रीतिबद्ध कवियों के ग्रंथों का वर्गीकरण

मतिराम और उनकी रचनाएँ

केशव और उनकी रचनाएँ

**इकाई 3 रीतिसिद्ध कवियों का परिचय**

बिहारी का परिचय, कंठस्थ दोहे - 10, बिहारी की काव्यगत विशेषताएँ

**इकाई 4 रीतिमुक्त कवियों का परिचय**

कवि आलम और रचना परिचय

कवि घनानंद और रचना परिचय

रीति मुक्त कवियों की विशेषताएँ

**इकाई 5 रीतिकाल की विशेषताएँ**

रीतिकालीन अन्य कवियों का परिचय

रीतिकालीन विशेषताएँ

**Text Book :**

- 1 Hindi Sahithia ka Ithikas, Dr.Nagender and Dr.Hardhayal, National Publishing House,2/35 Ansari Road, New Delhi. First Edition 1975, 47th Edition 2014

**Reference:**

1. Saheithya vethavoom ke seithanth, Dr.ponar chanth dandan, Shive prakashan- 2013.
2. Hindi Navjagaran oru jathiya kathya prambara – Aathar prakashan, New delhi- 2008.
3. Hindi Sahithia ka Ithikas,.Dr.Lakshmi sekar, Lokbharathi Prakassan, Mahathmagandhi Road, Allagabad. 2013.

4. Hindi sahithya ka samsheepth ithihas, Umhes shasthri, Azmer prakashan, jaipur-2015.

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>		<b>2</b>				
<b>CO2</b>		<b>2</b>				
<b>CO3</b>				<b>4</b>		
<b>CO4</b>				<b>4</b>		
<b>CO5</b>					<b>5</b>	

**Mean 3.4**

**HIS2428**

**भारतीय काव्यशास्त्र - सामान्य परिचय**

**5Hrs/4Cr**

**(Bharathya Kavyashastra - Samanya Parichya)**

The aim of the course is to provide knowledge about the theories of Indian Literary criticism. To make the students understand the theories of Indian thinkers and western thinkers regarding literature. The course helped the students to know the Indian and western literary theories and to make critical thinking and academic criticism. .

**At the end of the course, students will be able to -**

- i. identify, describe and discuss the basic concepts of Indian poetics.
- ii. list, describe and illustrate Ras and its types.
- iii. identify and compare the types of Chand.
- iv. assess the types and specialties of Alankar.
- v. discuss the Introduction of western poetics and specialties of western poems and its style.

**इकाई 1 परिचय**

काव्यशास्त्र का परिचय

भारतीय काव्यशास्त्र परिचय

रीतिकाल और काव्यशास्त्र

**इकाई 2 रस**

रस के प्रकार, रस सूत्र

इकाई 3 छंद

छंद परिचय, प्रकार

इकाई 4 अलंकार

प्रकार, विशेषताएँ

इकाई 5 पाश्चात्य काव्यशास्त्र सामान्य परिचय

प्लेटो , अरीस्टाटील - अनुकरण सिद्धांत

अरस्तू - विरेचण सिद्धांत

विशेषताएँ

**Text Books:**

1. Bharathiya kaviya shastra, Dr.Uthai banu singh, Sanjev offset, New delhi – 2014.
2. Hindi Kaviya ka ithihas, Ramsurub chathur veethi, Lok Bharathi prakashan, Allahabad-2012.

**Reference:**

1. Hindi Bhasha oru Sahithya shiksha, Ratha Krishna Sharma, Ramdhal Sharma, Amala nagori, Lakshmi offset, jaipur- 2016.

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>		<b>2</b>				
<b>CO2</b>			<b>3</b>			
<b>CO3</b>		<b>2</b>				
<b>CO4</b>				<b>4</b>		
<b>CO5</b>				<b>4</b>		

**Mean 3**

**HIS3615**

**उपन्यास  
( UPANYAS )**

**6Hrs/6Crs**

The aim of the course is to centralizes on the Hindi novels and build the students to develop the art of criticism and relate issues in fictional world to real life. It helps the students to understand the theme and characterisation according with the historic, social and political situations. The course also guides the students to get the concepts of criticism.

**At the end of the course, students will be able to -**

- i. know the origin and development of the Hindi Upanyas.
- ii. identify elements of the Hindi Upanyas.
- iii. discuss the different periods of upanys in Hindi sahithya.
- iv. analyze the different writing style of Upanyaskar.
- v. respond to the social, ethical, political, cultural, environmental, and moral issues in “DHUD” Upanyas.
- vi. gain the knowledge about theme

**इकाई 1 उपन्यास : उपन्यास का उद्भव और विकास,**

उपन्यास का अर्थ और परिभाषा, उपन्यास का प्रारंभ, प्रारंभिक मौलिक उपन्यासकार.

**इकाई 2 उपन्यास के तत्व ।**

कथावस्तु, पात्र और चरित्र चित्रण, कथोपकथन, देशकाल, भाषा और शैली, उद्देश्य

**इकाई 3 उपन्यास के प्रकार**

सामाजिक , राजनीतिक, ऐतिहासिक, मनोवैज्ञानिक, आंचलिक,

**इकाई 4 उपन्यास का काल क्रम, और प्रसिद्ध उपन्यासकार ।**

प्रेमचंदपूर्व उपन्यास

प्रेमचंद युग उपन्यास

प्रेमचंदोत्तर उपन्यास,

आधुनिक काल

उत्तर आधुनिकतावाद काल

**इकाई 5 उपन्यास - ममता कालिया कृत “दौड ” ।**

#### **TEXT BOOK –**

1. Hindi Sahithia ka Ithikas, Dr.Nagender and Dr.Hardhayal, National Publishing House, 2/35 Ansari Road, New Delhi. First Edition 1975, 47th Edition 2014.
2. “ Dhood ” Dr.Mamtha kaliya Vani Prakasan ,Publication.Delhi- 110002 -2010.

#### **References:**

1. Hindi Sahithia ka Ithikas, Dr.Lakshmi seka Lokbharathi Prakasan, Mahathmagandhi Road, Allahabad 2013.
2. Hindi Sahithia ka Ithikas, Dr.Rajnath Sharma, Agarwal Publication, Hospital road, Agra Road, First Edition 1952, Tenth Edition 2013.
3. Hindi sahithia ka Uthpav aur vikas, Mr.Hajariprasad devedi, Rajmahal prakasan,1B,Nethaji Subhaschandra marga, New Delhi-2,1952.
4. Aadhunik Hindi Sahithia ka Ithikas, Mr.Batchan singh, Lokbharathi Prakasan, Magathma Gandhi Road, Allagabad.2012.

<b>Bloom's Taxonomy</b>	Remembering <b>K1</b>	Understanding <b>K2</b>	Applying <b>K3</b>	Analyzing <b>K4</b>	Evaluating <b>K5</b>	Creating <b>K6</b>
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CO1	1					
CO2		2				
CO3					5	
CO4				4		
CO5					5	

Mean 3.4

HIS 3617

आधुनिक काल का सामान्य परिचय  
(Adhunik kal ka Samanya Parichay)

6hrs/6crs

The course helps the students understand the Modern period of the Hindi literature. The course also explains the Evolution of prose from the poems. The Hindi literature during the independence movement will also be discussed in the course.

**At the completion of this course, the students will be able to**

- get indepth knowledge of Adhunikkal.
- classify different aspects of sahithya in Adhunikkal
- familiarize with bharathendu yugin sahithya
- analyze the writing skills of Chayavadi poets in Adhunik kal
- identify the Pragathivad and Proyogvad sahithya of Hindi.

इकाई 1 : आधुनिक काल का परिचय  
आधुनिककाल की पृष्ठभूमि  
स्वरूप और प्रवृत्ति

इकाई 2 : भारतेन्दु युग- सामान्य परिचय  
स्वरूप और प्रवृत्ति  
रचनाकार

इकाई 3 : द्विवेदी युग-सामान्य परिचय  
स्वरूप और प्रवृत्ति  
रचनाकार

इकाई 4 : छायावाद युग-सामान्य परिचय  
स्वरूप और प्रवृत्ति  
रचनाकार

इकाई 5 : प्रगतिवाद और प्रयोगवाद-सामान्य परिचय



**स्वरूप और प्रवृत्ति**  
**रचनाकार**

**Text Book**

Study material prepared by the faculty in department of Hindi.

**Reference Books:**

- 1 Aadhunik Hindi Sahithia ka Ithikas ek adyaan, Ram Chandra bose, 2013, Lakshmi Hindi Vidyalaya, Gundur
- 2 Hindi Sahithia ka Ithikas, Dr.Nagender and Dr.Hardhayal, National Publishing House,2/35 Ansari Road, New Delhi. First Edition 1975, 47th Edition 2014
- 3 Aadhunik Hindi Sahithia ka Ithikas, Mr.Batchan singh, Lokbharathi Prakasan, Magathma Gandhi Road, Allagabad.2012.

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>	<b>1</b>					
<b>CO2</b>		<b>2</b>				
<b>CO3</b>		<b>2</b>				
<b>CO4</b>				<b>4</b>		
<b>CO5</b>						<b>6</b>

**Mean 3**

**HIS 3619**

**अनुवाद सिद्धांत**  
**Anuvad Siddhanth**

**6 Hrs./ 6 Crs**

This course intends to teach translations as a skill by making the students to practically work in translating literary texts. Literary translation of all the four genres of literature will be taught and practiced.

**At the end of the course students will be able to**

- understand the basic concepts of translation.
- classify the theories and principles of translation
- identify the different types of translation used in day today life.
- acquire the knowledge literary translation and its difficulties.
- familiarise with the characteristics of translators.

### इकाई 1 - अनुवाद परिचय

अर्थ, परिभाषा, महत्व, स्वरूप एवं विविध आयाम, अनुवाद के अनिवार्य तत्व और सफल अनुवादक के लिए अपेक्षित गुण

### इकाई 2 - अनुवाद के प्रकार

माध्यम के आधार पर अनुवाद, प्रक्रिया के आधार पर अनुवाद, पाठ के आधार पर अनुवाद

### इकाई 3 - अनुवाद के विभिन्न क्षेत्र और पारिभाषिक शब्दावली

उद्योग एवं व्यापार, संसद, न्यायालय, संचार माध्यम, पत्रकारिता, विज्ञापन और अन्य क्षेत्रों में अनुवाद (वाणिज्य, बैंकिंग, अंतरिक्ष-विज्ञान, डाक-तार विभाग में)

### इकाई 4 - साहित्यिक अनुवाद

साहित्यिक अनुवाद के प्रकार, साहित्यिक एवं साहित्येतर अनुवाद के अंतर, साहित्यिक अनुवाद अभ्यास

### इकाई 5 - अनुवाद: समस्याएँ एवं समाधान

अनुवाद कार्य की मूलभूत समस्याएँ (क) अर्थपरक समस्या, (ख) शैलीपरक समस्या, साहित्येतर अनुवाद की समस्याएँ, वैज्ञानिक अनुवाद की समस्याएँ, व्यावहारिक समाधान

#### Text Books:

1. Anuvad Chintan : Dhrushti aur Anuhrushti, Dr. S. Nagalakshmi, Jawahar Pushtakalaya, Hindi Pushtak Prakash Evam Vitharak, Mathura (UP), Sanskaran: 2009

#### Reference Books:

1. Prayojanmoolak Hind, Dr. Vinodh Godhre, Vani Prakashan, New Delhi, Sanskaran: 2004, 2009.
  2. Anuvad Ki Vyavaharik Samasyayeng, Bholonath Tivari and Omprakash Gaba, Shabdakar, Khurana Book Binding House, Delhi, 1<sup>st</sup> Sanskaran: 1978
  3. Anuvad Sidhanth Evam Prayog, Dr. G. Gopinathan, Lokbharathi Prakashan, 6<sup>th</sup> Sanskaran: 2008
  4. Prayojanmoolak Hindi: Sidhanth Aur Prayog, Dhanganal Jalte, Vani Prakashan, 1<sup>st</sup> Sanskaran 2006.
- Prayojanmoolak Hindi Prasngiktha Evam Paridhrushya, Dr. S. Nagalakshmi, Jawahar Pushtakalaya, Mathura (UP), Sanskaran 2008

Bloom's Taxonomy	Remembering K1	Understanding K2	Applying K3	Analyzing K4	Evaluating K5	Creating K6
CO1		2				
CO2			3			
CO3				4		

CO4						6
CO5						6

**Mean 4.2**

**HIS 3521**

**निबंध साहित्य  
Nibandh Sahithya**

**5 Hrs/5Crs**

The purpose of the course is to develop interest and also provide the writing skill of Hindi Nibandh. This course's aim is to strengthen student's ability to read and analyze the general essays and also provide knowledge of literary nibandh.

**At the completion of this course, the students will be able to**

- i. understand the evolution of sahitya nibandh.
- ii. apply, assess, develop, examine, find, illustrate, interpret and relate the various topics in the Essay collection.
- iii. familiarise with the essential elements of Hindi Nibandh.
- iv. get the knowledge of famous essay writers.
- v. acquire the deep knowledge of famous essay writer Dr. Ramchandra Sukla

**इकाई - 1 निबंध का उद्भव एवं विकास**

अर्थ, परिभाषा, स्वरूप, हिन्दी निबंध का विकास

**इकाई - 2 निबंध की श्रेणियाँ**

वर्णनात्मक निबंध, विवरणात्मक निबंध, विचारात्मक निबंध

**इकाई - 3 निबंध के लिए आवश्यक तत्व**

आरंभ, उपसंहार, निबंध की भाषा, निबंध का संशोधन, निबंध लिखने का ढंग, निबंध की भाषा

**इकाई - 4 प्रसिद्ध निबंधकार**

आचार्य रामन्द्र शुक्ल, हजारीप्रसाद द्विवेदी, जैनेंद्र, रामधारीसिंह 'दिनकर'

**इकाई - 5 चिन्तामणि और आचार्य रामन्द्र शुक्ल**

भाव या मनोविकार, करुणा, लज्जा और ग्लानी, ईर्ष्या, भय, क्रोध

**Text Books:**

1. Parikshopoyogi Hindi Nibandh ,Aacharya Chandrasekar Sashthri,Saint Joseph Publishing House, Shahdhara, Delhi.First Edition ;2009
2. Chinthamani, Aacharya Ramachandra Shukla , Sanjay Book Centre, Goalghar, Varanasi -221001. First Edition.

**Reference Books:**

1. Ashvin Hindi Nibandh Aur Pathra, Samudrika Publications,Chennai,First Edition :2007
2. Aadhunik Nibandh,Shyamchandra Kapoor,Arya Prakashan Mandal, Delhi,Edition\_2013
3. Kavya ke Roop, Dakshina Bharath Hindi Prachar Sabha, Hindi Prachar Press Madras.Fist Edition-2015
4. Hindi Sahithya ka Ithikas ,Sampadak: Dr. Nagendra, Dr. Hardhayal, Mayur, National Publishing House Dhariyaganj, New Delhi. First Edition: 1973,47<sup>th</sup> Edition ;2014

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>	<b>1</b>					
<b>CO2</b>		<b>2</b>				
<b>CO3</b>		<b>2</b>				
<b>CO4</b>				<b>4</b>		
<b>CO5</b>						<b>6</b>

**Mean 3**

**HIS3616**

**नई कविता  
(Nayee Kavitha)**

**6Hrs/6Crs**

The course aims to initiate the students to modern poetry. It helps the students to understand the style of modern poetic language with extracts taken from famous modern poems.

**At the end of the course, students will be able to**

- i. know about the growth of modern poetry.
- ii. identify the classification of modern poets.
- iii. understand the ancient and modern poetry.
- iv. get more knowledge about the specialties of modern poetry..
- v. interest to write the poem in their own style.

**इकाई 1 - नई कविता - सामान्य परिचय  
नई कविता - स्वरूप एवं प्रवृत्तियाँ**

इकाई 2 - नई कवियों की भूमिका  
अज्ञेय, धर्मवीर भारती, कुबर नारायण, मुक्तिबोध

इकाई 3 - तृतीय सप्तक के कवियों का परिचय  
प्रयाग नारायण त्रिपाठी, कीर्ति चौधरी, मदन वात्स्यायन  
केदार नाथ, कुबर नारायण, विजयदेव नारायण साही  
सर्वेश्वर दयाल सक्सेना

इकाई-4 - नई कविताएँ

- 1.अकाल दर्शन - सुदामापाँडे धूमिल
- 2.यह दीप अकेला - सच्चिदानंद हीरानंद वात्स्यायन “अज्ञेय”
- 3.साँप - सच्चिदानंद हीरानंद वात्स्यायन “अज्ञेय”
- 4.आए दिन बहार के - नागार्जुन
- 5.यह कैसे होगा? - नागार्जुन
- 6.मैं तुम लोगों से दूर हूँ - गजानन माधव मुक्तिबोध
- 7.रात चलते हैं अकेले ही सितारे - गजानन माधव मुक्तिबोध

इकाई 5 - नई कविता की विशेषताएँ - फांतासी, मिथकीय चेतना

**Text Book:**

Study Material prepared by the faculty in department of Hindi.

**Reference Books:-**

- 1 Aadhunik Hindi Sahithia ka Ithikas ek adyayan, Ram Chandra bose, 2013, Lakshmi Hindi Vidyalaya, Gundur
- 2 Hindi Sahithia ka Ithikas, Dr.Nagender and Dr.Hardhayal, National Publishing House,2/35 Ansari Road, New Delhi. First Edition 1975, 47th Edition 2014
- 3 Aadhunik Hindi Sahithia ka Ithikas, Mr.Batchan singh, Lokbharathi Prakasan, Magathma Gandhi Road, Allagabad.2012.
- 4 Vishvavidhyalaya Anuvan Aayog, Dr. Ashok Tivari, Sahithya Bawan, Agra 2017
- 5 Rahuveer sahaya evam Unki Pradinithi Kavithaye, Dr. Ganga sahaya premi, Harish Vishvavidhyalaya Prakashan 2011
- 6 Gajanan madan Mukthibodh evam unki pradhinithi kavithaye, Dr. Ganga Sahaya premi, Harish Vishvavidhyalaya Prakashan 2011
- 7 Aaj ka Lokpriya Kavi Agye, Rajesh Sharma, Ashok Prakashan, Delhi 2012

Bloom's Taxonomy	Remembering K1	Understanding K2	Applying K3	Analyzing K4	Evaluating K5	Creating K6
CO1	1					
CO2		2				
CO3				4		
CO4						6
CO5					5	

Mean 3.6

HIS 3618

नारीवाद - सामान्य परिचय  
Narivad - samanya parichay

6hrs/6 crs

The course provides information about women writers in Hindi literature. It intended for the uses of Feminist principles and Ideology to critique language of literature . Students seeks to analyze the Economic , Social, Political and psychological forces embedded within literature. It also inculcate the knowledge of different writing styles of feminism.

**At the completion of this course, the students will be able to**

- understand the concept of feminism.
- familiarize with the Feminism in Hindi literature.
- get the idea of famous female writers in Hindi.
- gain knowledge about Feminism in fiction.
- analyze the empowerment of women in all Hindi literature.

**इकाई -1 नारीवाद परिचय**

नारीवाद अर्थ, परिचय, उदभव और विकाश

**इकाई -2 भारतीय समाज में नारीवाद**

वैदिककाल, प्राचीन काल, मध्यकाल, आधुनिककाल

**इकाई -3 नारीवाद की प्रवृत्तियाँ**

कामकाजी नारी, अनमेल विवाह, दहेज प्रथा, नारी शिक्षा, नारी समस्या, आज की नारी

**इकाई -4 हिन्दी साहित्य में नारीवाद**

प्रेमचंदपूर्व युग में नारीवाद

प्रेमचंद युग में नारीवाद

प्रेमचंदोत्तर युग में नारीवाद

**आधुनिक काल में नारीवाद**  
**उत्तर आधुनिकतावाद काल में नारीवाद**  
**इकाई -5 प्रमुख महिला एवं कृतियाँ**  
**मन्नू भण्डारी, कृष्णा सोबती, उषा प्रियम्बदा**

**Text Book**

Study Material prepared by the faculty in department of Hindi.

**Reference Books:-**

1. Aadhunik Hindi upanyas mem chitharith nari Author P.R.Vasudevan  
Publisher Classical Publishing Company , New Delhi - 110015
2. Mahila likhan ka samajik sandarbh  
Author Dr. Srija T. Krishnan
3. Mannu Bandari ka ktha sahithya Author Dr.Bira Gupta Publisher Sambhavana prakasham

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>		<b>2</b>				
<b>CO2</b>		<b>2</b>				
<b>CO3</b>				<b>4</b>		
<b>CO4</b>					<b>5</b>	
<b>CO5</b>					<b>5</b>	

**Mean 3.6**

**HIS 3620**

**महाकाव्य और खंडकाव्य**  
**(Mahakaviya and Kandha kaviya )**

**6Hrs/6Crs**

The aim of the course is to sensitize the students to the aesthetic ,cultural and social aspects of literary appreciation and analysis. It also helps of the students to understand the Drama and one act plays in Hindi. The course also guides the students to get the concepts used in the plays and their way of Presentation on stage.

At the end of the course, students will be able to -

- i. explain the origin and evaluations of epic and poetry volume.
- ii. identifying the epics and famous epics writers and their creations.
- iii. visualize and interpret of jaisankar Prasad 's epic Kamayani.
- iv. understanding the Khanda kavya and famous writers.

- v. gain knowledge about the Panchavatti .

इकाई-1. काव्य का सामान्य परिचय, काव्य के प्रकार, काव्य की आत्मा, इकाई-1. काव्य का सामान्य परिचय

काव्य के प्रकार, काव्य की आत्मा,

इकाई-2. महाकाव्य का उद्भव और विकास

लक्षण, और प्रसिद्ध कवि उनके रचनाएँ ।

इकाई-3. महाकाव्य

कामायनी – जयशंकर प्रसाद

इकाई-4. खंडकाव्य का उद्भव और विकास

लक्षण, और प्रसिद्ध कवि उनके रचनाएँ ।

इकाई-5. खंडकाव्य

पंचवटी –मैथिलिशरण गुप्त

इकाई-2. महाकाव्य का उद्भव और विकास,

TEXT BOOK- - महाकाव्य- कामायनी - जयशंकर प्रसाद

खंडकाव्य - पंचवटी - मैथिलिशरण गुप्त

#### Reference Books :-

1. Hindi Sahithia ka Ithikas, Dr.Nagender and Dr.Hardhayal, National Publishing House,2/35 Ansari Road, New Delhi. First Edition 1975, 47th Edition 2014
2. Hindi Sahithia ka Ithikas, Dr.Lakshmi seka Lokbharathi Prakasan, Mahathmagandhi Road, Allahabad 2013.
3. Hindi Sahithia ka Ithikas, Dr.Rajnath Sharma, Agarwal Publication, Hospital road, Agra Road, First Edition 1952, Tenth Edition 2013.
4. Hindi sahithia ka Uthpav aur vikas, Mr.Hajariprasad devedi, Rajmahal prakasan,1B,Nethaji Subhaschandra marga, New Delhi-2,1952.
5. Aadhunik Hindi Sahithia ka Ithikas, Mr.Batchan singh, Lokbharathi Prakasan, Magathma Gandhi Road, Allagabad.2012.
6. Kavya Pradeep, Ram bhahori shukla, Hindi Bavan, Allahabad 2013.
7. Kavya Sagar, Vijay Sharma, Orient Lamart Private Limited, Hyderabad 2009.

Bloom's Taxonomy	Remembering K1	Understanding K2	Applying K3	Analyzing K4	Evaluating K5	Creating K6
CO1		2				
CO2		2				
CO3				4		



CO4				4		
CO5					5	

Mean 3.4

HIS 3522

विशेष साहित्यकार - प्रेमचंद  
(vishesh sahithyakar premchand)

5Hrs/5Crs

This Course is meant to train the imagination and Capacity to think creatively about the famous Hindi story writer and Novelist Premchand . It also helps to learn about this writer and his contribution to the Hindi Literature.

**At the end of the course students will be able to**

- know about the biography of munshi premchand.
- acquire idea of premchand's stories and dramas.
- gain knowledge about the famous novels of premchand.
- understand about the literary status of premchand.
- get clear knowledge about history of premchand.

**इकाई -1 :- प्रेमचंद का व्यक्तित्व और कृतित्व**

व्यक्तित्व परिचय

**इकाई -2 :- उपन्यासकार के रूप में प्रेमचंद**

गबन

**इकाई -3 :- कहानीकार मुंशी प्रेमचंद**

बड़े घर की बेटी, कफन, नमक का दारोगा

**इकाई -4 :- निबंधकार के रूप में प्रेमचंद**

जीवन में साहित्य का स्थान, साहित्य का आधार, साहित्य और मनोविज्ञान

**इकाई -5 :- प्रेमचंद का अन्य योगदान**

**Text Book :-**

Study material prepared by the faculty in Department of Hindi.

**Reference Book :-**

- Prechand ki Sresta khaniyan, Jagatharam & Sons, New Delhi – 2012.
- kaban, Kamal Prakasan, New Delhi- 2012.
- Premchand ki kahaniyan Savethna aur shilp.Dr. RamkishoreSharma Publisher Loka Bharathi Alagabad – Edition 2012.
- Premchand ki virashad aur godan Dr. sivakumar mishra.

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>		<b>2</b>				
<b>CO2</b>		<b>2</b>				
<b>CO3</b>				<b>4</b>		
<b>CO4</b>				<b>4</b>		
<b>CO5</b>					<b>5</b>	

**Mean 3.4**

**HIS 3200**

**पर्यावरण अध्ययन**

**4Hrs/2Crs**

**Environmental Studies**

Aim of the course is to create and promote environmental awareness in students. It defines the scope and importance of the discipline. The course material will help the students to understand the basic concepts of relating to renewable / non-renewable resources, eco systems, environmental pollution and biodiversity.

**At the end of this course students will be able to**

- i. identify the different types of environment problems.
- ii. analyze the problem and solution of pollution.
- iii. understand the concepts of different types of pollution.
- iv. get awareness about plastic free environment.
- v. know about the environmental pollution and how to get rid of it.

**इकाई 1 - पर्यावरण**

शब्द, उत्पत्ति, अर्थ,

पर्यावरण का ज्ञान, पर्यावरण और पारितंत्र

**इकाई 2 - प्रदूषण**

परिचय, प्रदूषण के कारण, ग्लोबल वार्मिंग

**इकाई 3 - प्रदूषण के प्रकार**

जल, वायु, हवा, ध्वनि

#### इकाई 4 - प्लास्टिक

प्लास्टिक की उत्पत्ति, प्लास्टिक के दुष्प्रभाव, प्लास्टिक के दुष्प्रभाव को रोकने के उपाय

#### इकाई 5 - प्रदूषण - प्रदूषण की समस्या और समाधान

व्यक्ति की भूमिका, समाज की भूमिका, देश की भूमिका, दुनिया की भूमिका

#### Text Book :-

Study material prepared by the faculty in Department of Hindi.

#### References:

Paryavaran shiksha, sudha singh, Lokbharathi Prakashan, Allahabadh.

mein Paryavaran shiksha-Daya Dev, Surabhi publications, Jaipur

Global warming samasya aur samadhan – Rajiv Ganga, Radha rani

Prakruti Paryavaran samasya evam samadhan, Keseri nandan, Delhi 2009

<b>Bloom's Taxonomy</b>	<b>Remembering K1</b>	<b>Understanding K2</b>	<b>Applying K3</b>	<b>Analyzing K4</b>	<b>Evaluating K5</b>	<b>Creating K6</b>
<b>CO1</b>		<b>2</b>				
<b>CO2</b>				<b>4</b>		
<b>CO3</b>		<b>2</b>				
<b>CO4</b>				<b>4</b>		
<b>CO5</b>					<b>5</b>	

**Mean 3.4**

