

Name : Alisha. O
Designation : Assistant Professor
Department : English
Date of Joining : 01.07.2019

Email : alisha@americancollege.edu.in



Educational Qualification:

Degree	Subject	College / University & Place	Year Completed
Ph.D	English	Madurai Kamaraj University	Pursuing
M.Phil.	English	Gandhigram Rural Institute – Deemed to be University, Dingugal	2018
M.A.	English	Thiagarajar College, Madurai	2017
B.A.	English	Thiagarajar College, Madurai.	2015
UGC- NET	English		November 2017 June 2019 December 2019
TN-SET	English		April 2017

Specialization in Teaching:

- Criticism & Literary Theory
- Cultural Studies
- Creative Writing
- Film Studies

Specialization in Research:

- Queer Theory (MA)
- Geopolitics (M.Phil)
- Marxism-Film Studies (PhD)

Research Interests:

- Literary Theory
- Film Studies
- Cultural Studies

Other Work Experience:

Designation	Institution / Company	Year - From (month/year) To (month/year)
Assistant Professor of English	Thassim Beevi Abdul Kader College for Women, Kilakarai, Ramnadhapuram Tamilnadu. 623517	February 2018 – April 2019

Membership in Professional Bodies:

- An active JETIRMS Member in Journal of Emerging Technology and Innovative Research. ISSN: 2349-5162 Member ID: 114349 Since: 23, February 2019.
- An active IJCRT RMS Member in International Journal of Creative Research Thoughts. ISSN : 2320-2882 Member ID: 114230, Since: 11, January 2019
- ELT@I – English Language Teachers' Association of India
Membership ID: 30015777

Lectures / Talks given:

- Guest Lecture on **Unheard Voices: A Study of Psychoanalysis in Films** at Saiva Bhanu Kshatriya College, Aruppukottai on 05 September, 2019.
- One Day Workshop on **NET/SET Awareness** under UGC Autonomy Grant at Hajee Karutha Rowther Howdia College, Uthamapalayam, Theni, on 13 February, 2020.
- Guest Lecture on **How to crack NET/SET Exam?** at Saiva Bhanu Kshatriya College, Aruppukottai on 29 February, 2020.

Awards / Fellowships:

- **First Rank Holder** - Recipient of Gold Medal in M.A English with 8.95 CGPA for the academic year 2015 – 2017 at Thiagarajar College, Madurai-9.
- Winner of **Prof. Sakthivelan Endowment** for the academic year 2016-2017 at Thiagarajar College, Madurai-9.
- **Faculty Performance Award** - First Place in Academic Performance for the Academic Year 2018 - 2019 on 21, March 2019 at Thassim Beevi Abdul Kader College for Women, Kilakarai.
Academic Performance Index (API): 184.25 Points

Publications:

Articles Published in International Journals:

- **Postmodernist Study of Multiple Narrations in Orhan Pamuk's *My Name is Red*** in the One Day National Multidisciplinary E-Conference on THE EFFECTS OF POSTMODERNISM ON LITERATURE, LIBRARY AND COMMERCE by Sant Rawool Maharaj MahavidyalyaKudal on 21st May, 2020. Published in Ajanta: An International Multidisciplinary Quarterly Research Journal, Volume IX, Issue-II, April-June 2020, **ISSN:2277-5730, Impact Factor– 6.399**
- **Unheard Voices: A Study of Psychoanalysis in the film *PariyerumPerumal*** at National Seminar on LITERARY THEORETICAL APPROACHES TO FILMS at St. Joseph College, Trichy on December 7, 2018. Published in JETIR (Journal of Emerging Technologies and Innovative Research), Volume 6 Issue 3, March-2019 **ISSN: 2349-5162, Impact Factor5.87**
- **Intertextual Analysis of Virginia Woolf's *Mrs. Dalloway* with Michael Cunningham's *The Hours: A Postmodernistic Approach*** in the One Day International Conference on CONTEMPORARY COHERENCE IN BRITISH LITERATURE AND LANGUAGE at Erode Arts and Science College, Erode on January 25, 2018. Published in the UGC approved journal,IJELLH (International Journal of English Language, Literature in Humanities) **ISSN No: 2321-7065, Impact Factor:4.3**
- **Deconstruction of Binary Identity: A Queer Analysis of Lianne Simon's *Confessions of a Teenage Hermaphrodite***, in the National Conference on GENDER DISCRIMINATION on Gandhi Arts & Science College, Sathyamangalam on January 23, 2018. Published in the UGC approved journalLiterary EndeavourVolume: X, Special Issue: 4, January 2019, Pp 158 – 160 **ISSN:0976-299X**
- **Analysis of the Lost Mythological Character Lilith in Biblical Translation** in the One Day International Conference on TRANSLATION: EXPLORING THE NUANCES AND POSSIBILITIES OF MEDIATING INTERCULTURAL TEXTS at Sri. S. Ramasamy Naidu Memorial College, Sattur. December 27, 2018. Published in the UGC approved journal Language in India, Vol: 19: 1 January, 2019.Pp 51-54 **ISSN1930-2940**

- **The Representation of Cultural Materialism in Arundhati Roy's *The Ministry of Utmost Happiness*** in the journal International Journal of Research in Engineering, IT and Social Science. Vol –08, Issue 12 (Dec-2018) Pp 225 – 230, ISSN No: 2250-0588, **Impact Factor - 6.565**
- **Cult Cinema as a Guide to Life: An Analysis of Subcultural Identity in the film *Vada Chennai*** at National Conference on CULTURE, LANGUAGE & LITERATURE at Loyola College of Arts and Science, Namakkal. Published in the UGC approved Journal, IJELLH (International Journal of English Language, Literature in Humanities), Volume 6, Special Issue 12, December 2018, Pp 220 – 227, ISSN No: **2321-7065. Impact Factor: 4.3**
- **Tracing the Elements of Queerness in Indian Mythology with reference to the select short stories of Devdutt Pattanaik's *Shikhandi and Other Tales They Don't Tell You*** in Journal of Emerging Technologies and Innovative Research, November 2018. Volume – 5, Issue 11, Pp 154 – 160 ISSN No: **2349-5162, Impact Factor: 5.87**
- **The Rudimentary of Posthumanism Theory with reference to William Gibson's *Neuromancer*** in International Journal of Scientific Research November 2018, Volume – 7, Issue 1, Pp 409 – 410 **Print ISSN No: 2277-8179 Impact Factor: 4.758 Index Copernicus IC Value: 93.98**

Articles published in National Journals:

- **An Overview of Modern Celtic Language in Ireland** in NeithalAaivu, April – June 2019, Volume – 4 , Issue – 2. **Print ISSN No: 2456-2882**

Articles in Books/Conference Proceedings:

- **Imaginary Borders: A Geopolitical Approach to Ashvin Kumar's Short Film *Little Terrorist*** in One Day International Conference on ASIAN LITERATURES IN ENGLISH AS AN ASIAN LANGUAGE on 23.01.2020 at The American College, Madurai. Published in the book *Asian Literatures in English*, Volume-I ISBN : **978-93-90084-09-8** pg 65-66.
- **Portrayal of Women in Indian Advertisements: From Objectification to Empowerment** chapter in the book titled *The New Millennium Woman: From Barrier to Warrior*, Pg No. 112 – 122 ISBN No: **978-93-88963-16-9**

- **Portrayal of Mayan Tribes: An Indigenous Reading of Mel Gibson's Film *Apocalypto*** at National Conference on INDIGENOUS LITERATURE at St. Alphonsa College of Arts and Science, Karinkal, Kanniyakumari on February 01, 2019. Published in the book titled *Indigenous Literature: A Critical Enquiry*, ISBN No: 978-93-84734-69-5.
- **Ecofeministic Analysis of Forugh Farrokhzad's Poems "The Conquest of the Garden" and "I Pity the Garden"** at National Conference on ECOLOGICAL CONCERN IN LITERATURE at Valluvar College of Science and Management, Karur on 24, August, 2018. Published in the book *Ecological Concern in Literature*, ISBN: 978-93-86638-97-7
- **A Study of Sigmund Freud's Psychosexual Stage and Erik Erikson's Psychosocial Stage in the Tamil Short Film *Maa*** in the book *Touchstoning Literature With Psychology*. March, 2018 (Volume No: II) ISBN: 978-93-86712-22-6
- **Is India Still a Secular Socialist Democratic Republic? – Peace Activist Arundhati Roy's view on Contemporary India** in the book *Social Issues: Changes and Challenges*. January, 2018. ISBN No: 938678236-7
- **Am I a Mother? – Justifying the Absence of Motherhood in the novels of Toni Morrison** in the book *Contemporary Issues in Society: Socio Literary Perspectives*. October, 2015 (Volume No: I) ISBN: 978-83-85109-32-4.

Poems Published

- Poem titled **Insane Bard** in the journal, *LangLit: An International Peer-Reviewed Open Access Journal* February, 2019, Issue – 3, ISSN No: 2349-5189 Impact Factor – 4.23
- Poem titled **Where am I?** in the journal, *The Criterion: An International Journal in English*, October 2018, Issue – V, Pp 126 – 128 ISSN No: 0976-8165
- Poem titled **Ode to the Violin** in the *International E-Journal The Creative Launcher* Volume - III, Issue II (June-2018) ISSN No: 2455-6580 Pp 33 – 36 Impact Factor - 3.14
- Poem titled **Purgation of a Tireless Soul** in *International Conference on Multi-Disciplinary Research at Kolkata, India*. published in *IPA 2019 ICMRD Poetry Anthology*, Pg 77- 78 ISBN: 978-93-88963-13-8

Conference / Seminar Presentations:

- **Film Studies: Breaking the Regimentation of Textual Insolence** in the International Webinar on REVISITING THE CLASSICS AND THE MODERN by Bishop Caldwell College, Maravanmadam, Thoothukudi on 12th June 27, 2020.
- **In-Betweenness - The Theme of Post-Colonialism in Diasporic Writing** – State Level Students' Seminar at Thiagarajar College, Madurai-9, March,2016.
- **The Impact of Existentialism in Literature** in National Conference on PERSPECTIVE OF MULTIDISCIPLINARY RESEARCH IN LANGUAGE AND LITERATURE at S.VellaichamyNadar College, Madurai-19.
- **A Journey from Spirituality to Mechanical Life in T.S.Eliot's *The Wasteland*** – State Level Students' Seminar at Thiagarajar College, Madurai-9, September,2013.
- **Mother's Love in J.M.Synge's *Riders to the Sea*** – State Level Students' Seminar at Thiagarajar College, Madurai-9, September,2012.

Other Activities / Academic Credentials:

- A Seven Day National Level FDP on **An Introduction to Literary '-isms' for Young Research Scholars** from 15 June to 22 June, 2020 hosted by Bishop Caldwell College, Maravanmadam, Tuticorin.
- One Day National Web Workshop on **From Rupture to Repair: Proposal of a Model for the Study of Trauma Literature** on 19th May, 2020 hosted by Sri Krishna Arts and Science College, Coimbatore.
- Two Day International Workshop on **Literary Theories** on 7th and 8th February, 2020 at MannarThirumalai Naicker College, Madurai.
- One Day Workshop (UGC Autonomy Grant) on **Approaches, Methods & Theories towards Reading and Re-reading of Literary Texts** at Vivekananda College, Tiruvedakam, Madurai on February 02,2019.
- One Day Workshop **Techno-Centric Classrooms** at Thiagarajar College of Preceptors, Madurai on December 15,2018.
- One Day Workshop on **Game Based Online Learning** organized by Student Welfare Committee, ThassimBeevi Abdul Kader College for Women, Kilakarai on August 25,2018
- One day Workshop on **Photography & Videography** organized by the Department of Lifelong Learning, Alagappa University, Karaikudi. August 9,2018

NET/SET Training:

- NET/SET Orientation Programs at various colleges.
- Instructor & Consultant

Online Courses:

- **Approaching Poetry** on Open University Website
Duration: 20 hours, 16, March,2019
- **Learn English Basics – Elementary Method for Beginners 1** on Udemy Website
Duration: 6 hours, 16, March2019
- **Education in Changing World**, by Open2Study with 70% on Open2Study website.
Duration: 4 weeks, October 9,2018
- **Teaching Adult Learners** by Government of Western Australia, North Metropolitan TAFE
with 83% on Open2Study website. Duration: 4 weeks, July 31,2018