

Name: Dr. T. Anita Caroline



Designation: Assistant Professor

Department: English

Date of Joining: 25.02.2011

Email: tanitacaroline@gmail.com

Educational Qualification:

Degree	Subject	College / Uuniversity & Place
B.A	English	Fatima College, Madurai
MA	English	The American College, Madurai
M.Phil	English	Madurai Kamaraj University
Ph. D	English	Madurai Kamaraj University

Specialisation in Teaching: Poetry, Fiction, Indian Literature in English

Specialisation in Research: Diaspora Literature

Any Other Work Experience:

Designation	Institution / Company	Year - From (month/year) To (month/year)
Lecturer	The Thassim Beevi Abdul Kader College for Women, Kilakarai	June 2004 – April 2005
Academic Instructor	IMS Learning Resources pvt. Ltd, Madurai	June 2005 -November 2005

Administrative /Academic Position/s (held / currently holding):

Positions held / currently holding	Year - From (month/year) To month/year)
President, English Literary Association	June 2018 –May 2019

Membership in Professional Bodies:

Member – English Language Teachers’ Association of India (ELTAI)

UGC recognized Orientation / Refresher Courses attended:

Nature of the course / Summer School	Place	Duration	Sponsoring Agency
Orientation Programme	HRDC, Madurai Kamaraj University, Madurai	16.11.2018 to 13.12.2018	UGC

Publications:

I. In Books:

“Social Exclusion of Sikhs” in Marginality: reflections from Indian Literature, October 2013, ISBN: 978 81 928113 1 4, publisher: Vergal publication (ROOTS), Madurai. Pg. No. (1-3)

“Echoes of Homelessness in Anita Rau Badami’s Can You Hear the Nightbird Call?” in Commonwealth Literature: A Critical Reorientation, feb-2015, ISBN 978 93 81723 33 3 publisher: Virudhunagar Hindu Nadars’ Senthikumara Nadar College, Virudhunagar. Pg.no. (118-126)

Ecological concerns raised in the select works of Anita Rau Badami Transpiring Trends in English Language and Literature , Department of English , N.M.S.S. Vellaichamy Nadar College, Madurai, 2014, published by Kanmani Padhipagam, Pudhukottai, ISBN 978 938 413 1017 pg. No (24-32)

“Problems in Empowering Indian Women”- Paper published in the book Blazing Torches, (pg 108-112) 2016 ISBN- 978 93 84193 59 1 by The Department of English, Jayaraj Annapackiam College for Women, Periyakulam.

II. Articles published in National Journals:

“Immigrant characters in Indira Ganesan’s select novels” in a special edition on Indian Fiction in Devanga Arts College Manas (A Multidisciplinary Research Journal) vol.5, no.1, Jan2014- Dec 2014 Publisher: Devanga arts college, Aruppukottai. Pg. No. (54-61)

III. Articles Published in International Journals:

“Family as depicted in the select novels of Anita Rau Badami” in American College Journal of English Language and Literature (A Peer Reviewed International Journal) no.2 march 2013, ISSN: 2278 876x, pg.no (291-298)

“Historicizing Fiction: A Study of Jean Arasanayagam’s All is Burning” in ACJELL, NO. 4 , 2015, ISSN: 1725 2278 876X , pg. No. (33-36)

“Redeemed or Cursed- A study of Pudhumai Pithan’s Saba Vimosanam” in ROOTS: International Journal of Multidisciplinary Researches Vol:3 ISSN: 2349-8684, January 2017. PG NO: 14-15

“Political Writings of Arundhati Roy” American College Journal of English Language and Literature (A Peer Reviewed International Journal) No:6 ISSN: 1725 2278 876X, 2017 PG. NO: 11-12

“Women in Khaled Hosseini’s A Thousand Splendid Suns” American College Journal of English Language and Literature No:5 ISSN: 1725 2278 876X 2016 pg. No: 5-8

“The Bold and the Beautiful: Reflections on Eunice de Souza’s poems” BODHI: International Journal of Research in Humanities, Arts and Science Vol: 1 special issue: 15 July 2017 ISSN 2456-5571 PG NO: 71-73

A Marxist Reading of Katherine Mansfield’s “A Doll’s House & Meher Pestonji’s “The Gift” BODHI: International Journal of Research in Humanities, Arts and Science Vol: 3 special issue: 3 February 2019 E- ISSN: 2456-5571 pg no: 11-12.

“The Polemics of World Affairs in Harold Pinter’s “Art, Truth and Politics” American College Journal of English Language and Literature (A Peer Reviewed International Journal) No:8 ISSN: 1725 2278 876x , 2019 pg.no 1-3

IV. Articles Published in Online journals:

An Analysis of Immigrant Characters in Indira Ganesan’s novels Volume -1 Issue- 4 of Literary quest ISSN 2349-5650 September 2014 (www.literaryquest.org)

Conference / Seminar Presentations:

“War and Peace: Mothers and Daughters in the select novels of Indira Ganesan and Anita Rau Badami” in a National seminar on Indian Writing in English: A literary Uprising organised by the Department of English, Mannar Thirumalai Naicker college, Madurai on 28th September 2013.

“Social Exclusion of Sikhs in *Can You Hear the Nightbird Call?*” in a National conference on Indian literature on Marginality in English organised by the Department of English, Annai Fathima College of Arts & Science on 18th October 2013.

“Immigrant characters in Indira Ganesan’s select novels” in a National seminar organised by the Department of English, Devanga arts college, Aruppukottai 3rd March 2014

“Echoes of Homelessness in Anita Rau Badami’s *Can You Hear the Nightbird Call?*” in an International seminar on Commonwealth Literature in English organised by the Research Centre in English, VHNSN college, Virudhunagar on 27th February 2015.

“Problems in Empowering Indian Women”- Paper presented in a National Seminar on “Gender Based Violence in English Literature conducted at Jayaraj Annapackiam College for Women, Periyakulam on 10th February, 2016

“Redeemed or Cursed- A study of Pudhumai Pithan’s Saba Vimosanam” International conference on “Women and Power- Challenges and Opportunities” organised by the Centre for Gender Studies, The American College , 7January 2017.

“The Bold and the Beautiful: Reflections on Eunice de Souza’s poems” in International conference on “English Language, Literature and Linguistics” held at The American College on 26 July 2017

“A Marxist Reading of Katherine Mansfield’s “A Doll’s House & Meher Pestonji’s “The Gift” in the International conference on New Approaches in English Language and Literature Studies held at The American College on 25th January 2019

Other Activities /Academic Credentials:

English Teachers support Workshop conducted by Cambridge University Press on 13-14 December 2013

Resource person for an English enrichment camp organised for Ist year undergraduate students of Vivekananda college, Tiruvedakam west, Madurai on 1-12-2014.

Co-ordinator in the International conference on “English Language, Literature and Linguistics” jointly organized by the Research Department of English, The American College and L Ordine Nuovo Publication, Tamilnadu, held at The American College on 26 July 2017

Co-ordinator in the International conference on “Asian Literatures in English as an Asian Language” held at The American College on 23 January 2020 jointly organized by the Research Department of English, The American College and L Ordine Nuovo Publication, Tamilnadu

Trainings / Workshops

Training programme on “Turning young faculty towards effective teaching” organised by St. Christopher’s College of Education, funded by United board for Christian Higher Education in Asia from 22-08-2017 to 26-08-2017

Orientation Programme funded by UGC- HRDC & conducted by MKU between (16-11-2018 to 13-12-2018)

Research Writing Workshop conducted by Postgraduate Department of English (SF), The American College on 19 February 2019.

Other activities / information / academic credentials:

Participated in a seminar on “Modern Indian Fiction in English” organised by the Postgraduate Department of English, The American College on 27 February, 2003

Participated in an International seminar on “Globalization of English and Changing Definitions of Proficiency” jointly organised by The Research Department of English, The American College and Department of English, Anna University held at The American College on 3 June 2019.

Attended a Special lecture on Toni Morrison by Dr. Nancy Ellen Batty , Professor of English, Red Deer College, Alberta, Canada, jointly organised by the Research Department of English and the Study Centre for Indian Literature in English and Translation (SCILET) at The American College, Madurai on 16 August 2019

Attended a Special lecture on Importance of Collocational research and Knowledge in L2 Acquisition by Dr. Esaya Britto, Professor of English, Jazan University, Saudi Arabia on 9 August, 2019 organised by the Research Department of English

Technical session:

Chaired a technical session in an International conference on “English Language, Literature and Linguistics” held at The American College on 26 July 2017

Webinars Attended:

National webinar series on “Research Methodology” held on 12th & 13th June, 2020 organised by Loyola College (autonomous) Chennai

International Webinar on “Human Values and Visual Arts in Literature” organised by the PG & Research Department of English, Periyar Govt. Arts College, Cuddalore on 30th June 2020.

Webinar on “Self-awareness and social responsibility during Covid19 pandemic” organised by the Ladies Club of The American College on 13 June 2020.

Webinar on “Women at risk blossom” organised by the Ladies Club of The American College on 9th June 2020.

webinar series on Cultural Studies, organized by the Department of English, The American College, Madurai during June and July 2020.

Attended a national webinar on Publishing and the Profession organised by the Research Department of English, Sadakathullah Appa College, Tirunelveli on 13th June 2020

Attended the ELTAI webinar series on professional development on 'Attentive and focused listening: Some strategies' on June 28, 2020 organised by ELTAI