

**Name:** Josiah Immanuel M

**Designation:** Assistant Professor

**Department:** English SF

**Date of Joining:** 28.06.2019

**Phone with Extn. No.:** +91 9003997179

**Email:** josiah@americancollege.edu.in



**Educational Qualification:**

January 2019 - Qualified **NET** conducted by National Testing Agency

Degree	Subject	College / University & Place	Year Completed
M.Phil.	English	The American College, Madurai	2017- 2018
M.A.	English	The American College, Madurai	2015-2017
B.A.	English	The American College, Madurai	2012-2015

**Specialisation in Teaching:** Translation, Cultural Studies, Indian Literature and African American Literature

**Specialisation in Research:** Translation and Cultural Studies

**Administrative/Academic Position/s (held/currently holding):**

Position	Year
Member, Syllabus Revision Sub-Committee	2019-2020
Autonomy Co-Ordinator for PG (SF)	2019-2020

**Contributions to the College/Department:**

Position	Year
Assistant Coordinator in the International Webinar Series	June 2020
Composed & Arranged Music to the College Annual play <i>Dr. Faustus</i>	February 2020
Convenor of the Program Committee for Pegasus	February 2020
Convenor of the Host Performances for Pegasus	March 2019

**Publications:**

- 2018: EISSN 2456-5571 Translating Theories: A Clarion Call to the Indian Literary Scholarship, Bodhi International Journal of Research in Humanities, Arts and Science. 2(25), April 2018.
- 2017: ISBN 819085672-0 Redefining the Centre through Constructivism in Language Learning: A Prospective Analysis for a Productive Classroom in the conference proceedings at Rathinam College of Arts and Science, Coimbatore. February 2017
- 2016: ISSN 17252278876X Decolonising Music: A Postcolonial Reading of the Genre, Jazz, American College Journal for English Language and Literature (ACJELL). 5 2016
- 2016: Short Stories “Dusk” and “Happening” in Kavithalaya, 24th Annual Creative Writing Workshop Journal. August 2016.
- 2015: Translation of DevendhiraBoopathy’s Poems, “Earthworms”, and “What If” in Kavithalaya, 23rd Annual Creative Writing Workshop Journal. August 2015

**Conference/Seminar Presentations:**

- 2019: Participated in the International Seminar on “Globalization of English and Changing Definitions of Proficiency” held at The American College, Madurai
- 2019: Attended a special lecture on “Importance of Collocational and Knowledge in L2 Acquisition” by Dr.Essaya Britto held at The American College, Madurai
- 2019: Attended a special lecture on “Toni Morrison” by Dr Nancy Ellen Batty held at The American College, Madurai
- 2018: Presented a paper titled Translating Theories: A Clarion Call to the Indian Literary Scholarship at the International Conference on “English Literature: A Tool for Social Upliftment” organised by Sri Parasakthi College for Women, Courtallam.
- 2017: Presented a paper titled Racial Shades in Jazz Music: A Cultural Treaty between the Baton and the Drums at the ELTIF International Conference and Workshop on “Paradigm Shifts in Teaching-Learning Language, Literature and Culture” organised by Sreenarayana College of Education, Mahe.
- 2017: Participated in the two-day workshop on “Enhancing ESL Teaching at the Tertiary Level” jointly organised by Mepco Schlenk Engineering College, and Department of English, Anna University, Chennai.
- 2017: Presented a paper titled Redefining the Centre through Constructivism in Language Learning: A Prospective Analysis for a Productive Classroom at a state level conference on “English Language Teaching” organised by Rathinam College of Arts and Science, Coimbatore.
- 2016: Presented a paper titled From Malgudi to Everyman in a state level seminar on “Indian Literature in English” organised by VHNSN College, Virudhunagar.
- 2016: Participated in the intercollegiate symposium on “English Language Teaching, Literary Theories and World Literatures” organised by the Department of English (SF), The American College, Madurai.
- 2016: Participated in the Storytelling/Narration Workshop organised by SCILET, The American College, Madurai.
- 2015: Presented and won the best paper award for the paper titled The Ballroom of Jeopardies in the intercollegiate conference on “Fusion of Fantasy and Reality in Eugene O’Neil’s Novels” organised by Thiyagaraja College of Arts and Science, Madurai..