

The American College, Madurai
FACULTY PROFILE
(For IQAC)

Name : Mrs. BERCY G
Designation : Assistant Professor of English- SF
Department : English
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I. Education Qualification:

Degree	Subject	College/University & Place	Year Completed
B.A	English Literature	Nirmala College for Women, Coimbatore	2010
M.A	English Language and Literature	Nirmala College for Women, Coimbatore	2012
M. Phil	English Literature	Nirmala College for Women, Coimbatore	2014
SET	English	Mother Teresa Women's University, Kodaikanal	2018
Ph.D	English	Madurai Kamaraj University, Madurai	Pursuing

Specialization in Research:

Jewish Literature

Research Interests:

Indian Literature in English
African American Literature

Any Other Work Experience:

Designation	Institution / Company	Year – From (month/year) To (month/year)
Assistant Professor	Nirmala College for Women, Coimbatore,	June 2012 – April 2014
Assistant Professor	Bharathiar University Arts and Science College, Gudalur,	June 2014 – April 2015
Teacher	Carmelagiri CMI Public School, Munnar	May 2015 – March 2016
Assistant Professor	The American College, Madurai	Feb 2017 - Till Date.

Administrative / Academic Position/s (held / currently holding):

Positions held / currently holding	Year – From (month/year) To (month/year)
Academic Advisor for 17ENS	Sep2017- June2019

Articles Published in International Journals:

S.No	Journal	Article Title	ISSN/ISBN	Vol/Issue
1.	Roots International Journal of Multidisciplinary Researches	Brave Witness & Bitter Division in Isaac Bashevis Singer's Family Chronicle <i>The Family Moskat</i> p.342-344	ISSN:2349-8684	December 2017 Vol.4 Issue.1
2.	Lang Lit -An international Peer Reviewed Open Access Journal	Impact of Holocaust: Belief and Disbelief in God: Isaac Bashevis Singer's <i>Enymies A Love Story</i>	ISSN:2349-5189	June, 2020 Indexed journal, Impact Factor: 5.61

Articles published in National Journals:

S. No	Journal	Article Title	ISSN/ISBN	Vol/Issue
1.	Nirmala Annual Research Congress (NARC'13)	Valorization of African American Identities in Alice Walker's <i>The Temple of my Familiar</i> p.225-227	ISBN 978-0-9894254-3-8	---

Conference / workshop/ Seminar Presentations:

Name of the Seminar/Conference/Symposia Workshop etc.,	Name of the Sponsoring Agency	Title of paper	Institution, Place and Date
National level Seminar	-	Psychological Devastation of Pecola in Toni Morrison's <i>The Bluest Eye</i>	Post-Graduate Department of English, Nirmala College for Women, Coimbatore , 06.01.2011
National level Seminar	-	Women's Status in Indian Society in ShashiDespande's <i>The Dark Holds No Terror</i>	Post-Graduate Department of English, Kongunadu Arts and Science College, Coimbatore, 15.02.2011
National level Seminar	UGC Sponsored	The Changing Nature of Social Movements and Life Style in Chinua Achebe's <i>A Man of the People</i>	Nirmala College for Women, Coimbatore, 25.08.2011 & 26.08.2011
National Conference	NAAC Sponsored	Role of Assessment in the Evaluation of Student's Learning	IQAC, Nirmala College for Women, Coimbatore, 06.03.2012 & 07.03.2012
National Conference	UGC Sponsored	Cultural Integrity in Chinua Achebe's <i>Things Fall Apart- An Analysis</i>	Research Department of English, Nirmala College for Women Cbe&Asian Centre For Cross-Cultural Studies, Chennai, 12.03.2012 & 13.03.2012
	Research Congress	Valorization of African American Identities in Alice Walker's <i>The Temple of my Familiar</i>	IQAC, Nirmala College for Women, Coimbatore, 28.09.2013
National Conference	UGC Sponsored	Indian English Fiction from Beginning to Modern	PG &Research Department of English, G.T.N. Arts College,

			30.03.2015
International Conference	-	Brave Witness & Bitter Division in Isaac Bashevis Singer's Family Chronicle <i>The Family Moskat</i> (in Absentia)	The American College, Madurai, 27.12.2017 & 28.12.2017
International Conference	-	Philosophical Dilemma concerning Cultural Destiny in Isaac Bashevis Singer's <i>The Family Moskat</i>	Research Department of English, The American College & L Ordine Nuova Publication. 25.01.2019
International Web Conference	-	Impact of Holocaust: Belief and Disbelief in God: Isaac Bashevis Singer's <i>Enemies A Love Story</i>	Department of English, KSPM's Shivaji Mahavidyalaya, Udgir, 10.06.2020 & 11.06.2020

Workshops/Conference /Seminar-Participated/Coordinator:

1. Participated in the National Conference on "Gender Issues in Literature" on **14th September 2010** at Nirmala College for Women, Coimbatore.
2. Participated at the Workshop titled "Rudiments of Research Methodology" organized by the Post-Graduate Department of English, Nirmala College For Women, Coimbatore on **28.02.2014**
3. Participated /Co-ordinator in the International Conference on "English Language, Literature and Linguistics" held at The American College, Madurai on **26.07.2017**.
4. Participated in the Research Writing Workshop conducted by the Post-Graduate Department of English (SF), The American College, Madurai on **19.02.2019**.
5. Participated in the International Seminar on "Globalization of English and Changing Definitions of Proficiency" held at The American College, Madurai on **03.05.2019**
6. Coordinated One Day International Level Conference on " Asian Literature in English as an Ancient Language" held at The American College, Madurai on **23.01.2020**.

Webinars Attended:

1. One Day International Level Webinar on “Teaching on Corona Milieu” organized by Hindusthan College of Arts & Science, Coimbatore, Department of English on **16.05.2020**
2. National Level Webinar on “Cultural Studies” organized by Late PushpadeviPatil Arts & Science College, Risod Dist, Washim, on **30.05.2020**
3. Three Days Skill development Programme on “Professional Skills” organized by Nirmala College for Woman, Coimbatore, Department of English(Aided) on **30.05.2020 to 01.06.2020**
4. National Level Webinar on “Myth and Us’ Involve are Evolve” conducted by Sankara College of Science and Commerce, Coimbatore, Department of English on **03.06.2020**
5. One Week **Online Faculty Development Programme** on “Language & Literature” conducted by Kalasalingam Academy of Research & Education, Sriveliputhur, Department of English, School of liberal Arts and Special Education on **04.06.2020 to 10.06.2020**
6. Attended Webinar on “Women at Risk Blossom” organized by Ladies club of The American College, Madurai on **09.06.2020**
7. Attended Webinar on “Self Awareness and Social Responsibility During COVID 19 Pandemic” organized by Ladies club of The American College, Madurai on **13.06.2020**
8. Participated in the **International Faculty Development Programme (Webinar)** on “Assessment Literacy: Challenges and Innovation” organized by the Department of Applied Science, PSG College of technology in collaboration with Department of English and English Language Teachers’ Association of India (ELTAI)- Coimbatore from **18.06.2020 to 20.06.2020**.
9. Two Days Digital Workshop on “Identifying Online Resources for Writing Research Papers” conducted by Viyash Holistic Learning Consultancy on **13.06.2020& 14.06.2020**
10. Attended Webinar on “Women’s Health through Ayurveda” organized by Nirmala College for Women, Coimbatore, Old students Association on **24.06.2020**
11. Attended National level Webinar on Myth and Us: Involve are Evolve conducted by Sankara College of Science and Commerce, Coimbatore on **03.06.2020**

12. Attended Professional Development Webinar on “ Attentive and Focused Listening: Some Strategies” organized by ELTAI
 Webinar Series 2020 on **28.06.2020**

Research activities of the student under guideship

Title	M. Phil / M.Sc/ B.Sc	Please tick if it is collaborative
Biracial Identity Crises in Robyn Andrews’s ‘ Christmas in Culcutta’ : A Post Colonial Reading	M.A	-
Struggle for Survival in Brit Bennetts’s <i>The Mother’s</i> : A Feminist Reading	M.A	-
Melinda in Speak: A Psycho–Analytical Study	M.A	-
Nostalgia of Emigres in Mohsin Hamid’s <i>Exit West</i> : A Psychoanalytic Reading	M.A	-
Unto Womenhood in Sefi Atta’s <i>Everything Goodwill Come</i> : A Feministic Study	M.A	-