

The American College, Madurai
FACULTY PROFILE
(For College Website)

Name: C. Joel Gnanadoss Timothy

Designation: Assistant Professor

Department: English



Date of Joining: 21 August 2001 (management) 17 September 2007 (Aided)

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I. Educational Qualification:

Degree	Subject	College / University & Place	Year Completed
M..Phil.	English	Madurai Kamaraj University	2010
M.A.	English	The American College, Madurai	2001
B.A.	English	The American College, Madurai.	1999
UGC-NET	English		2001

II. Specialisation in Teaching:

- Literary Theory
- New Literatures in English
- Indian Literature in English

III. Specialisation in Research:

- Dalit Literature and Subaltern Studies
- New Literatures in English

IV. Research Interests:

- Literary Theory
- Literature of the Marginalised
- Postcolonial Literature
- Subaltern Studies
- Asian Literatures

VI. Administrative /Academic Position/s (held / currently holding):

Positions held / currently holding	Year - From (month/year) To month/year)
PG Autonomy Co-ordinator, Department of English, The American College	2015-till date
Elected Senatus Member, The American College	2014-2015
President, English Literary Association, The American College	2008
Academic Advisor	2006, 2011, 2013. 2015
President of the READING CLUB	2019-till date

VIII. Publications:

Book Chapter:

- 2017 “Church in the Liminal Space: Limitations and Possibilities,” *India Diversity*, Ed. Hilda David and Francis Jarman, Noida, Om Books International, 118-128. ISBN: 978-93-86316-97-4
- 2016 “Contours of Dalit *Ecriture* ‘Feminine: Politics of Assertion in Urmila Pawar’s *Mother Wit*,” *Multiple Perspectives on society, Literature and Politic.*, Ed. T. Marx, Tamil Nadu: Vergal Publication, 34-43. ISBN: 978-93-85109-97-3.
- 2012 The Image of the Eye and Resistance in Michael Ondaatjee’s *Anil’s Ghost*,” *Imaging New Cultural Spaces*, Ed. Christina Rebecca. New Delhi: Arise Publishers and Distributors, 30-36. ISBN 978-93-81-81031-07-0
- 2010 “Cultural Memory and Colonial Impact in *Untouchable Spring*.” *Literary Historiography and Counter Currents in Postcoloniality (Conference Proceedings)*. Postgraduate Department of English, St. Thomas College, Kozhencherry, Kerala, 121-130. ISBN 978-81-7821-436-8

Journal Articles

- 2020 Negotiating Space: Mapping Dalit Assertion.” *Our Heritage*, Vol.68, IssueNo.1.

5620-5628. ISSN: 0474-9030 (UGC-CARE LIST)

2015 “Narrative Possibilities: ‘Creative mutation’ in *The Owl*” Voice International, Vo. 10, Tone 10. 125-126. ISSN: 2229-3248. (Published by the Department of English, Annamalai University)

Conference / Seminar Presentations:

- 2020 attended webinar **Doing Cultural Studies in India** by Ms. Uma Maheswari Brughubanda, organised by the Research Department of English, The American College, Madurai.
- 2020 attended international webinar on *Energy Humanities* by **Dr Imre Szeman**, University Research Chair & Professor of Communication Arts, University of Waterloo, Canada, organised by the Research Department of English, The American College, Madurai.
- 2020 attended the national level webinar on “**Contemporary Feminism: Politics and Priorities**” organised by the PG Department of English in association with the IQAC, HHMSPBNSS College for Women, Neeramankara, Thiruvananthapuram, Kerala on 22 July 2020.
- 2020 attended an International Virtual Conference on "**Industry 4.0 Scenario: Redefining Language and Literary Study Studies**" (13th to 17th July), organised by Thiruvallur University, Vellore in collaboration with Loyala College, Chennai and Sacred Heart College, Thirupattur and Government Thirumagal Mills College, Gudiyattam.
- 2017 “From Village to City: Mapping Dalit Assertion,” **Singularities National Conference on Space** organised by Department of English KAHM Unity Women’s College, Malappuram Kerala.
- 2015 “Narrating the Self and Constructing the Subject,” at a national Seminar on **Other as Plural: Narrativizing the Marginal Self: History and Culture** organised by the Department of Sociology, University of Hyderabad.
- 2014 “Dalit Performative and Counter Narrative in *Untouchable Spring*,” **International Conference sponsored by Sahitya Akademi and Indian Council of Social Science Research, Literary Commons (University of Western Sydney) and Tamil Nadu State Council for Higher Education**, organised by the Department of English, University of Madras, Chennai.
- 2011 Participated in a **UGC sponsored National Seminar on Literary Theory** organised

and conducted by Research Centre and Department of English, Fatima College, Madurai.

- 2010 “Cultural Memory and Colonial Impact in *Untouchable Spring*,” **Literary Historiography and Counter Currents in Postcoloniality**, conducted by the Department of English, St. Thomas College, Kozhencherry, Kerala.
- 2008 “Reconstructing Identity in Michael Ondaatje’s *Anil’s Ghost*.” **UGC Sponsored National Seminar on Literary Theories** organised by the Department of English, Lady Doak College, Madurai.
- 2008 “Resistance and Assimilation in *House Made of Dawn* by Scott Momaday.” **UGC sponsored National Seminar on Native Literature** organised and conducted by PSGR Krishnammal College for Women, Coimbatore.
- 2007 “Straddling the Gender Stereotype: A Study of Shashi Deshpande’s “A Liberated Woman”. **International Conference on Gender and Development in Asian Literature**, organised by the Study Centre for Indian Literature in English and Translation (SCILET), The American College, Madurai and United Board for Christian Higher Education in Asia (UBCHEA).
- 2007 “Physical and Psychological Dislocations in *House Made of Dawn*.” **UGC sponsored National Seminar on Nature in Literature** organised by the Research Department of English, Bishop Heber College, Trichy, in Collaboration with OSLE, India.

Lectures / Talks given:

- A Talk on Dalit Literature at Lady Doak College, Madurai. 21 October 2011
- UGC Sponsored NET Coaching at Lady Doak College, Madurai. 8,9,10 February, 2012
- UGC Sponsored NET Coaching at Lady Doak College, Madurai. 3 and 5 February 2014

XII. Any other activities / information / academic credentials you would like to mention:

- **Teacher-facilitator at Creative Writing Workshops** conducted by SCILET, The American College, Madurai and Kodaikanal International School, Kodaikanal since 2008.
- Session Chair:
 - UGC sponsored National seminar on *Indian Writing in English: A Literary Uprising*, MTN College, Madurai, 28 September 2013.

- UGC sponsored National seminar on *Commonwealth Literature: A Strategic Survey of Multicultural voices*, MTN College, Madurai, 30 September 2011.
- ICSSR sponsored National conference on *Higher Education in India: Opportunities and Challenges* organised by the UGC-Academic Staff College Madurai Kamaraj University, 15-16 November 2013.
- Paper Reviewer
 - ICSSR sponsored National conference on *Higher Education in India: Opportunities and Challenges* organised by the UGC-Academic Staff College Madurai Kamaraj University, 15-16 November 2013.
- Member, Organising Committee, ICSSR sponsored *National conference on Higher Education in India: Opportunities and Challenges* organised by the UGC-Academic Staff College Madurai Kamaraj University, 15-16 November 2013.
- Assistant Director - Department of English's production of Shakespeare's Plays *A Midsummer Night's Dream* (2005), *The Merchant of Venice* (2006), *Macbeth* (2007), *As You Like It* (2008), *Hairy Ape* (2010)