

**Name: Dr.M.Rajendra Pandian**

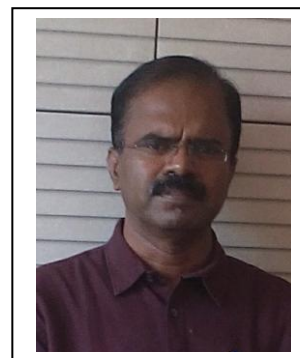
**Designation: Associate Professor**

**Department: English**

**Date of Joining: 21.12.1999**

**Phone: 9514225567**

**Email: [rajendrapandian@americancollege.edu.in](mailto:rajendrapandian@americancollege.edu.in)**



**Educational Qualification:**

| Degree      | Subject               | College / University & Place         | Year Completed |
|-------------|-----------------------|--------------------------------------|----------------|
| PhD         | English               | MKU, Madurai                         | 2013           |
| M.A.        | Philosophy & Religion | DDE, MKU                             | 2012           |
| Certificate | German Language       | Tamilnadu Theological Seminary (MKU) | 2010           |
| M.Phil.     | English               | St. Joseph's College, Trichy         | 1988           |
| M.A.        | English               | Department of English (MKU)          | 1987           |
| B.A         | English               | G.T.N. Arts College, Dindigul        | 1985           |

**Specialisation in Teaching:** Drama, Literary Criticism, Film Studies

**Specialisation in Research:** Philosophy & Phraseology

**Research Interests:** Lincoln Studies

**Other Work Experience:**

| Designation                   | Institution / Company         | Year - From (month/year) To (month/year) |
|-------------------------------|-------------------------------|--|
| Lecturer                      | G.T.N. Arts College, Dindigul | 1989 (9 months)                          |
| Lecturer                      | The American College          | 1989-'90 (6 months)                      |
| Teaching Associate / Lecturer | The American College          | June 1991-20/12/1999                     |

**Administrative /Academic Position/s (held / holding):**

| Positions held / currently holding | Year - From (month/year) To month/year)      |
|------------------------------------|--|
| Governing Council Member           | June 2006 to May 2010; June 2014 to May 2016 |
| Faculty Secretary                  | 2002-2003                                    |
| Senatus Member                     | 2001-2003                                    |
| Autonomy Coordinator               | July 1997 to July 2006                       |
| Staff Adviser for Student Forum    | June 1998 to December 2006                   |
| Hall Superintendent                | Dec 1989- May1990; 1991to 1995               |

### Membership in Professional Bodies:

- English Language Teachers' Association of India (ELTAI), Chennai
- Have been a subject expert on the Boards of Studies of Sri Meenakshi Government Arts College for Women, MDU, M.T.N. College, MDU and G.T.N. Arts College, Dindigul.

### Publications:

**Books: -Nil-**

### Articles Published in International Journals:

1. "Humor in Depicting Apostles of Jesus and Disciples of Paramartha Guru", *Research Journal of English Language and Literature*, Vol.7, Issue 3 (July-Sep **2019**): 361-367. Electronic. ISSN:2321-3108
2. "Anticipating Christ in Plato's Socrates", *Eclectic Representations*, Vol 6, Issue1 (Jan **2016**):83-90. Print. ISSN:2231-430X
3. "Idioms: Reading the Unread", *Eclectic Representations*, Vol. 5, Issue1 (Jan **2015**):102-109. Print. ISSN:2231-430X
4. "Idioms and the Commonality of Human Experience", *Eclectic Representations*, Vol.4, Issue 1 (June **2014**):72-90. Print. ISSN:2231-430X
5. "Idioms as Vehicles of the Existential Angst", *American College Journal of English Language and Literature*, 2 (**2013**): 142-147. Print. ISSN 2278-876X
6. "Idioms and Proverbs: A Philosophical Standoff", *The Journal for English Language and Literary Studies*, Vol. II, Issue ii (April-June **2012**) 43-50. Electronic. ISSN (2249 – 216X ) Cited by:
  - Shobe, Elizabeth R. "Independent and Collaborative Contributions of the Cerebral Hemispheres to Emotional Processing," *Frontiers in Human Neuroscience*, 8:230 (2014) [doi.org/10.3389/fnhum.2014.00230](https://doi.org/10.3389/fnhum.2014.00230)
7. "Abraham Lincoln's Reputation among the Tamils of South India: A Professional and Personal Influence" in *Creative Breakthroughs in Leadership: James Madison, Abraham Lincoln, and Mahatma Gandhi*, ed. Pederson, William D., and Frank J. Williams, Pencraft (**2007**): 279-292. ISBN:81-85753-85-7 \*

\*Cataloged in the Library of Congress, US. <http://www.loc.gov/catdir/toc/fy0803/2007375058.html>

The article is cited by:

- Al Zayed, Hasan. *Journal of Third World Studies*, vol. 25, no. 1, 2008, pp. 311–313. *JSTOR*, [www.jstor.org/stable/45194464](http://www.jstor.org/stable/45194464). Accessed 30 June 2020
- Lal, Vinay. “Defining a legacy: Lincoln in the National Imaginary of India.” *The Global Lincoln*, ed. Carwardine, Richard and Jay Sexton, OUP (2011), 172-189. ISBN-10: 019537911X
- Watson, Robert P., et al, editors. *Lincoln’s Enduring Legacy: Perspectives from Great Thinkers, Great Leaders*, Lexington Books, (2010), 29. ISBN-10: 073914989X

**Articles published in National Journals: -Nil-**

**Conference / Seminar Presentations:**

- “Idioms: Reading the Unread” at the First International Conference on “Pragmatic Facets of English Language Teaching”, Dept. English Language Studies, MKU, Madurai--2013.
- “Thinking Territory: Affect and Attachment in Tamil Cinema” at the Ninth International Conference, Forum on Contemporary Theory, Goa—December 2007.
- “Lincoln’s Legacy among the Tamils” at the Ninth International Conference, Forum on Contemporary Theory, Udaipur, Rajasthan—December 2006.
- “Rigidity Vs Flexibility: Idioms in a Multilingual Context” at the World Congress on “World Languages in Multilingual Contexts”, CIEFL, Hyderabad—Jan 2001.
- “Linguistic Uniformity as the Strength of the American Nation” at the Annual Workshop of the South Indian American Studies Network, Chennai—August 2000.

**Lectures / Talks given:**

Delivered a few (6) lectures at colleges in and around Madurai

**Awards / Fellowships: -Nil-**

**Doctoral Students:**

**Completed: -Nil-**

**Ongoing: -03-**

| <b>Name of the Student</b> | <b>Title of the Thesis</b>   |
|----------------------------|--|
| Ms. A.J. Glory Gursheth    | “English Translations by Lakshmi Holstrom, Usha Rajagopalan, and C.T.Indra: A Psychological Study”   |
| Ms. D. Archana             | “New Aestheticism: A Study of Select Postmodern Indian Women Novelists”                              |
| Ms. J. Princy              | “Politics of Oppression: A Comparative Study in Select Novels of Richard Wright and Perumal Murugan” |

**UGC Sponsored Major Projects: -Nil-**

**UGC Sponsored Minor Project: -Nil-**

**Overseas Academic Visits: -Nil-**

**Other Activities / Academic Credentials:**

- Wrote a full length play “In the Name of God” in seven scenes that was staged by the Department of English in February 1994.

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