

Name: Dr. D. Preethy Johnita Esther

Designation: Assistant Professor

Department: English

Date of Joining: 05.07.2015 (SF) 26.07.2019 (Aided)

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Educational Qualification:

Degree	Subject	College / University & Place	Year Completed
Ph.D	English	Manonmaniam Sundaranar University, Tirunelveli.	2019
SET	English	Mother Teresa University, Kodaikannal	2018
Mphil	English	Bharathidasan University, Tiruchirappalli.	2008
B.Ed	English	Rev. John Thomas College of Education, Meignanapuram Manonmaniam Sundaranar University, Tirunelveli.	2006
M.A	English	St. Mary's College, Tuticorin Manonmaniam Sundaranar University, Tirunelveli.	2005
B.A	English	Nazareth Margoschis College, Pillayanmanai Manonmaniam Sundaranar University, Tirunelveli.	2003

Specialisation in Teaching:

1. Canadian Literature
2. Short Story
3. Novel

Specialisation in Research:

1. Canadian Literature
2. Short Story

Research Interests:

1. Canadian Literature
2. Indian Literature

Other Work Experience:

Designation	Institution / Company	Year - From (month/year) To (month/year)
Lecturer	Aditanar College of Arts and Science, Tiruchendur.	June 2007- June 2013
Lecturer	Community College, The American College, Madurai.	June 2014 – June 2017
Assistant Professor	The American College, Madurai.	June 2015-June 2019 (SF)

Administrative /Academic Position/s (held / currently holding):

Positions held / currently holding	Year - From (month/year) To month/year)
SCM staff in-charge	2015 to 2019
Academic Advisor for 16 ENS series	2016-2018
President, ELA (English Literary Association)	2019 till date

Participation in FDP/ Orientation/ Refresher:

Name of the course	Place	Duration	Sponsoring Agency
FDP on Managing Online Classes and Co-creating Moocs 3.0.	Ramnujan College, University of Delhi	July 25 – August 10	MHRD

Articles Published in National Seminar/Conference:

1. Published a paper titled **Eco- Literature and Spiritualism- Reference from ‘Genesis’** Saraswathi Narayanan College (Autonomous), Perungudi on March 2012 in an UGC sponsored National Seminar on the topic ‘Eco-Conscious Literatures in English’ with ISBN: 978-81-908715-4-9. Pg 96.
2. Published a paper titled ‘Multiculturalism in Canadian Families’ at St. John’s College, Palayamkottai on April 2012 in a National Conference on ‘English Language and

Literature: Across Cultures' in a journal TJELLS with ISBN: 978-81-923897-0-7. Pg 221.

3. Published a paper titled '**Portrayal of Male Chauvinism: A Comparative Study on Arundhati Roy's The God of Small Things and Alice Munro's 'Dimensions' from Too Much Happiness**' at V.O.Chidambaram College, Tuticorin on February 2013 in a National Seminar on 'Redefining Feminism: A Study of Indian Writing in English' with ISBN: 978-81-928385-0-2. Pg 252.
4. Published a paper titled '**Female Predicament: A Study Through Alice Munro's Select Short Stories**' N.M.S.S. Vellaichamy Nadar College, Madurai on March, 2017 in a National Level Seminar on 'Emerging Facets in English Literature with ISBN: 978-93-84193-86-7. Pg 60
5. Published a paper titled '**A Playful Mixture of Facts and Fiction: A Historical Autobiography in Alice Munro's The View from Castle Rock**' at Arul Anandar College (Autonomous), Madurai on February ,2018 in a UGC sponsored National level seminar. Published in 'Literary Endeavour' UGC approved Quarterly International Refereed Journal of English Language, Literature and Criticism with ISSN: 0976-299X. pg 51-53

Articles Published in International Seminar/Conference:

1. Published a paper titled '**Guilt and Confession: A Study of Alice Munro's Select Short Stories**' at Aditanar College of Arts and Science, Tiruchendur on February 2013 in an International Seminar on 'New English Literatures' and was published in an online Journal JELTALS with ISBN: 978-81-927128-0-2. Pg 134
2. Published a paper titled '**Dissimilar Female Characters in Alice Munro's Short Stories**' at Sarah Tucker College (Autonomous), Tirunelveli on April,2013 in an international conference on 'Celebration of Ethnicity and Alterity for Cultural diversity' with ISBN: 978-81-927471-0-1. Pg 265
3. Published a paper titled '**Sense of Loneliness in Akhil Sharma's *Family Life***' at The American College, Madurai. on 23 Jan 2020 in an International conference on 'Asian Literatures in English' with ISBN 939008409-1 Vol 1

Papers Presented, Participated and Co-ordinated:

1. Participated in the Intercollegiate Seminar on ‘Solid Waste Management’ conducted by the club on 31.03.s 2006.

Participated in an International Conference on ‘Teaching Literatures in English for Cross Cultural Communication’ organised by ELTAI Thoothukudi chapter at Annammal College of Education for Women, Thoothukudi on 27th July,2018.

2. Co-ordinated in the international Conference on ‘English Language, Literature and Linguistics’ held at The American College (Autonomous) Madurai on 26th July 2017.

3. Presented a paper titled ‘Shakespeare’s Art of Humour’ on 22nd October 2016 at V.O.C College at the National seminar on ‘SHAKESPEARE’ organized by ELTAI in collaboration with the British Council.

4. Presented a paper titled ‘Autobiographical elements in Alice Munro’s *The View from Castle Rock* on 15th Feb 2013 at Manonmaniam Sundaranar University, Tirunelveli in an International Conference on ‘Aspects of Creative Writing’.

5. Presented a paper in a two day National Seminar on Immigrant Writers: The Indian Scenario in March 2010.

6. Participated in a one-day seminar on ‘New Literature’ held on 10th Feb 2011 in Aditanar College, Tiruchendur.

7. Participated in a Two-day seminar on ‘Theory, Criticism and History’ held on Feb 2011 in Aditanar College, Tiruchendur.

8.

9. Participated in the State Level one-day seminar on ‘Quality Sustenance and Enhancement in Higher Education Institutions’ held on 15th Feb 2010 in Aditanar College, Tiruchendur.

10.

11. Participated in a Two-day seminar on ‘Modern Literary Criticism’ organised by the Department of English on Feb 2009 in Aditanar College, Tiruchendur.

12. Participated in the seminar on ‘Postcolonial Literature’ organised by the Department of English on Aug, 2009 in Aditanar College, Tiruchendur.

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Workshops:

1. Participated in the workshop on ‘Computer Assisted Language Learning’ organised by the Department of English, Aditanar College, Tiruchendur on April 2008.

2. Participated in the workshop on ‘ Multiple Resources for Multiple Intelligences’ and a Demo on ‘Digital Language Lab ’ held at V.O.Chidambaram College of Education on Sep, 2009.
3. Participated in a UGC sponsored National workshop on ‘ICT enabled Teaching-Learning through Smart Class Room Facility’ on 27.09.2011 at St. Xavier’s College (Autonomous), Palayamkottai.
4. Participated in a Workshop on ‘Developing Writing Competence’ on March 2010 organised by the Writers’ Forum (English) of Aditanar College, Tiruchendur.
5. Participated in the workshop on ‘Journalism’ organised by the Department of English on Sep, 2009 in Aditanar College, Tiruchendur.
6. Participated in a two day workshop on ‘Skill Based Subjects’ organized by Manonmaniam Sundaranar University on 14th and 15th December,2009 at V.O.C. College, Thoothukudi.

Webinars attended:

- 1.Strategies to Boost Teaching and Learning organised by ‘Bless O Bliss’ You Tube channel on 22/6/ 2020.
2. “Literary Responses To Pandemic Disasters: An Overview” by Prof. N. Vijaya Durai, organized by the Department of English and Other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, Chennai-89, on 21st May, 2020.
- 3.“Essential Academic Skills for Teaching Fraternity” by Dr. T. S. Varadharajan, organized by the Department of English and Other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, Chennai-89, on 22nd May, 2020.
- 4.English Literature Yesterday- Today- Tomorrow organised by the department of English ARASU College of Arts and Science for Women, Karur on 14/05/2020.

Guided M.A students:

Name of the student	Title of the thesis
G. Malathi (15 PSE 19)	Existence of Women in Anita Nair’s <i>Ladies Coupe</i>
M. Suganya (15 PSE 37)	“Towards Self Actualization” Bharathi Mukherjee in <i>Jasmine</i>

Name of the student	Title of the thesis
M. Iswariya (15 PSE 42)	Self- Realization in Kulpreet Yadav's <i>A Wating Wave</i>
N. Jaya Bharathi (16PSE 11)	Anti- Semitism in Allan Zullo's <i>Survivors: A Historical Approach.</i>
R.L. Raaghini (16 PSE 22)	Diasporic Conciousness of Jean Kwok's <i>Girl in Translation: A Study.</i>
K.Nivethitha (16 PSE 42)	Intuition vs Reality in Tahmima Anam's <i>A Golden Age: A Cultural Feminist Reading.</i>