

Theatre and Cinema BVC 2523

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The background of the slide is a vibrant, abstract composition of soft, billowing clouds in shades of pink, magenta, and light blue. These clouds are layered and textured, resembling ink or paint that has been dropped into water and allowed to rise and expand. The colors are most intense on the left side and fade into a pale, almost white background on the right, where the text is located.

Unit - 3

Class - 2

Theatre Crew Members



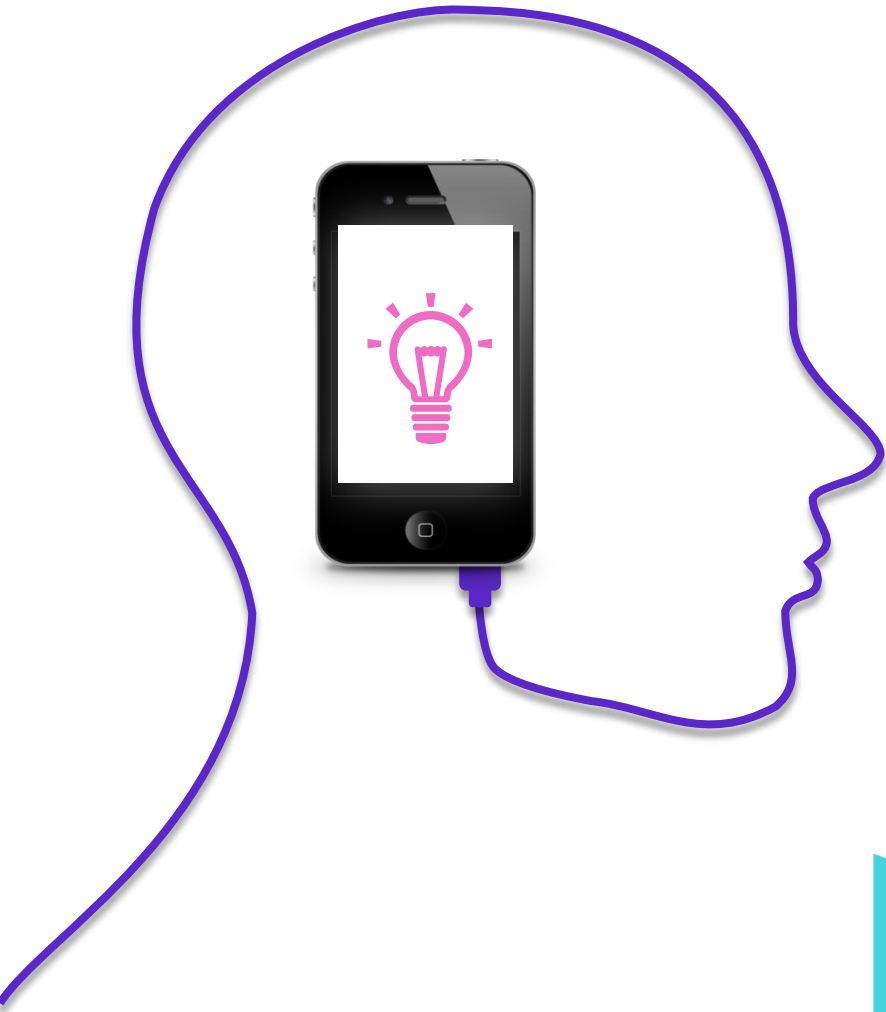
Composer

A composer (Latin compōnō; literally "one who puts together") is a musician who is an author of music in any form, including vocal music (for a singer or choir), instrumental music, electronic music, and music which combines multiple forms.

Scenic design

(also known as scenography, **stage design**, or **set design**) is the creation of theatrical, as well as film or television scenery. Scenic designers come from a variety of artistic backgrounds, but in recent years, are mostly trained professionals, holding a B.F.A. or M.F.A. degrees in theater arts. Scenic designers design sets and scenery that aim to support the overall artistic goals of the production. There has been a consideration that scenic design is also production design; however, more accurately, it is a part of the visual production of a film or television.

Theatre Crew Members



Sound design

Sound design is the art and practice of creating sound tracks for a variety of needs. It involves specifying, acquiring or creating auditory elements using audio production techniques and tools.

Music Director

A **music director**, **musical director**, or **director of music** is the person responsible for the musical aspects of a performance, production, or organization

Theatre Crew Members



Production manager (theatre)

Theatrical **production management** is a sub-division of stagecraft. The production management team (consisting of a production manager and any number of assistants) is responsible for realizing the visions of the producer and the within constraints of technical possibility.

Lighting technician

Lighting technicians are responsible for the movement and set up of various pieces of lighting equipment for separation of light and shadow or contrast, depth of field or visual effects. Lighting Technicians may also lay electrical cables, wire fixtures, install color effects or image patterns, focus the lights, and assist in creating effects or programming sequences..



**Duties
and
Responsi
bilities**



Property master

The **property master**, often called the **prop(s) master**, is an and organizational employee in a , or production who is responsible for purchasing, acquiring, manufacturing, properly placing, and/or overseeing any needed for a production. .

Theatre Crew Members

Stagehand

A **stagehand** is a person who works backstage or behind the scenes in theatres, film, television, or location performance. Their work includes setting up the scenery, lights, sound, props, rigging, and special effects for a production.



Duties and Responsibilities



Technical director

A **technical director (TD)** is usually a senior technical person within e.g. a software company, engineering firm, film studio, theatre company or television studio. This person usually has the highest level of skill within a specific technical field.

Theatrical technician

A *theatrical technician*, (variably known as a **tech, technician, theatre tech or theatre technician**) is a person who operates technical equipment and systems in the *theatre* and *production*. In contrast to *stagehands*, this broad category contains all "unseen" theatrical personnel who practice *technical skills* and are responsible for the logistic and production-related aspects of a performance including designers, operators, and supervisors. Many professional designers and technicians consider the diminutive "techie" to be offensive.



Crew Members

Duties and Responsibilities



Duties & Responsibilities

Wardrobe supervisor

The **wardrobe supervisor** is responsible for overseeing all wardrobe related activities during the course of a production run or film shoot. The modern title "wardrobe supervisor" has evolved from the more traditional titles of "wardrobe mistress/master" or "mistress/master of the wardrobe". The wardrobe supervisor may be present at some production meetings and fittings, their primary responsibilities generally begin at the load-in stage of a production and during prep of a film. At load-in physical custody and responsibility for the wardrobe shifts from the production office and shop staff to the wardrobe supervisor.

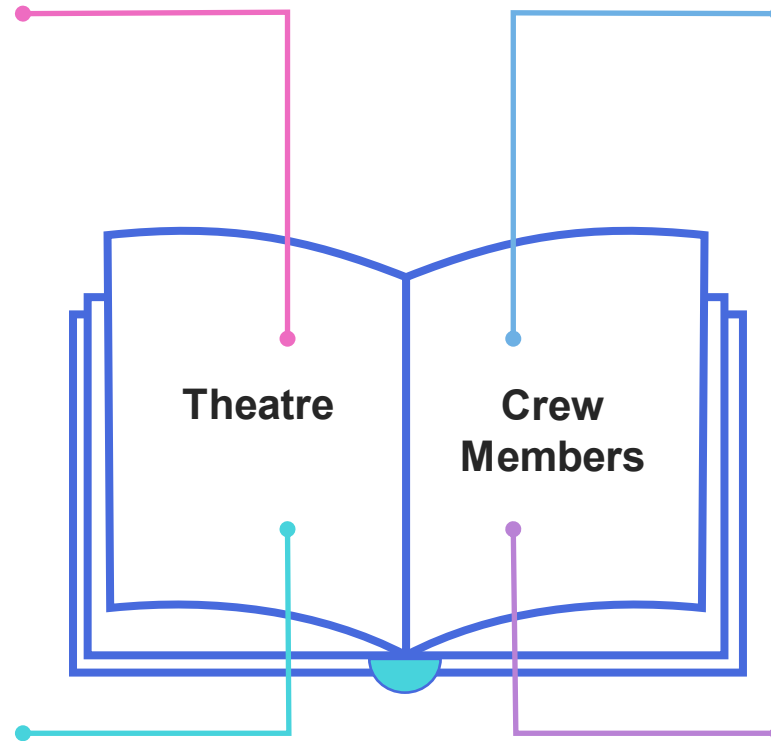
Duties and Responsibilities

Theater manager

A **theater manager**, also called a **general manager**, **managing director**, or **intendant** (UK English), is the administrator of a . They often also have the responsibilities of an but in any case oversee all administrative, marketing, production, and financial functions of their theater.

Fly crew

A **fly crew** is a group of people who operate a from its locking rail during a theatrical production. .



Light board operator

The **light board operator** (commonly referred to as the "Light Op" or "Board Op") or moving light programmer, is the who operates and/or programs the . Depending on the scale and type of production, the board op may be responsible for or lighting fixtures, as well as practicals and, in some instances, controlling video as well.

Spotlight operator

The **spotlight operator** or **followspot operator** is a who operates a specialized known as a . A followspot is any lighting instrument manually controlled by an operator during a performance..



Building the set,
including any
mechanical or
moving parts and
making sure they
work correctly.



Loading,
unloading and
assembling
scenery.



Build and repair
props and
scenery.

Duties and responsibilities of Theatre Crew
Members

Theatre Crew members

The background features a vertical splash of color, primarily in shades of pink and light blue, resembling ink or paint diffusing in water. The colors are soft and ethereal, with the pink appearing more at the top and the blue more towards the bottom, though they blend together. The overall effect is a dreamy, artistic backdrop.

THANK YOU