

**Name** : Alisha. O  
**Designation** : Assistant Professor  
**Department** : English  
**Date of Joining** : 01.07.2019  
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**Educational Qualification:**

Degree	Subject	College / University & Place	Year Completed
Ph. D	English	Madurai Kamaraj University	Pursuing
M.Phil.	English	Gandhigram Rural Institute – Deemed to be University, Dingugal	2018
M.A.	English	Thiagarajar College, Madurai	2017
B.A.	English	Thiagarajar College, Madurai.	2015
UGC- NET	English		November 2017 June 2019 December 2019
TN-SET	English		April 2017

**Specialization in Teaching:**

- Criticism & Literary Theory
- Cultural Studies
- Creative Writing
- Film Studies

**Specialization in Research:**

- Queer Theory (MA)
- Geopolitics (M.Phil)
- Marxism-Film Studies (PhD)

### Research Interests:

- Literary Theory
- Film Studies
- Cultural Studies

### Other Work Experience:

Designation	Institution / Company	Year - From (month/year) To (month/year)
Assistant Professor of English	Thassim Beevi Abdul Kader College for Women, Kilakarai, Ramnadhapuram Tamilnadu. 623517	February 2018 – April 2019

### Membership in Professional Bodies:

- An active JETIRMS Member in Journal of Emerging Technology and Innovative Research. ISSN: 2349-5162 Member ID: 114349 Since: 23, February 2019.
- An active IJCRT RMS Member in International Journal of Creative Research Thoughts. ISSN : 2320-2882 Member ID: 114230, Since: 11, January 2019
- ELT@I – English Language Teachers’ Association of India  
Membership ID: 30015777

### Lectures / Talks given:

- Guest Lecture on **Inverted Archetypes: A Mythopoetic Reading of Mari Selvaraj’s *Karnan***, organized by Department of English, AFC group of Institutions, Tirumangalam on September 27, 2021 through Zoom Meeting.
- Orientation on **How to Crack NET/SET?** Organized by PG & Research Department of English, St. Joseph College, Trichy on March 3, 2021 through Google Meet.
- One day State Level Webinar on **Cultural Studies** organized by Sri Vidhya College of Arts & Science, Virudhunagar on November 9, 2020 through Google Meet.
- Guest Lecture on **Unheard Voices: A Study of Psychoanalysis in Films** at Saiva Bhanu Kshatriya College, Aruppukottai on 05 September, 2019.
- One Day Workshop on **NET/SET Awareness** under UGC Autonomy Grant at Hajee Karutha Rowther Howdia College, Uthamapalayam, Theni, on 13 February, 2020.
- Guest Lecture on **How to crack NET/SET Exam?** at Saiva Bhanu Kshatriya College, Aruppukottai on 29 February, 2020.
- Guest Speaker at **One Day State Level Webinar on “Cultural Studies”** organized by Sri Vidhya College of Arts and Science, Virudhunagar on November 9, 2020.

### **Awards / Fellowships:**

- **First Rank Holder** - Recipient of Gold Medal in M.A English with 8.95 CGPA for the academic year 2015 – 2017 at Thiagarajar College, Madurai-9.
- Winner of **Prof. Sakthivelan Endowment** for the academic year 2016-2017 at Thiagarajar College, Madurai-9.
- **Faculty Performance Award** - First Place in Academic Performance for the Academic Year 2018 - 2019 on 21, March 2019 at Thassim Beevi Abdul Kader College for Women, Kilakarai.

**Academic Performance Index (API): 184.25 Points**

### **Publications:**

#### **Articles Published in UGC/International Journals:**

- **Inverted Archetypes: A Mythopoetic Reading of Mari Selvaraj's *Karnan*** in American College Journal of English Language and Literature (ACJELL), Vol- 11, December 2021, ISSN No: 1725-2278-876X
- **Decentering Ableism: A Disability Study of Cripples, Bastards and Broken Things in *Game of Thrones*** presented in International Web Conference “Language and Literary Skills and Knowledge Necessary for Professional English” Challenges and Innovations in Teaching and Learning on 18 & 19 February, 2021 at St. Pious X Degree and PG College for Women, Hyderabad. Published in INTERNATIONAL JOURNAL FOR INNOVATIVE RESEARCH IN MULTIDISCIPLINARY FIELD ISSN: 2455-0620 Special Issue : 24, Feb– 2021 with IC Value: 86.87 Impact Factor: 6.719
- **Analysis of Structuralist Narratology in Marvel Cinematic Universe's *The Infinity Saga*** paper presented (W) in the Online International Conference on “Continuity, Consistency and Innovation in Applied Sciences and Humanities” (ICCIASH-2020), on 13th & 14th August 2020 organized by St. Martin's Engineering College(SMEC), Secunderabad, Telungana. Published in Sambodhi (UGC Care Group I) ISSN: 2249-6661 Volume 43, No – 03 (IV) July-September 2020 Pg No. 134-138.
- **Cyborg: Posthumanist Approach to the Evolution of Artificial Intelligence in Marvel *Movies*** paper presented (W) in the International Webconference on “Industry 4.0 Scenario: Redefining Language and Literary Studies” from July 13-17, 2020. Published in Dogo Rangsang Research Journal (UGC Care Group I) Journal ISSN : 2347-7180 Impact Factor 6.35 Vol-10 Issue-08 No. 15 August 2020, Pg 57-64

- **Film Studies: Breaking the Regimentation of Textual Insolence** paper presented in the International Webinar on “Revisiting the Classical and the Modern” by Bishop Caldwell College, Maravanmadam, Thoothukudi on 12<sup>th</sup> June 27, 2020. Published in Alochana Chakra Journal, Volume IX, Issue VI, June-2020 ISSN: 2231-3990, Impact Factor - 6.3
- **Postmodernist Study of Multiple Narrations in Orhan Pamuk’s *My Name is Red*** in the One Day National Multidisciplinary E-Conference on THE EFFECTS OF POSTMODERNISM ON LITERATURE, LIBRARY AND COMMERCE by Sant Rawool Maharaj Mahavidyalya Kudal on 21<sup>st</sup> May, 2020. Published in Ajanta: An International Multidisciplinary Quarterly Research Journal, Volume IX, Issue-II, April-June 2020, ISSN:2277-5730, Impact Factor – 6.399
- **Unheard Voices: A Study of Psychoanalysis in the film *Pariyerum Perumal*** at National Seminar on LITERARY THEORETICAL APPROACHES TO FILMS at St. Joseph College, Trichy on December 7, 2018. Published in JETIR (Journal of Emerging Technologies and Innovative Research), Volume 6 Issue 3, March-2019 ISSN: 2349-5162, Impact Factor 5.87
- **Intertextual Analysis of Virginia Woolf’s *Mrs. Dalloway* with Michael Cunningham’s *The Hours: A Postmodernistic Approach*** in the One Day International Conference on CONTEMPORARY COHERENCE IN BRITISH LITERATURE AND LANGUAGE at Erode Arts and Science College, Erode on January 25, 2018. Published in the UGC approved journal, IJELLH (International Journal of English Language, Literature in Humanities) ISSN No: 2321-7065, Impact Factor: 4.3
- **Deconstruction of Binary Identity: A Queer Analysis of Lianne Simon’s *Confessions of a Teenage Hermaphrodite***, in the National Conference on GENDER DISCRIMINATION on Gandhi Arts & Science College, Sathyamangalam on January 23, 2018. Published in the UGC approved journal Literary Endeavour Volume: X, Special Issue: 4, January 2019, Pp 158 – 160 ISSN: 0976-299X
- **Analysis of the Lost Mythological Character Lilith in Biblical Translation** in the One Day International Conference on TRANSLATION: EXPLORING THE NUANCES AND POSSIBILITIES OF MEDIATING INTERCULTURAL TEXTS at Sri. S. Ramasamy Naidu Memorial College, Sattur. December 27, 2018. Published in the UGC approved journal Language in India, Vol: 19: 1 January, 2019.Pp 51-54 ISSN 1930-2940
- **The Representation of Cultural Materialism in Arundhati Roy’s *The Ministry of Utmost Happiness*** in the journal International Journal of Research in Engineering, IT and Social Science. Vol –08, Issue 12 (Dec-2018) Pp 225 – 230, ISSN No: 2250-0588, Impact Factor - 6.565

- **Cult Cinema as a Guide to Life: An Analysis of Subcultural Identity in the film *Vada Chennai*** at National Conference on CULTURE, LANGUAGE & LITERATURE at Loyola College of Arts and Science, Namakkal. Published in the UGC approved Journal, IJELLH (International Journal of English Language, Literature in Humanities), Volume 6, Special Issue 12, December 2018, Pp 220 – 227, **ISSN No: 2321-7065. Impact Factor: 4.3**
- **Tracing the Elements of Queerness in Indian Mythology with reference to the select short stories of Devdutt Pattanaik's *Shikhandi and Other Tales They Don't Tell You*** in Journal of Emerging Technologies and Innovative Research, November 2018. Volume – 5, Issue 11, Pp 154 – 160 **ISSN No: 2349-5162, Impact Factor: 5.87**
- **The Rudimentary of Posthumanism Theory with reference to William Gibson's *Neuromancer*** in International Journal of Scientific Research November 2018, Volume – 7, Issue 1, Pp 409 – 410 **Print ISSN No: 2277-8179 Impact Factor: 4.758 Index Copernicus IC Value: 93.98**

#### Articles published in National Journals:

- **An Overview of Modern Celtic Language in Ireland** in Neithal Aaivu, April – June 2019, Volume – 4 , Issue – 2. **Print ISSN No: 2456-2882**

#### Articles in Books/Conference Proceedings:

- **Contextual and Conceptual Ideologies in Masculinity Studies** as Chapter in the book *Gender, Sexuality and Literature* **ISBN: 978-81-946799-0-5** pg no. 254 - 260
- **Imaginary Borders: A Geopolitical Approach to Ashvin Kumar's Short Film *Little Terrorist*** in One Day International Conference on ASIAN LITERATURES IN ENGLISH AS AN ASIAN LANGUAGE on 23.01.2020 at The American College, Madurai. Published in the book *Asian Literatures in English*, Volume-I **ISBN : 978-93-90084-09-8** pg 65-66.
- **Portrayal of Women in Indian Advertisements: From Objectification to Empowerment** chapter in the book titled *The New Millennium Woman: From Barrier to Warrior*, Pg No. 112 – 122 **ISBN No: 978-93-88963-16-9**
- **Portrayal of Mayan Tribes: An Indigenous Reading of Mel Gibson's Film *Apocalypto*** at National Conference on INDIGENOUS LITERATURE at St. Alphonsa College of Arts and Science, Karinkal, Kanniyakumari on February 01, 2019. Published in the book titled *Indigenous Literature: A Critical Enquiry*, **ISBN No: 978-93-84734-69-5.**

- **Ecofeministic Analysis of Forugh Farrokhzad's Poems "The Conquest of the Garden" and "I Pity the Garden"** at National Conference on ECOLOGICAL CONCERN IN LITERATURE at Valluvar College of Science and Management, Karur on 24, August, 2018  
Published in the book *Ecological Concern in Literature*, ISBN: 978-93-86638-97-7
- **A Study of Sigmund Freud's Psychosexual Stage and Erik Erikson's Psychosocial Stage in the Tamil Short Film *Maa*** in the book *Touchstoning Literature With Psychology*. March, 2018 (Volume No: II) ISBN: 978-93-86712-22-6
- **Is India Still a Secular Socialist Democratic Republic? – Peace Activist Arundhati Roy's view on Contemporary India** in the book *Social Issues: Changes and Challenges*. January, 2018. ISBN No: 938678236-7
- **Am I a Mother? – Justifying the Absence of Motherhood in the novels of Toni Morrison** in the book *Contemporary Issues in Society: Socio Literary Perspectives*. October, 2015 (Volume No: I) ISBN: 978-83-85109-32-4.

#### Poems Published

- Poem titled **Insane Bard** in the journal, LangLit: An International Peer-Reviewed Open Access Journal February, 2019, Issue – 3, ISSN No: 2349-5189 Impact Factor – 4.23
- Poem titled **Where am I?** in the journal, The Criterion: An International Journal in English, October 2018, Issue – V, Pp 126 – 128 ISSN No: 0976-8165
- Poems titled **Ode to the Violin** in the International E-Journal The Creative Launcher Volume - III, Issue II (June-2018) ISSN No: 2455-6580 Pp 33 – 36 Impact Factor - 3.14
- Poem titled **Purgation of a Tireless Soul** in International Conference on Multi-Disciplinary Research at Kolkata, India. published in IPA 2019 ICMRD Poetry Anthology, Pg 77- 78 ISBN: 978-93-88963-13-8

#### Conference / Seminar Presentations:

- **Reperception in Marvel Cinematic Universe: A Phenomenological Approach** presented in the International Conference on THE MIRROR OF LIFE: REPRESENTATION OF HISTORY, CULTURE AND ENVIRONMENT IN LITERATURE organized by St. Xavier College, Palayamkottai, on 6<sup>th</sup> & 7<sup>th</sup> of May, 2022.
- **Heteroglossia, Polyphony and Dialogism in Todd Philip's Joker: A Poststructural Perspective** in the International Webinar on "Film and Literature" organized by Department of English and IQAC of Karmaveer Mamasahab Jagdale Mahavidyalaya, Washi, on 29 August, 2020.

- **In-Betweenness - The Theme of Post-Colonialism in Diasporic Writing** – State Level Students’ Seminar at Thiagarajar College, Madurai-9, March, 2016.
- **The Impact of Existentialism in Literature** in National Conference on PERSPECTIVE OF MULTIDISCIPLINARY RESEARCH IN LANGUAGE AND LITERATURE at S.Vellaichamy Nadar College, Madurai -19.
- **A Journey from Spirituality to Mechanical Life in T.S.Eliot’s *The Wasteland*** – State Level Students’ Seminar at Thiagarajar College, Madurai-9, September, 2013.
- **Mother’s Love in J. M. Synge’s *Riders to the Sea*** – State Level Students’ Seminar at Thiagarajar College, Madurai-9, September, 2012.

#### **Other Activities / Academic Credentials:**

- Two-Day FDP on **Academic Publications and Research Funding Opportunities** held on 25<sup>th</sup> & 26<sup>th</sup> March 2022 at School of Science and Humanities, BIST, Bharath Institute of Higher Education and Research, Chennai.
- A Seven Day National Level FDP on **An Introduction to Literary ‘-isms’ for Young Research Scholars** from 15 June to 22 June, 2020 hosted by Bishop Caldwell College, Maravanmadam, Tuticorin.
- One Day National Web Workshop on **From Rupture to Repair: Proposal of a Model for the Study of Trauma Literature** on 19<sup>th</sup> May, 2020 hosted by Sri Krishna Arts and Science College, Coimbatore.
- Two Day International Workshop on **Literary Theories** on 7<sup>th</sup> and 8<sup>th</sup> February, 2020 at Mannar Thirumalai Naicker College, Madurai.
- One Day Workshop (UGC Autonomy Grant) on **Approaches, Methods & Theories towards Reading and Re-reading of Literary Texts** at Vivekananda College, Tiruvedakam, Madurai on February 02, 2019.
- One Day Workshop **Techno-Centric Classrooms** at Thiagarajar College of Preceptors, Madurai on December 15, 2018.
- One Day Workshop on **Game Based Online Learning** organized by Student Welfare Committee, Thassim Beevi Abdul Kader College for Women, Kilakarai on August 25, 2018
- One day Workshop on **Photography & Videography** organized by the Department of Lifelong Learning, Alagappa University, Karaikudi. August 9, 2018

### **Guest Lecture/Webinar:**

- National Webinar on **CULTURAL STUDIES** organized by Department of English, The American College, Madurai, on 25 June, 2020.
- National Webinar on **LITERARY RESPONSES TO PANDEMIC DISASTERS: AN OVERVIEW** organized by Department of English and Other Foreign Languages, SRM Institute of Science and Technologies, Ramapuram Campus, Chennai on 21 May 2020.
- National Webinar on **ESSENTIAL ACADEMIC SKILLS FOR TEACHING FRATERNITY** organized by Department of English and Other Foreign Languages, SRM Institute of Science and Technologies, Ramapuram Campus, Chennai on 22 May 2020.
- Special Lecture on **Importance of Collocation Research and Knowledge in L2 Acquisition** by the Research Department of English, The American College, Madurai on August 9, 2020.
- National Webinar on **Literature, Culture and Media: A Semiotic Intersection** organized by Fatima College, Madurai on 26<sup>th</sup> July, 2021.

### **Co-ordinator:**

- Served as co-ordinator in the International Conference on ASIAN LITERATURES IN ENGLISH AS AN ASIAN LANGUAGE on 23.01.2020 at The American College, Madurai, India.
- Served as co-ordinator in the Three Days Bodhi International Congress, an International Conference on PARADIGM SGIFTS IN TEACHING LANGUAGE, LITERATURE AND CULTURE organized by The American College, Madurai, and Bodhi International Journal, India, on 31, 31 October & 1 November 2020.

### **NET/SET Training:**

- NET/SET Orientation Programs at various colleges.
- Instructor & Consultant

### **Online Courses:**

- **Approaching Poetry** on Open University Website  
Duration: 20 hours, 16, March, 2019
- **Learn English Basics – Elementary Method for Beginners 1** on Udemy Website  
Duration: 6 hours, 16, March 2019
- **Education in Changing World**, by Open2Study with 70% on Open2Study website.  
Duration: 4 weeks, October 9, 2018



- **Teaching Adult Learners** by Government of Western Australia, North Metropolitan TAFE with 83% on Open2Study website. Duration: 4 weeks, July 31, 2018

## MA Wards

S.No	Name	Roll No	Project Title
<b>2019-2020</b>			
1	G.S.JAI THIVYA	18PGE15	Social Constructiveness of Masculinity in Perumal Murugan's <i>Ardhanaari</i>
2	G. LESSLIE NEWBIGIN PAUL	18PGE23	Power versus Powerless: A Subaltern Study of Vetrimaran's <i>Asuran</i>
3	D. VIMLRAJ	18PGE39	Shadow of the Mind in Udayan Mukherjee's <i>Dark Circles</i> - A Psychoanalytic Study
<b>2020-2021</b>			
4	V. KEERTHI RAJALAKSHMI	19PSE22	Orhan Pamuk's <i>The Red-Haired Woman</i> : A Psychoanalytical Study
5	R. KISHORE KUMAR	19PSE23	Haruki Murakami's <i>Men Without Women</i> : A Ttraumatic Study