

RESUME



Name: J John Paul

Father's name: Y P John Kennady

Age: 26

DOB: 23/05/1997

Gender: Male

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Marital Status: Unmarried

Languages Known: Tamil & English.

Educational Qualification:

- Cleared National Eligibility Test conducted by UGC on Dec 3, 2020 and secured 94.1925 percentile.
- M.A English (2017 -19)
I class with 65.8 %
The American College, Madurai
- B.A. English (2014 – 17)
I Class with (60.9%)
The American College, Madurai

Experience: (5 Years)

- Assistant Professor, The American College – 03, Dec, 2020 to till date.
- Lecturer , The American College – 19 July, 2019 to 02 Dec 2020

Position Holding:

- Project Associate of Service Learning Programme (SLP) form 17 March 2020 to till date.

Area of Specialization:

- Fiction
- New literatures in English
- Drama – 20th century
- Film studies

Publication:

- Published an article titled “Religion and Political Power in Benyamin’s Jasmine Days” in American College Journal of English Language and Literature (ACJELL), a peer reviewed journal 9th volume in 2020.
- Co authored an article titled “New Approaches Toward Indian Education” in a journal named New Approaches in Education in 2022.

Papers Presented:

- Presented a paper titled “**Colonial Impacts and Khasi Folklore in Select Short Stories of Janice Pariat**” in the international conference on “**Myriad Mysteries: Contemporary Global Perspectives on Language & Literature**” organized by PG & Research Department of English, The American College, Madurai held on 27 March 2024.

Research interest:

- Pursuing doctoral degree to Madurai Kamaraj University with research interest in the field of New Historicism.
- Guiding the post graduate students on M.A. projects in the field of Sri Lankan Literature for the past three academic years.

Achievements:

- Co-directed “**The Light at Bethlehem**”, a Light and Sound Show staged by The American College Theatre on 21st, Dec 2022 to 23rd, Dec, 2022 & 2023.
- Co – directed “**Zumbro: The Butterfly, a play with light and sound**” staged by The American College Theatre on 17/10/22 & 18/10/22.
- Worked as a co-ordinator of backstage committee in “**Macbeth**” staged by the Maverick Theatre of the Department of English, The American College from 22/08/22 to 27/08/22.

- Worked as a co-ordinator of backstage committee in “**Othello**” staged by the Maverick Theatre of the Department of English, The American College from 11/09/2023 to 16/09/2023.

Conferences & Seminars:

- Coordinated an international conference on “**Myriad Mysteries: Contemporary Global Perspectives on Language & Literature**” organized by PG & Research Department of English, The American College, Madurai held on 27 March, 2024.
- Participated in a national seminar on “**Media Studies**” organized by Lady Doak College, Madurai held on 23 Feb, 2024.
- Coordinated an International conference on “Postmodern Perspectives in English Language, Literature and Cultural Studies” organized by the PG & Research Department of English, The American College, Madurai on 18 March 2023.
- Coordinated an International online conference on “Paradigm Shift in Teaching Language, Literature & Culture” jointly organized by Bodhi International Journal & Research Department of English, The American College, Madurai in 2020.
- Coordinated an International Conference on “Asian Literatures in English as an Asian Language” jointly organized by Research Department of English, The American College, Madurai & L Ordine Nuovo Publication, Tamil Nadu, India.

Acknowledgement:

I hereby acknowledge that all aforementioned particulars about me are true to the best of my knowledge.

Signature