

Name : Alisha. O
Designation : Assistant Professor
Department : English
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Research Pages: [Google Scholar](#) | [ResearchGate](#) | [ResearchID](#) | [ORCID](#)

Educational Qualification:

| Examination | Subject(s) | Institution/Board | Year | Percentage | Division |
|-------------------|---------------------|--------------------------------------|---------------------------|------------|--------------------|
| 10th | Secondary Education | State | 2010 | 92% | First |
| 12th | Higher Secondary | State | 2012 | 77% | First |
| B.A. | English | Thiagarajar College, Madurai | 2015 | 68% | First |
| M.A. | English | Thiagarajar College, Madurai | 2017 | 74% | First (Gold Medal) |
| M.Phil | English | Gandhigram Rural Institute, Dindugal | 2018 | 67% | First |
| Ph.D | English | Madurai Kamaraj University | Submitted on 04- Sep-2024 | - | - |
| TESOL Certificate | TESOL | Westminster College, London, UK | March 2024 | 95.1% | Grade A |

Qualified Exams

| Exam Name | Conducting Body | Year | Roll Number | Subject |
|-----------|--------------------------|----------|--------------|---------|
| TN-SET | Mother Teresa University | Apr-2019 | 18125528 | English |
| UGC-NET | UGC | Jan-2018 | 72000237 | English |
| UGC-NET | NTA | Jun-2019 | TN08504602 | English |
| UGC-NET | NTA | Dec-2019 | TN0805207610 | English |

Specialization in Teaching:

- Criticism & Literary Theory
- Cultural Studies
- Film Studies

Research Interests:

- Literary Theory
- Film Studies
- Cultural Studies

Work Experience : 6 Years & 7 Months

| Designation | Institution / Company | Year - From (month/year) To (month/year) |
|---------------------|---|---|
| Assistant Professor | The American College, Madurai | Since July 2019 |
| Assistant Professor | Thassim Beevi Abdul Kader College for Women, Kilakarai, Ramnadhapuram | February 2018 – April 2019 |

Research Experience:

| Degree | Title | Area | Guide | Institution | Date Submitted |
|-------------------|---|---------------------------------|-----------------|------------------------------|-------------------------------|
| Ph.D | A Marxist Approach to the Select Graphic Novels and its Film Adaptations | Film Studies & Cultural Studies | Dr. G. Priya | Fatima College, Madurai | Thesis Submitted: 04-Sep-2024 |
| Ph.D Mini Project | Uncanny Heroes: Critical Approaches to Marvel Superhero Movies | Cultural Studies & Film Studies | Dr. G. Priya | Fatima College, Madurai | April 2022 |
| M.Phil | The Problems of Democracy as Demon-Crazy: A Socio-Political Study in Arundhati Roy's The Ministry of Utmost Happiness | Indian Literature & Geopolitics | Dr. G. Baskaran | Gandhigram Rural Institute | 2018 |
| M.A. | Tracing the Elements of Queerness in Devdutt Pattanaik's Shikhandi And Other Tales They Don't Tell You | Indian Mythology & Queer Theory | Mrs. G. Revathy | Thiagarajar College, Madurai | 2017 |

Awards and Honors:

| Award/Honor | Institution/Event | Year |
|---|--|----------|
| Young Achiever Award | Research Education Solutions & Institute of Management, Bhubaneswar | Sep 2024 |
| Best Young Researcher Award | Bodhi International Academic & Research Excellence Award by Women's Christian College, Chennai | Oct 2024 |
| Faculty Performance Award - First Place in Academic Performance | Thassim Beevi Abdul Kader College for Women, Kilakarai | Mar 2019 |
| First Rank Holder & Gold Medal in M.A. English with 8.95 CGPA | Thiagarajar College, Madurai | 2017 |
| Winner of Prof. Sakthivelan Endowment | Thiagarajar College, Madurai. | 2017 |

Patents

| Application No. | Title | Type | Published Date | Position |
|-----------------|---|---------|----------------|----------|
| 202441008172 | Interactive Learning System for English Language Instruction | Utility | 08-Mar-2024 | 5th |
| 202421055891 | Enhancing Writing Proficiency through Contextually-Driven Language Enrichment Platform | Utility | 16-Aug-2024 | 5th |
| 202441068918 | A Comprehensive Language Learning System: Harnessing Contextual Feedback for Improved Proficiency | Utility | 20-Sep-2024 | 8th |
| 431239-001 | Language Learning System Using Adaptive Algorithms | Design | 06-Dec-2024 | 7th |

Editorial Board Membership:

| S.No | Journal/Book Name | Position | Details |
|------|---|------------------|--|
| 1 | Academil Journal in Research in Arts, Humanities, and Social Sciences | Editorial Member | Since November 2024 |
| 2 | English Literature and Linguistics | Co-editor | ISBN: 978-91-89764-62-0 DOI: 10.25215/9189764625, Red Shine Publication, Sweden, November 2023 |
| 3 | Transcending the Human: A Critical Posthumanism Reader | Co-editor | ISBN: 979-8867566807, November 2023, AIFEST, UK (Critical Reader Series) |
| 4 | Edwin Group of Journals | Editorial Board | Since December 2023 |
| 5 | Journal of Social, Humanity and Education (JSHE), Indonesia | Reviewer | Since 2021 |
| 6 | Research Review International Journal of Multidisciplinary | Reviewer | eISSN: 2455-3083, Reviewer from 2019 to 2022 |
| 7 | Journal of Emerging Technology and Innovative Research (JETIR) | Member | ISSN: 2349-5162, Member ID: 114349, Since 23 February 2019 |
| 8 | International Journal of Creative Research Thoughts (IJCRT) | Member | ISSN: 2320-2882, Member ID: 114230, Since 11 January 2019 |
| 9 | English Language Teachers' Association of India (ELT@I) | Member | Membership ID: 30015777 |
| 10 | Shanlax: International Journal of Arts, Science and Humanities | Editorial Board | Conference Proceeding on "Communication Skills and Personality Development" Vol. 11, Special Issue - 1, March 2024, e-ISSN 2581-9402 |

As Resource Person:

| S.No | Topic | Level | Organized by |
|-------------|---|---------------|--|
| 1 | A One-Day Workshop on “Mastering The Art of Communication” | State | Mohamed Sathak Hamid College of Arts and Science for Women, Ramanathapuram |
| 2 | Two-Day Workshop on “Listening to Connect, Speaking to Influence: A Professional Training” | State | Department of English and English with CA, Nadar Saraswathi College of Arts and Science (Autonomous), Theni, December 14, 2024 |
| 3 | Talk on How to Improve Communication Skills? | State | SACLIT English Literary Association, St. Antony College of Arts and Science for Women, Dindigul, September 23, 2024 |
| 4 | Guest Lecture on Women’s Writing | State | Sakthi Arts and Science College, Oddanchatram, July 12, 2024 |
| 5 | Talk on How to Crack NET/SET? One Day Workshop | State | Saiva Bhanu Kshatriya College, Aruppukottai, March 1, 2024 |
| 6 | Talk on Digital Literature/e-literature | State | One Day State Level Seminar at Government Arts and Science College, Sivakasi, February 23, 2024 |
| 7 | Guest Lecture on Epitome of Love | State | Department of English, Madonna Arts and Science College, Madurai, January 24, 2024 |
| 8 | Chaired session titled Effective Listening & Speaking Through Visual Medium | State | Department of Business Administration (SFW), Mannar Thirumalai Naicker College, Madurai, January 4, 2024 |
| 9 | Guest Lecture on Literary Criticism | State | Department of English, Ambiga College of Arts and Science for Women, Madurai, September 12, 2023 |
| 10 | Guest Lecture on Learn, Unlearn & Relearn | State | ELA PERSONA, Theni Kammavar Sangam College of Arts and Science, Theni, August 31, 2023 |
| 11 | Special Lecture on Film and Literature | State | SPHINX 2K23, Department of English, Sermathai Vasan Arts and Science College for Women, Madurai, August 3, 2023 |
| 12 | Valedictory Address on Women Development | State | Four Days Bridge Course, St. Antony’s College, Dindigul, June 30, 2023 |
| 13 | Guest Lecture on Practicing English Language and Self-development | State | Senior School Clubs Inauguration & SSGC Investiture, Mahatma Montessori School, Madurai, June 27, 2023 |
| 14 | Chaired session for paper presentation on “Literature and Language: A Tool of Power, Prominence & Prosperity” | International | Department of English, Nadar Saraswathi College of Arts & Science, Theni, January 9–10, 2023 |
| 15 | Chaired session in Short Term Course on Practical Steps to Learn Grammar in Smart Ways | National | Department of English, SNIST, Hyderabad in collaboration with NIT Warangal, December 9, 2022 |

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| 16 | Talk on How to Crack NET/SET? One Day National Level Seminar | National | Department of English, Thassim Beevi Abdul Kader College for Women, Ramanathapuram, November 17, 2022 |
| 17 | Guest Lecture on Inverted Archetypes: A Mythopoetic Reading of Mari Selvaraj's Karnan | National | Department of English, AFC Group of Institutions, Tirumangalam, September 27, 2021 |
| 18 | Orientation on How to Crack NET/SET? | National | PG & Research Department of English, St. Joseph College, Trichy, March 3, 2021 |
| 19 | One Day State Level Webinar on Cultural Studies | State | Sri Vidhya College of Arts & Science, Virudhunagar, November 9, 2020 |
| 20 | Guest Lecture on Unheard Voices: A Study of Psychoanalysis in Films | State | Saiva Bhanu Kshatriya College, Aruppukottai, September 5, 2019 |
| 21 | One Day Workshop on NET/SET Awareness | State | Hajee Karutha Rowther Howdia College, Uthamapalayam, Theni, February 13, 2020 |
| 22 | Guest Lecture on How to Crack NET/SET Exam? | State | Saiva Bhanu Kshatriya College, Aruppukottai, February 29, 2020 |
| 23 | Guest Speaker at One Day State Level Webinar on Cultural Studies | State | Sri Vidhya College of Arts and Science, Virudhunagar, November 9, 2020 |

Publication in UGC/National/International Journals:

| S.No | Title | Journal/Conference | Details |
|------|--|--|---|
| 1 | Reimagining Literature: Integrating Cultural, Film, and Multimodal Perspectives for Sustainability | Asian Journal of Language, Literature and Culture Studies | Volume 8, Issue 1, Page 15-21, 2025 Article no.AJL2C.129121 https://journalajl2c.com/index.php/AJL2C |
| 2 | Gender Ideologies in Marvel Graphic Novels and Film Adaptations | Caraivéti (UGC – CARE List – I) | Vol. VII Issue 2 (January-June 2024) ISSN : 2456-9690, 125-132 https://surl.li/qoeozo |
| 3 | Portrayal of Superheroines in Marvel Graphic Novels and Film Adaptations | Studies in Humanities and Social Sciences (UGC – CARE List – I) | Vol. 31, No. 1, 2024, pp. 116-127. Link |
| 4 | A Postmodernist Approach in Thiagarajan Kumararaja's Ninaivo Oru Paravai | Langlit | Volume 10, Issue 2, November 2023, pp. 94-97. Link |
| 5 | Trauma Narratives in Mahasweta Devi's Breast Stories | Journal of Management Science and Humanities (JOMSAH) | Vol. 10, No. 1, June 2023 |
| 6 | Hypofemininity: An Analysis of Superheroines in Marvel Cinematic Universe | American College Journal of English Language and Literature (ACJELL) | Vol. 12, 2022, ISSN: 1725-2278-876X |

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| 7 | War on Ecoterrorism: An Ecocritical Perspective in Marvel Films | Kanpur Philosophers (UGC – CARE List I) | ISSN: 2348-8301, Volume 09, Issue 02, No. 08, 2022 |
| 8 | Reperception in Marvel Cinematic Universe: A Phenomenological Approach | Madhya Bharti (UGC Care – I Journal) | Vol. 82, July-December 2022, ISSN: 0974-0066 |
| 9 | Inverted Archetypes: A Mythopoetic Reading of Mari Selvaraj’s Karnan | American College Journal of English Language and Literature (ACJELL) | Vol. 11, December 2021, ISSN: 1725-2278-876X |
| 10 | Decentering Ableism: A Disability Study of Cripples, Bastards and Broken Things in Game of Thrones | International Journal For Innovative Research In Multidisciplinary Field | ISSN: 2455-0620, Special Issue: 24, February 2021 |
| 11 | Analysis of Structuralist Narratology in Marvel Cinematic Universe’s The Infinity Saga | Sambodhi (UGC Care Group I) | ISSN: 2249-6661, Volume 43, No. 03 (IV), July-September 2020, pp. 134-138 |
| 12 | Cyborg: Posthumanist Approach to the Evolution of Artificial Intelligence in Marvel Movies | Dogo Rangsang Research Journal (UGC Care Group I) | ISSN: 2347-7180, Vol. 10, Issue 08, No. 15, August 2020, pp. 57-64 |
| 13 | Film Studies: Breaking the Regimentation of Textual Insolence | Alochana Chakra Journal | Volume IX, Issue VI, June 2020, ISSN: 2231-3990 |
| 14 | Postmodernist Study of Multiple Narrations in Orhan Pamuk’s My Name is Red | Ajanta: An International Multidisciplinary Quarterly Research Journal | Volume IX, Issue-II, April-June 2020, ISSN: 2277-5730 |
| 15 | Fandom Studies in Marvel Cinematic Universe | IJRAR (International Journal of Research and Analytical Reviews) | April 2019, Volume 6, Issue 2, ISSN: 2348-1269 |
| 16 | Marvel Cinematic Universe: An Analysis from Print Medium to Visual Medium | IMPACT: International Journal of Research in Humanities, Arts and Literature | Vol. 7(3), March 2019, pp. 645-660 |
| 17 | Metamodernism in Marvel Cinematic Universe’s The Infinity Saga | JETIR (Journal of Emerging Technologies and Innovative Research) | February 2019, Volume 6, Issue 2, ISSN: 2349-5162 |
| 18 | Unheard Voices: A Study of Psychoanalysis in the film Pariyerum Perumal | JETIR (Journal of Emerging Technologies and Innovative Research) | Volume 6, Issue 3, March 2019, ISSN: 2349-5162 |

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| 19 | Intertextual Analysis of Virginia Woolf's Mrs. Dalloway with Michael Cunningham's The Hours | IJELLH (International Journal of English Language, Literature in Humanities) | ISSN: 2321-7065, Impact Factor: 4.3 |
| 20 | Deconstruction of Binary Identity: A Queer Analysis of Lianne Simon's Confessions of a Teenage Hermaphrodite | Literary Endeavour | Volume X, Special Issue: 4, January 2019, ISSN: 0976-299X |
| 21 | Analysis of the Lost Mythological Character Lilith in Biblical Translation | Language in India | Vol. 19, No. 1, January 2019, ISSN: 1930-2940 |
| 22 | The Representation of Cultural Materialism in Arundhati Roy's The Ministry of Utmost Happiness | International Journal of Research in Engineering, IT and Social Science | Vol. 08, Issue 12, December 2018, ISSN: 2250-0588 |
| 23 | Cult Cinema as a Guide to Life: An Analysis of Subcultural Identity in the film Vada Chennai | IJELLH (International Journal of English Language, Literature in Humanities) | Volume 6, Special Issue 12, December 2018, ISSN: 2321-7065 |
| 24 | Tracing the Elements of Queerness in Indian Mythology | Journal of Emerging Technologies and Innovative Research | November 2018, Volume 5, Issue 11, ISSN: 2349-5162 |

Book Chapters:

| S.No. | Topic | Organized by | Book Title & Details |
|-------|--|--|---|
| 1 | Contextual and Conceptual Ideologies in Masculinity Studies | - | Gender, Sexuality and Literature, ISBN: 978-81-946799-0-5, Pg No: 254 - 260 |
| 2 | Imaginary Borders: A Geopolitical Approach to Ashvin Kumar's Short Film Little Terrorist | One Day International Conference on Asian Literatures in English as an Asian Language on 23.01.2020 at The American College, Madurai | Asian Literatures in English, Volume- I, ISBN: 978-93-90084-09-8, Pg No: 65-66 |
| 3 | Portrayal of Women in Indian Advertisements: From Objectification to Empowerment | - | The New Millennium Woman: From Barrier to Warrior, ISBN: 978-93- 88963-16-9, Pg No: 112 – 122 |

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| 4 | Portrayal of Mayan Tribes: An Indigenous Reading of Mel Gibson's Film Apocalypto | National Conference on Indigenous Literature at St. Alphonsa College of Arts and Science, Karinkal, Kanniyakumari on February 01, 2019 | Indigenous Literature: A Critical Enquiry, ISBN: 978-93-84734-69-5 |
| 5 | Ecofeministic Analysis of Forugh Farrokhzad's Poems 'The Conquest of the Garden' and 'I Pity the Garden' | National Conference on Ecological Concern in Literature at Valluvar College of Science and Management, Karur on 24 August 2018 | Ecological Concern in Literature, ISBN: 978-93-86638-97-7 |
| 6 | A Study of Sigmund Freud's Psychosexual Stage and Erik Erikson's Psychosocial Stage in the Tamil Short Film Maa | - | Touchstoning Literature With Psychology, March 2018 (Volume No: II), ISBN: 978-93-86712-22-6 |
| 7 | Is India Still a Secular Socialist Democratic Republic? – Peace Activist Arundhati Roy's view on Contemporary India | - | Social Issues: Changes and Challenges, January 2018, ISBN: 938678236-7 |
| 8 | Am I a Mother? – Justifying the Absence of Motherhood in the novels of Toni Morrison | - | Contemporary Issues in Society: Socio Literary Perspectives, October 2015 (Volume No: I), ISBN: 978-83-85109-32-4 |

Paper Presentation:

| S.No | Topic | Level | Organized by (Department, College, and Date) |
|------|---|---------------|---|
| 1 | Embodied Narratives: Analyzing Female Anatomy and Body Imagery in Salma and Kutty Revathy's Poems | International | Beyond the Canon: Emerging Womanhood in English Literature, Bon Secours College for Women, Thanjavur on 15.10.2024 |
| 2 | Textual Discourses in English Studies | International | Bodhi Hybrid International Conference on Cross - Cultural Negotiations, Women's Christian College, Chennai on October 8, 2024 |
| 3 | Heterotopia and Poiesis in Kamala Das's My Story: A Spatial Study | International | "Through Poesis to Knowledge" by Constantine The Philosopher University, Nitra, Slovakia on October 2 – 3, 2024 |
| 4 | Camera as an Ideological State Apparatus: From Kollywood to Bollywood | National | One Day International Conference on Myriad Mysteries, The American College, Madurai on March 27, 2024 |

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| 5 | Amelioration of Literature: Cultural Studies, Film Studies and Multimodal Literature | International | Literary Studies and Ethical Higher Education: Exploring Sustainability, St. Aloysius College, October 18–19, 2023 |
| 6 | Heteroglossia, Polyphony and Dialogism in Todd Philip’s Joker: A Poststructural Perspective | International | International Webinar on “Film and Literature”, Karmaveer Mamasahab Jagdale Mahavidyalaya, Washi, on 29 August 2020 |
| 7 | In-Betweenness - The Theme of Post-Colonialism in Diasporic Writing | State | State Level Students’ Seminar at Thiagarajar College, Madurai-9, March 2016 |
| 8 | The Impact of Existentialism in Literature | National | National Conference on Perspective of Multidisciplinary Research In Language and Literature, S. Vellaichamy Nadar College, Madurai |
| 9 | A Journey from Spirituality to Mechanical Life in T.S. Eliot’s The Wasteland | State | State Level Students’ Seminar at Thiagarajar College, Madurai-9, September 2013 |
| 10 | Mother’s Love in J. M. Synge’s Riders to the Sea | State | State Level Students’ Seminar at Thiagarajar College, Madurai-9, September 2012 |

Workshop/FDP/Guest Lecture:

| S.No | Topic | Level | Organized by (Department, College, and Date) |
|------|---|---------------|---|
| 1 | Four-Day International Workshop on Artificial Intelligence | International | The American College, Madurai from 23 – 26 November, 2024 |
| 2 | One Week Faculty Development Programme on Artificial Intelligence and Language Teaching | National | SRM Institute of Science and Technology, Ramapuram from 30.10.2023 to 04.11.2023 |
| 3 | One Day Workshop on Art and Science of Methodological Scientific Writing & Publishing | National | The American College, Madurai, March 6, 2023 |
| 4 | Two Workshop sessions titled Learning Language Through Literature and Digital Microteaching | International | Two-Day International -cum- Workshop on Language and Literature, Department of English, 14 & 15 October 2022 |
| 5 | International workshop on Academic Writing – Ethical Issues | International | Global Institute of Statistical Solution, April 22 – April 24, 2022 |
| 6 | Two-Day FDP on Academic Publications and Research Funding Opportunities | National | School of Science and Humanities, BIST, Bharath Institute of Higher Education and Research, March 25– 26, 2022 |

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| 7 | Seven Day National Level FDP on An Introduction to Literary '-isms' for Young Research Scholars | National | Bishop Caldwell College, Maravanmadam, Tuticorin from June 15 to June 22, 2020 |
| 8 | One Day National Web Workshop on From Rupture to Repair: Proposal of a Model for the Study of Trauma Literature | National | Sri Krishna Arts and Science College, Coimbatore on May 19, 2020 |
| 9 | One Day Workshop on Approaches, Methods & Theories towards Reading and Re-reading of Literary Texts | State | Vivekananda College, Tiruvedakam, Madurai on February 2, 2019 |
| 10 | One-Day Workshop Techno-Centric Classrooms | State | Thiagarajar College of Preceptors, Madurai on December 15, 2018 |
| 11 | One Day Workshop on Game-Based Online Learning & Outcome Based Education | State | Thassim Beevi Abdul Kader College for Women, Kilakarai on August 25, 2018 |
| 12 | One-day Workshop on Photography and Videography | State | Alagappa University, Karaikudi on August 9, 2018 |

E-Content:

- Gender studies & Queer Theory
<https://www.slideshare.net/slideshow/gender-studies-queer-theory/237532525>
- Introduction to Cultural Studies
<https://www.slideshare.net/slideshow/cultural-studies-an-introduction/237532502>
- How to Crack NET/SET?
https://www.youtube.com/watch?v=tinMsgMH_I
- PSE 5453 - Introduction to Literary Theory & Cultural Studies
<https://americancollege.edu.in/e-contents/ENGLISH/PSE%205453%20LITERARY%20THEORY%20AND%20CULTURAL%20ST>

Online Courses:

1. **Approaching Poetry** – Open University Website
Duration: 20 hours | Date: March 16, 2019
2. **Mind Education** – SWAYAM
Duration: 1 Month | Date: October 17, 2018
3. **Education in a Changing World** – Open2Study
Score: 70% | Duration: 4 weeks | Date: October 9, 2018
4. **Teaching Adult Learners** – Government of Western Australia, North Metropolitan TAFE
Score: 83% | Duration: 4 weeks | Date: July 31, 2018

Co-Ordinator Roles:

- Co-ordinator, PEGASUS'22, The American College, April 29-30, 2022
- Co-ordinator, International Conference on ASIAN Literature in English as an Asian Language, The American College, January 23, 2020
- Co-ordinator, Bodhi International Congress: International Conference on Paradigm Shifts in Teaching Language, Literature, and Culture, The American College & Bodhi International Journal, October 31 - November 1, 2020

As External Examiner:

- Avinashilingam Institute for Home Science & Higher Education for Women (Deemed University), Coimbatore
- Sri Meenakshi Government Arts and Science College for Women, Madurai
- Shrimathi Devkunvar Nanalal Bhatt Vaishnav College For Women, Chennai
- Standard Fireworks College, Sivakasi – Setter since 2024
- V.V.Vanniaperumal College For Women, Virudhunagar – Setter since 2024
- Cambridge A2 Level, Speaking Examiner (SE Suits)

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| Teaching Experience | 7 Years |
| Research Experience | 9 Years |
| Awards | 5 |
| Patents | 4 |
| E-Content | 4 |
| Number of Papers Published in UGC CARE/International Journals | 24 |
| Number of Papers Published as Book chapters | 8 |
| Number of Papers Presented in Seminars and Conferences | 27 |
| Invited talks/Resource Person (Chief Guest, Webinars, and FDP) | 23 |
| Guest Lectures/FDP/Workshop attended | 12 |
| Number of PG Projects Guided | 9 |
| Editorial Board | 5 |
| Question Setting and Valuation Board - Member | 6 |
| Number of Textbooks Edited | 6 |

The above-mentioned Research articles/chapters are available on the following Research Platforms.

- Google Scholar: <https://scholar.google.com/citations?user=5vXYy3gAAAAJ&hl=en>
- Research Gate: https://www.researchgate.net/profile/Alisha_Mohammed2
- Academia: <https://americancollege.academia.edu/AlishaOliMohammed>
- Researcher ID: <https://researchid.co/rid68723>
- ORCID ID: <https://orcid.org/0000-0003-1367-5755>