

Name : Alisha. O
Designation : Assistant Professor
Department : English
Date of Joining : 01.07.2019
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Educational Qualification:

Degree	Subject	College / University & Place	Year Completed
Ph. D	English	Madurai Kamaraj University	Pursuing
M.Phil.	English	Gandhigram Rural Institute – Deemed to be University, Dingugal	2018
M.A.	English	Thiagarajar College, Madurai	2017
B.A.	English	Thiagarajar College, Madurai.	2015
UGC- NET	English		November 2017 June 2019 December 2019
TN-SET	English		April 2017

Specialization in Teaching:

- Criticism & Literary Theory
- Cultural Studies
- Film Studies

Specialization in Research:

- Queer Theory (MA)
- Geopolitics (M.Phil)
- Marxism-Film Studies (PhD)

Research Interests:

- Literary Theory
- Film Studies
- Cultural Studies

Work Experience:

5 Years 10 Months

Designation	Institution / Company	Year - From (month/year) To (month/year)
Assistant Professor of English	Thassim Beevi Abdul Kader College for Women, Kilakarai, Ramnadhapuram Tamilnadu. 623517	February 2018 – April 2019

Membership in Professional Bodies:

1. Reviewer in Journal of Social, Humanity and Education (JSHE), Indonesia.
2. An active JETIRRMS Member in the Journal of Emerging Technology and Innovative Research. ISSN: 2349-5162 Member ID: 114349 Since 23, February 2019.
3. An active IJCRT RMS Member in the International Journal of Creative Research Thoughts, ISSN: 2320-2882 Member ID: 114230, Since 11, January 2019
4. ELT@I – English Language Teachers’ Association of India. Membership ID: 30015777

Editorial Board:

- Co-editor of *Transcending the Human: A Critical Posthumanism Reader*, ISBN: 979-8867566807. November 2023 by AIFEST as a part of Critical Reader Series, UK.

As Resource Person:

1. Literary Association Guest Lecture on **Literary Criticism** by The Department of English, Ambiga College of Arts and Science for Women, Madurai on September 12, 2023.
2. Guest Lecture on **Learn, Unlearn & Relearn** at the inauguration of ELA PERSONA, organized by The Department of English, Theni Kammavar Sangam College of Arts and Science, Theni, on August 31, 2023.
3. Special Lecture on **Film and Literature** at SPHINX 2K23, organized by Department of English, Sermathai Vasan Arts and Science College for Women, Madurai on August 3, 2023.
4. Valedictory Address on **Women Development** in Four Days Bridge Course at St. Antony’s College, Dindigul on June 30, 2023.
5. Guest Lecture on **Practising English Language and Self-development”** in the Senior School Clubs Inauguration & SSGC Investiture at Mahatma Montessori School, K. K. Nagar, Madurai on June 27, 2023.
6. Chaired a session for paper presentation in the International Conference on “Literature and Language: A Tool of Power, Prominence & Prosperity” organized by the Department of English

on 9th & 10th January, 2023 at Nadar Saraswathi College of Arts & Science, Theni.

7. Chaired a session in Short Term Course (Online) in collaboration with NIT Warangal by the Department of English, SNIST, Hyderabad on the topic **Practical Steps to Learn Grammar in Smart Ways**” on December 9, 2022, between 7.30 p.m. – 9 p.m. through Google Meet.
8. One Day National Level Seminar on **How to Crack NET/SET?** Organized by the Department of English, Thassim Beevi Abdul Kader College for Women, Kilakarai, Ramanathapuram on November 17, 2022.
9. Guest Lecture on **Inverted Archetypes: A Mythopoetic Reading of Mari Selvaraj’s *Karnan***, organized by the Department of English, AFC group of Institutions, Tirumangalam on September 27, 2021, through Zoom Meeting.
10. Orientation on **How to Crack NET/SET?** Organized by PG & Research Department of English, St. Joseph College, Trichy on March 3, 2021, through Google Meet.
11. One day State Level Webinar on **Cultural Studies** organized by Sri Vidhya College of Arts & Science, Virudhunagar on November 9, 2020 through Google Meet.
12. Guest Lecture on **Unheard Voices: A Study of Psychoanalysis in Films** at Saiva Bhanu Kshatriya College, Aruppukottai on 05 September 2019.
13. One Day Workshop on **NET/SET Awareness** under UGC Autonomy Grant at Hajee Karutha Rowther Howdia College, Uthamapalayam, Theni, on 13 February 2020.
14. Guest Lecture on **How to Crack NET/SET Exam?** at Saiva Bhanu Kshatriya College, Aruppukottai on 29 February 2020.
15. Guest Speaker at **One Day State Level Webinar on “Cultural Studies”** organized by Sri Vidhya College of Arts and Science, Virudhunagar on November 9, 2020.

Awards / Fellowships:

- **First Rank Holder** - Recipient of Gold Medal in M.A English with 8.95 CGPA for the academic year 2015 – 2017 at Thiagarajar College, Madurai-9.
- Winner of **Prof. Sakthivelan Endowment** for the academic year 2016-2017 at Thiagarajar College, Madurai-9.
- **Faculty Performance Award** - First Place in Academic Performance for the Academic Year 2018 - 2019 on 21, March 2019 at Thassim Beevi Abdul Kader College for Women, Kilakarai.

Academic Performance Index (API): 184.25 Points

- Received **Young Researcher Award** at Sarvepalli Radhakrishnan Award 2023, organized by SK Research Group of Companies & Senthilir Human Development Trust on September 5, 2023.

Publications:

Articles Published in UGC CARE /International Peer-reviewed Journals:

1. **Trauma Narratives in Mahasweta Devi's Breast Stories** in the International Conference on Literature And Language: A Tool Of Power, Prominence & Prosperity on January 9 & 10, 2023 at Nadar Saraswathi College of Arts & Science, Theni. Published in Journal of Management Science and Humanities (JOMSAH), ISSN: 2395-0625 Vol. 10, No. 1, June 2023.
2. **Hypofemininity: An Analysis of Superheroines in Marvel Cinematic Universe** in the International Conference on Postmodernist Perspectives in English, Literature and Cultural Studies on March 18, 2023 at The American College, Madurai. Published in American College Journal of English Language and Literature (ACJELL), Vol- 12, 2022, ISSN No: 1725-2278-876X.
3. **War on Ecoterrorism: An Ecocritical Perspective in Marvel Films** in the Two-day International Conference-cum-Workshop on Language and Literature conducted by the Department of English & Foreign Languages on October 14 & 15, 2022. Published in the Kanpur Philosophers (UGC – Care List I, ISSN No: 2348-8301, Volume 09, Issue 02, No. 08, 2022.
4. **Reperception in Marvel Cinematic Universe: A Phenomenological Approach** presented at the International Conference on The Mirror of Life: Representation of History, Culture and Environment in Literature organized by St. Xavier College, Palayamkottai, on 6th & 7th of May, 2022. Published in Madhya Bharti, Vol- 82, July-December 2022 (UGC Care – I Journal) ISSN: 0974-0066
5. **Inverted Archetypes: A Mythopoetic Reading of Mari Selvaraj's Karnan** in American College Journal of English Language and Literature (ACJELL), Vol- 11, December 2021, ISSN No: 1725-2278-876X
6. **Decentering Ableism: A Disability Study of Cripples, Bastards and Broken Things in Game of Thrones** presented in International Web Conference “Language and Literary Skills and Knowledge Necessary for Professional English” Challenges and Innovations in Teaching and Learning on 18 & 19 February, 2021 at St. Pious X Degree and PG College for Women, Hyderabad. Published in International Journal For Innovative Research In Multidisciplinary Field ISSN: 2455-0620 Special Issue: 24, Feb– 2021 with IC Value: 86.87 Impact Factor: 6.719
7. **Analysis of Structuralist Narratology in Marvel Cinematic Universe's The Infinity Saga** paper presented (W) in the Online International Conference on “Continuity, Consistency and Innovation in Applied Sciences and Humanities” (ICCIASH-2020), on 13th & 14th August 2020 organized by St. Martin's Engineering College(SMEC), Secunderabad, Telangana. Published in Sambodhi (UGC Care

Group I) ISSN: 2249-6661 Volume 43, No – 03 (IV) July-September 2020 Pg No. 134-138.

8. **Cyborg: Posthumanist Approach to the Evolution of Artificial Intelligence in Marvel Movies** paper presented (W) in the International Webconference on “Industry 4.0 Scenario: Redefining Language and Literary Studies” from July 13-17, 2020. Published in Dogo Rangsang Research Journal (UGC Care Group I) Journal ISSN: 2347-7180 Impact Factor 6.35 Vol-10 Issue-08 No. 15 August 2020, Pg 57-64
9. **Film Studies: Breaking the Regimentation of Textual Insolence** Paper presented in the International Webinar on “Revisiting the Classical and the Modern” by Bishop Caldwell College, Maravanmadam, Thoothukudi on 12th June 27, 2020. Published in Alochana Chakra Journal, Volume IX, Issue VI, June-2020 ISSN: 2231-3990, Impact Factor - 6.3
10. **Postmodernist Study of Multiple Narrations in Orhan Pamuk’s *My Name is Red*** in the One Day National Multidisciplinary E-Conference on THE EFFECTS OF POSTMODERNISM ON LITERATURE, LIBRARY AND COMMERCE by Sant Rawool Maharaj Mahavidyalya Kudal on 21st May 2020. Published in Ajanta: An International Multidisciplinary Quarterly Research Journal, Volume IX, Issue-II, April-June 2020, ISSN:2277-5730, Impact Factor – 6.399
11. **Fandom Studies in Marvel Cinematic Universe** in IJRAR (International Journal of Research and Analytical Reviews), April 2019, Volume 6, Issue 2, ISSN: 2348-1269, Impact Factor: 7.7, 212 – 218.
12. **Metamodernism in Marvel Cinematic Universe’s *The Infinity Saga*** in JETIR (Journal of Emerging Technologies and Innovative Research), February 2019, Volume 6, Issue 2, ISSN: 2349-5162, Impact Factor: 7.95, 296 – 298.
13. **Unheard Voices: A Study of Psychoanalysis in the film *Pariyerum Perumal*** at National Seminar on Literary Theoretical Approaches To Films at St. Joseph College, Trichy on December 7, 2018. Published in JETIR (Journal of Emerging Technologies and Innovative Research), Volume 6 Issue 3, March 2019 ISSN: 2349-5162, Impact Factor 5.87
14. **Intertextual Analysis of Virginia Woolf’s *Mrs Dalloway* with Michael Cunningham’s *The Hours: A Postmodernistic Approach*** in the One Day International Conference on CONTEMPORARY COHERENCE IN BRITISH LITERATURE AND LANGUAGE at Erode Arts and Science College, Erode on January 25, 2018. Published in the UGC-approved journal, IJELLH (International Journal of English Language, Literature in Humanities), ISSN No: 2321-7065, Impact Factor: 4.3
15. **Deconstruction of Binary Identity: A Queer Analysis of Lianne Simon’s *Confessions of a Teenage Hermaphrodite***, in the National Conference on GENDER DISCRIMINATION on Gandhi Arts & Science College, Sathyamangalam on January 23, 2018. Published in the UGC-approved journal

Literary Endeavour Volume: X, Special Issue: 4, January 2019, Pp 158 – 160 ISSN: 0976-299X

16. **Analysis of the Lost Mythological Character Lilith in Biblical Translation** in the One Day International Conference on TRANSLATION: EXPLORING THE NUANCES AND POSSIBILITIES OF MEDIATING INTERCULTURAL TEXTS at Sri. S. Ramasamy Naidu Memorial College, Sattur. December 27, 2018. Published in the UGC-approved journal Language in India, Vol: 19: 1 January 2019. Pp 51-54 ISSN 1930-2940
17. **The Representation of Cultural Materialism in Arundhati Roy's *The Ministry of Utmost Happiness*** in the journal International Journal of Research in Engineering, IT and Social Science. Vol –08, Issue 12 (Dec-2018) Pp 225 – 230, ISSN No: 2250-0588, **Impact Factor - 6.565**
18. **Cult Cinema as a Guide to Life: An Analysis of Subcultural Identity in the film *Vada Chennai*** at National Conference on CULTURE, LANGUAGE & LITERATURE at Loyola College of Arts and Science, Namakkal. Published in the UGC-approved Journal, IJELLH (International Journal of English Language, Literature in Humanities), Volume 6, Special Issue 12, December 2018, Pp 220 – 227, ISSN No: 2321-7065. **Impact Factor: 4.3**
19. **Tracing the Elements of Queerness in Indian Mythology with reference to the select short stories of Devdutt Pattanaik's *Shikhandi and Other Tales They Don't Tell You*** in Journal of Emerging Technologies and Innovative Research, November 2018. Volume – 5, Issue 11, Pp 154 – 160 ISSN No: 2349-5162, **Impact Factor: 5.87**
20. **The Rudimentary of Posthumanism Theory with reference to William Gibson's *Neuromancer*** in International Journal of Scientific Research November 2018, Volume – 7, Issue 1, Pp 409 – 410 **Print ISSN No: 2277-8179 Impact Factor: 4.758 Index Copernicus IC Value: 93.98**
21. **An Overview of Modern Celtic Language in Ireland** in Neithal Aaivu, April – June 2019, Volume – 4, Issue – 2. **Print ISSN No: 2456-2882**

Articles in Books/Book Chapters:

1. **Contextual and Conceptual Ideologies in Masculinity Studies** as Chapter in the book *Gender, Sexuality and Literature* ISBN: 978-81-946799-0-5 pg no. 254 - 260
2. **Imaginary Borders: A Geopolitical Approach to Ashvin Kumar's Short Film *Little Terrorist*** in One Day International Conference on Asian Literatures in English as an Asian Language on 23.01.2020 at The American College, Madurai. Published in the book *Asian Literatures in English*, Volume-I ISBN: 978-93-90084-09-8 pg 65-66.

3. **Portrayal of Women in Indian Advertisements: From Objectification to Empowerment** chapter in the book titled *The New Millennium Woman: From Barrier to Warrior*, Pg No. 112 – 122
ISBN No: 978-93-88963-16-9
4. **Portrayal of Mayan Tribes: An Indigenous Reading of Mel Gibson’s Film *Apocalypto*** at National Conference on INDIGENOUS LITERATURE at St. Alphonsa College of Arts and Science, Karinkal, Kanniyakumari on February 01, 2019. Published in the book titled *Indigenous Literature: A Critical Enquiry*, ISBN No: 978-93-84734-69-5.
5. **Ecofeministic Analysis of Forugh Farrokhzad’s Poems “The Conquest of the Garden” and “I Pity the Garden”** at National Conference on Ecological Concern In Literature at Valluvar College of Science and Management, Karur on 24, August 2018 Published in the book *Ecological Concern in Literature*, ISBN: 978-93-86638-97-7
6. **A Study of Sigmund Freud’s Psychosexual Stage and Erik Erikson’s Psychosocial Stage in the Tamil Short Film *Maa*** in the book *Touchstoning Literature With Psychology*. March 2018 (Volume No: II) ISBN: 978-93-86712-22-6
7. **Is India Still a Secular Socialist Democratic Republic? – Peace Activist Arundhati Roy’s view on Contemporary India** in the book *Social Issues: Changes and Challenges*. January, 2018. ISBN No: 938678236-7
8. **Am I a Mother? – Justifying the Absence of Motherhood in the novels of Toni Morrison** in the book *Contemporary Issues in Society: Socio Literary Perspectives*. October 2015 (Volume No: I) ISBN: 978-83-85109-32-4.

The above-mentioned Research articles/chapters are available on the following Research Platforms.

- Google Scholar: <https://scholar.google.com/citations?user=5vXYy3gAAAAJ&hl=en>
 - Citation Score : 4 (Since 2018)
 - h-Index : 1
 - i10-Index : Nil
- Research Gate: https://www.researchgate.net/profile/Alisha_Mohammed2
 - Total reads: 43792
 - Third-most-read-contribution from the institution
- Academia: <https://americancollege.academia.edu/AlishaOliMohammed>
- Researcher ID: <https://researchid.co/rid68723>
- ORCID ID: <https://orcid.org/0000-0003-1367-5755>

Poems Published

- Poem titled **Insane Bard** in the journal, LangLit: An International Peer-Reviewed Open Access Journal February 2019, Issue – 3, **ISSN No: 2349-5189 Impact Factor – 4.23**
- Poem titled **Where am I?** in the journal, The Criterion: An International Journal in English, October 2018, Issue – V, Pp 126 – 128 **ISSN No: 0976-8165**
- Poems titled **Ode to the Violin** in the International E-Journal The Creative Launcher Volume - III, Issue II (June 2018) **ISSN No: 2455-6580 Pp 33 – 36 Impact Factor - 3.14**
- Poem titled **Purgation of a Tireless Soul** in International Conference on Multi-Disciplinary Research at Kolkata, India. published in **ICMRD Poetry Anthology, ISBN: 978-93-88963-13-8**

Conference / Seminar Paper Presentations:

- ✓ **Amelioration of Literature: Cultural Studies, Film Studies and Multimodal Literature** in the International Conference on Literary Studies and Ethical Higher Education: Exploring Sustainability, Species Justice, and Artificial Intelligence by St. Aloysius College, Globethics and the Journal of Dharma on 18th & 19th October 2023.
- ✓ **A Postmodernist Approach in Thiagarajan Kumararaja's *Ninaivo Oru Paravai*** in the National Conference on Multidisciplinary Research in Indian Literature and Philosophy on May 28, 2023 at Government College, Mada, Singrauli, Madhya Pradesh.
- ✓ **Heteroglossia, Polyphony and Dialogism in Todd Philip's *Joker: A Poststructural Perspective*** in the International Webinar on "Film and Literature" organized by Department of English and IQAC of Karmaveer Mamasahab Jagdale Mahavidyalaya, Washi, on 29 August 2020.
- ✓ **In-Betweenness - The Theme of Post-Colonialism in Diasporic Writing** – State Level Students' Seminar at Thiagarajar College, Madurai-9, March 2016.
- ✓ **The Impact of Existentialism in Literature** in National Conference on Perspective Of Multidisciplinary Research In Language And Literature at S. Vellaichamy Nadar College, Madurai -19.
- ✓ **A Journey from Spirituality to Mechanical Life in T.S. Eliot's *The Wasteland*** – State Level Students' Seminar at Thiagarajar College, Madurai-9, September 2013.
- ✓ **Mother's Love in J. M. Synge's *Riders to the Sea*** – State Level Students' Seminar at Thiagarajar College, Madurai-9, September 2012.

FDP/Workshop:

1. Two Workshop sessions titled **Learning Language Through Literature** and **Digital Microteaching** as a part of Two-Day International -cum-Workshop on Language and Literature (ICWLL) conducted by the Department of English and Foreign Language on 14 & 15 October 2022.
2. One Week Faculty Development Programme on **Artificial Intelligence and Language Teaching** from 30.10.2023 to 04.11.2023 by SRM Institute of Science and Technology, Ramapuram.
3. One Day Workshop on **Art and Science of Methodological Scientific Writing & Publishing in a High Impact Journal** on March 6, 2023, at The American College, Madurai.
4. International workshop on **Academic Writing –Ethical Issues** by Global Institute of Statistical Solution from April 22 – April 24, 2022.
5. Two-Day FDP on **Academic Publications and Research Funding Opportunities** held on 25th & 26th March 2022 at School of Science and Humanities, BIST, Bharath Institute of Higher Education and Research, Chennai.
6. Seven Day National Level FDP on **An Introduction to Literary '-isms' for Young Research Scholars** from June 15 to June 22, 2020, hosted by Bishop Caldwell College, Maravanmadam, Tuticorin.
7. One Day National Web Workshop on **From Rupture to Repair: Proposal of a Model for the Study of Trauma Literature** on May 19, 2020, hosted by Sri Krishna Arts and Science College, Coimbatore.
8. One Day Workshop (UGC Autonomy Grant) on **Approaches, Methods & Theories towards Reading and Re-reading of Literary Texts** at Vivekananda College, Tiruvedakam, Madurai on February 2, 2019.
9. One-Day Workshop **Techno-Centric Classrooms** at Thiagarajar College of Preceptors, Madurai on December 15, 2018.
10. One Day Workshop on **Game-Based Online Learning & Outcome Based Education** organized by Student Welfare Committee, Thassim Beevi Abdul Kader College for Women, Kilakarai on August 25, 2018
11. One-day Workshop on **Photography and Videography** organized by the Department of Lifelong Learning, Alagappa University, Karaikudi. August 9, 2018.

Guest Lecture/Webinar Participation:

- ✓ National Webinar on **Cultural Studies** organized by the Department of English, The American College, Madurai, on June 25, 2020.
- ✓ National Webinar on **Literary Responses To Pandemic Disasters: An Overview** organized by the Department of English and Other Foreign Languages, SRM Institute of Science and Technologies, Ramapuram Campus, Chennai on May 21, 2020.
- ✓ National Webinar on **Essential Academic Skills For Teaching Fraternity** organized by Department of English and Other Foreign Languages, SRM Institute of Science and Technologies, Ramapuram Campus, Chennai, on May 22, 2020.
- ✓ Special Lecture on the **Importance of Collocation Research and Knowledge in L2 Acquisition** by the Research Department of English, The American College, Madurai on August 9, 2020.
- ✓ National Webinar on **Literature, Culture and Media: A Semiotic Intersection** organized by Fatima College, Madurai on July 26, 2021.

Online Courses:

1. **Approaching Poetry** on Open University Website
2. Duration: 20 hours, 16, March, 2019
3. **Mind Education**, on SWAYAM on October 17, 2018 Duration: 1 Month
4. **Education in Changing World**, by Open 2 Study with 70% on the Open2Study website. Duration: 4 weeks, October 9, 2018
5. **Teaching Adult Learners** by Government of Western Australia, North Metropolitan TAFE with 83% on the Open2Study website. Duration: 4 weeks, July 31, 2018

Co-Ordinator:

- Served as co-ordinator in PEGASUS'22 on 29&30 April 2022 at The American College.
- Served as co-ordinator in the International Conference on ASIAN Literature in English as an Asian Language on 23.01.2020 at The American College, Madurai.
- Served as co-ordinator in the Three Days Bodhi International Congress, an International Conference on Paradigm Shifts In Teaching Language, Literature and Culture organized by The American College, Madurai, and Bodhi International Journal, India, on 31, October 31 & November 1, 2020.

Academic Responsibilities:

- **Domain Expert** in II Year in-house Part – II book (ENG/ENS 2203 – Language through Literature – I
- **Domain Expert** in II Year in-house Part – II book (ENG/ENS 2204 – Language through Literature – II

NET/SET Training:

- NET/SET Orientation Programs at various colleges.
- Instructor & Consultant