

## M. JASMINE ISAAC

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### PROFILE AIM AND PREFERNCE

To secure the position of Assistant Professor in Higher Education institutions, leveraging my expertise in language and literature to motivate, enrich, and inspire students in their pursuit of knowledge. Specialized in literature, with a strong command of research tools and emerging trends, I am dedicated to enhancing critical thinking skills and fostering a creative learning environment. Seeking opportunities for international presentations, publications, and resourceful talks to further strengthen my credentials.



**Passion:** Emphatic Teaching, Shifting lecturing mode (discourse & discussions), Guiding Research scholars in Literature.

**Domain:** Diaspora, Literary Theory and Asian Literatures

**Concepts:** Ethnic essence and Interdynamics.

### EDUCATIONAL QUALIFICATIONS

	Institution	Year of Passing	Percentage
Ph.D.	Madurai Kamaraj University	2021(APRIL)	-
M.Phil.	Madurai Kamaraj University	2008	53
M.A.	Lady Doak College	2006	71
B.A.	Lady Doak College	2004	66

### TEACHING EXPERIENCES

Institution	Period	Duration
The American College	2019	Till date
The American College	2011-2014	3 Years
Munnar Arts College	2010-2011	1 Year
S.V.N College	2008-2010	2 Years

## THESIS AND PROJECTS UNDERTAKEN

- **Ph.D.** – Treading the unknown: A Diasporic insight into the fictional worlds of Jhumpa Lahiri and Anita Rau Badami.
- **M.Phil.** – Diasporic Consciousness in the Works of Jhumpa Lahiri: A Study.
- **M.A.** – African Realism in Soyinka’s plays.
- **B.A.** – Critical Analysis of *The Lion and The Jewel* by Wole Soyinka.

## RESEARCH EXPERIENCES - PAPERS PRESENTED AND PUBLISHED

1. Climate And Cohesion: A Literary perspective in Select Texts. Presented in Two days International Conference on 24<sup>th</sup> & 25<sup>th</sup> February 2024 at **IIT Patna**. Also chaired a technical session titled “Intersections in the Anthropocene” on 25<sup>th</sup>, 2024.
2. Embracing Authenticity: Navigating the Tropes of Gay Identity in Shyam Selvadurai’s *Funny Boy*. Published in ACJELL, NO: 13, ISSN: 17252278876X, 2023.
3. Gender Politics: A Critical Perspective of Shyam Selvadurai’s *Funny Boy*. Presented in an Intel conf. on Gender Concerns at PSG College, Coimbatore, October, 2022.
4. Intersectional Identity: A controversial discourse in David Henry Hwang’s “M. Butterfly” published in A peer-reviewed International Journal, ACJELL, NO: 12, ISSN: 17252278876X, 2022.
5. Hysterical Realism in Zadie Smith’s White Teeth, a peer-reviewed International Journal, ACJELL, NO: 11, ISSN: 17252278876X, 2021.
6. Negotiating New Identity through Alterity and Liminality: A Study of Gulwali Passarlay’s *The Lightless Sky* Published in A peer-reviewed International Journal, ACJELL, Decennial Issue on Refugee Literature, NO:10, ISSN: 17252278876X, 2021.
6. Decentering the Ethos of Aristocracy in Kazuo Ishiguro’s *The Remains of the Day*, Published in A peer-reviewed International Journal, ACJELL, NO:9, ISSN: 17252278876X, 2020.
7. Interpellation in Diaspora: An introspection of Jhumpa Lahiri’s works, Published in A Peer-reviewed International Journal, vol 8, ISSN: 17252278876X, 2019.
8. A Perulstration of Diasporic Sensibility in Jhumpa Lahiri’s works. (Presented in two days International Conference at Bishop Heber College, Trichy). Published in peer-reviewed Bodhi international journal, vol 3, issue3 25 & 26 February 2019. E-ISSN: 2456-5571.

9. Ethnic essence and Inter dynamics in diaspora: A study in Jhumpa Lahiri's works. (Presented in the International Conference at The American College). Published in a Peer-reviewed Bodhi Journal, vol3, 25 January 2019, E-ISSN: 2456-5571.
10. Glocalization of Culture in Anita Rau Badami's works. No. 7, 2018. ISSN: 17252278876X, American College Journal of English Language and Literature.
11. Location of Culture in Jhumpa Lahiri's The Lowland. No: 5, 2016. ISSN: 17252278876X, American College Journal of English Language and Literature.
12. The Lebenswelt in Jhumpa Lahiri's *The Lowland*. FEB.2015. ISBN: 9789381723357. Virudhunagar Nadar College.
13. Diasporic Dilemmas in Anita Rau Badami's *Can You Hear The Night Bird Call?* Presented. National. 28 Sept 2013. Mannar College.
14. Stifled Cry of a Diasporic Woman in *The Namesake*. Presented & Published with the ISBN Number – 978-81-910124-0-8. National. (15 March 2013. S.V.N.College)
15. Diasporic Experiences: Remoulding of the self in *The Namesake*. Presented. UGC- Spon- National Seminar. Feb 11& 12 2013. Gandhigram.
16. Diasporic Consciousness in Jhumpa Lahiri's *Unaccustomed Earth: A Synoptic Study*. National Conference. 2 & 3<sup>rd</sup> April 2012. Palayamkottai. Presented & Published with the ISBN: 978-81-923897-0-7.

## SEMINARS & WORKSHOPS ATTENDED

- Emerging Techniques and Trends in Drama. 20 Feb 2014. Regional Seminar. Lady Doak College.
- Interactive Strategies for Teaching Spoken English for College Teachers. 12 & 13 Oct- 2011. Seminar. Madurai Kamaraj University.
- Inter-Disciplinary approaches to the teaching of English Language and Literature. 12 Feb 2010. State Level Seminar. S.V.N College.
- Content Writing and Employment Opportunities- **Online workshop** by S.Annamalai, organized by The Research Department of English, The American College on 27 July 2020.
- Meet –the author programme: Nandini Murali, organized by The Study Centre for Indian Literature in English & Translation, The American College on 21 Oct 2021.
- Participated in the Faculty orientation Programme organized by the Internal Quality Assurance Cell (IQAC), 20 September 2022.

- Participated in Three Days National level online Faculty Programme on **Recent Trends in Language and Literature** conducted by PSG College, Coimbatore from 3.5.2023 to 5.5.2023. (FDP)
- Participated in Two days International Seminar on **Earthly Echoes in English Literature** organized by Sri Sathya Sai Institute of Higher Learning, Anantapur, Andhra Pradesh on 29 and 30 of September, 2023.
- Participated in the Interactive Workshop on Outcome Based Education (OBE) on 24 February 2024.

## WEBINARS ATTENDED

- Attended the Centenary special lecture **After Rilke: Renderings, Parodies, Rejoinders, Animadversions** by Christopher Norris on 9<sup>th</sup> November 2022 organized by St. Berchmans College in collaboration with the University of Wales, UK.
- **Women at Risk Blossom!** organized by the Ladies Club of The American College on 9.6.2020.
- **Self Awareness and Social Responsibility During the COVID19 Pandemic** organized by the Ladies Club of The American College on 13.6.2020.
- **Future of Professional Development** organized by Vellore Institute of Technology on 14.5.2020. (International)
- **The Left Reflections on the Global Pandemic: Gayatri C. Spivak** organized by the European Network of Political Foundations on. 7.5.2020.( International)
- **Dystopian Literature: An Insight** organized by Armugam Pillai Seethai Ammal College on 23.6.2020.
- **Doing Cultural Studies in India** organized by The English Department, The American College on 25.6.2020.
- **Language, Learning, Literature: Contentions and Perspective”** a lecture series **organized** by CHRIST University, Bangalore from 30 June to 3 July 2020. (National)
- **Energy Humanities** by Imre Szeman, organized by The Research Department of English, The American College on 9 July 2020. (International)
- **Blended Learning Approach in Teacher Education: Negotiating Classrooms** organized by Sri Parasakthi College For Women on 20.7.2020.( National)
- **Blurred Gender Binaries: Historical Perspectives And Future Dimensions** organized by Dept. of English Navyug Kanya Mahavidyalaya on July 21, 2020.(International)
- **The Problem of Identity Crisis by the Marginalized in Black Literature** organized by Christ College, Kilachery on 22.7.2020. (National)
- **Lead the Life in Style** organized by Women’s Forum, The American College on 1.2.2021.
- **Humanities in the Time of the Pandemic** by Homi K. Bhabha. Organized by Sheppard Memorial Lecture, St.Berchamn’s College, Changanacherry, Kerala, 1.12.2021. (International)
- Meet Your Author: An interactive session with Jaishree Misra organized by The Research Department of English, The American College on 27 July 2020. (International)

## EMPLOYMENT HISTORY

- Took part in Admission work every successive year till 2014.
- Escorted students for cultural meets to various colleges in and around Madurai till 2014.
- Served as a Volunteer during Orientation Programmes and International seminars organized by the department.
- In charge of various committees during all Departmental activities and programmes.
- Served as a Judge in state level academic/cultural programme organized by English Literary Association.
- **PG Research Guidance:** Mentoring and Guiding IIPG Scholars in the following Research areas:
  1. John Green's *The Fault in our Stars*: A Psychoanalytic Study 2020
  2. Impact of Multiculturalism in Zadie Smith's *On Beauty* 2021
  3. An analysis on Magical Realism in George Saunder's *Lincoln in the Bardo* 2021
  4. Spatial Fluidity in Kiran Desai's *Inheritance of Loss*: A Diasporic Reading 2022.
  5. Zadie Smith's *NW*: A Study in Multiculturalism 2022.
  6. Magical Realism in Karen Russell's *Swamplandia* 2022.
  7. Claire North's *The First Fifteen Lives of Harry August*: a Study of Existential Phenomenology 2023
  8. Manu Joseph's *The Illicit Happiness of other People*: An Introspection on Masculinity 2023
  9. Heather McGhee's *The Sum of Us*: A Marxist Study 2024
  10. A Study of Feminist Psychology in Meena Kandasamy's *When I Hit You* 2024
  11. Liberal Feminist Readings of Maaza Mengiste's *The Shadow King* 2024
- Coordinated several departmental activities and Cultural activities.
- Designed course syllabi and course specifications for PG students.
- Serving as Academic Advisor from 2021 for Undergraduate Students.

### ELT Experience:

- ✓ **Business English** for other majors: Letter Writing on Income and expenses, exercises based on Vocabulary, Comprehension Passages, and Organizing meetings.
- ✓ **Study Skills** for other majors: Note Taking, Note Making, Types of essays, Summarizing, Paraphrasing, Library skills, Dictionary Skills.

- ✓ **Reading & Writing skills:** Mechanics of Reading, Understanding sequence, Comparison and contrast, Making Inferences. Comprehension passage such as narration, Cause & effect, Writing modules such as Descriptive, Narrative, Expository, Persuasive essays
- ✓ **Career Skills** for other majors: Questioning Skills, Interview skills, CV & Resume Writing, Agenda Setting, Recording Minutes, Report Writing, Press Release. Writing exercises and practices are given on different topics.
- ✓ **Conversation skills** for other majors: Phonetics, word-parts, word-stress, Tones, Group discussions and Conversations in Contexts.
- ✓ **Listening & Speaking Skills** for other majors: To develop their Speaking and pronunciation competency, Tongue twisters, Picture prompts, Word prompts, Question prompts, Phonetics.
- ✓ **Word Power: Life Skill course** for heterogeneous group. Synonyms, Antonyms, Word Building. Neologism, Internet Vocabulary, Vocabulary for Competitive Exams., Acronyms are dealt with.
- ✓ **In-house Text:** I was one of the subject experts in creating the 'In-house' text **Language through Literature I**. The book tests students in grammar, language, choice of diction, essays and ensures critical thinking. All the above said skill based courses are taught to Commerce, Science, Math, IT, Computer science, and Philosophy students.
- ✓ **In-house Text:** I was one of the subject experts in creating the 'In-house' text **Language through Literature II**. The book deals with Mind Mapping, Close Reading, Dialogue Writing, Report, Travel, Blogs, Book reviews, Film Reviews, Job application, Interview Skills. The course is designed for all major students.
- ✓ **Online-Courses:** Walked an extra mile in handling courses like Preposition, Tenses, Travel Writing, Content Writing.

#### **Lecturing Experience in Literature:**

- Holds rich experience in British Fiction, British Poetry, History of English Literature, Twentieth Century American Literature, American Literature, Environmental Studies, Varieties Of English (Chinese English, Japanese English, Filipino English), Shakespearean Tragedy, Asian Literatures, Indian Literatures in Translation, European Literatures in Translation and Literary Theory.

#### **DECLARATION**

**I hereby declare that all the above said details are true to the best of my knowledge.**