

Name: Jeffrin J
Designation: Assistant Professor
Department: English
Date of Joining: 03/07/2023
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Objective:

Dedicated and passionate English educator with a strong background in English Literature and Critical Theory. To pursue a fulfilling teaching career that allows me to nurture the learning abilities of the younger generation, driven by my passion for education.

Teaching Experiences:

Joined as Assistant Professor on 03/07/2023 in the Department of English (SF), The American College, Madurai, Tamil Nadu, India.

Educational Qualifications:

1. 2023 – Qualified for JRF & Assistant Professor (UGC) with a score of 99.03 percentile, conducted by the National Testing Agency.
2. 2022 – Completed an M.A. in English with 75.29 % (distinction) at the Sarah Tucker College (Affiliated to Manonmaniam Sundaranar University) Tirunelveli, Tamil Nadu.
3. 2020 – Completed an B.A. in English with 67 % at the Sarah Tucker College (Affiliated to Manonmaniam Sundaranar University) Tirunelveli, Tamil Nadu.
4. 2017 – Higher Secondary Education with a score of 82 % at Rose Mary Matriculation Higher Secondary School, Tirunelveli, Tamil Nadu.
5. 2015 – Secondary Education with a score of 96 % at Rose Mary Matriculation Higher Secondary School, Tirunelveli, Tamil Nadu.

Specialisation in Teaching: History of English Literature, British Literature, Literary Criticism and American Literature

Research Interest: Gender studies, Intertextuality in Modernist Literature, Ecocriticism and Nature in Literature.

M.A. Project

Title: A Spiritual Voyage into Self – Realization in Paulo Coelho’s *The Alchemist*.
Submitted to the Department of English and Research Centre,
Sarah Tucker College, Tirunelveli.

B.A. Project

Title: A Study of the Prevailing Issues of the Victorian Society in Charles Dickens’
Great Expectations.
Submitted to the Department of English and Research Centre,
Sarah Tucker College, Tirunelveli.

Paper Presentation:

- Presented the paper titled “The Resilience of Oral Traditions in Chinua Achebe’s *Things Fall Apart*” in the Two-Day National Conference on “Narratives in English and Foreign Languages: Stories Across Time, Space, and Cultures,” held on 3rd & 4th April 2025, organized by the Department of English and Foreign Languages, SRM Institute of Science and Technology.
- Presented a paper titled “Reclaiming the Subaltern Voice: A Study of Arundhati Roy’s *The Ministry of Utmost Happiness* in the Two-day National Conference on “Unsung Literature: Bridging the Gaps in Global Narratives,” held on March 14 and 15, 2025, at S. T. Hindu College,

Nagercoil, Kanyakumari.

- Presented the paper titled “Intertextuality and Hypertextuality in Mark Z Danielewski’s *House of Leaves*” in One – Day International Conference on “Tradigital: English Studies in Post Digital Era” organized by PG & Research Department of English, Thanthai Periyar Government Arts & Science College, Tiruchirappalli, held on 13th March 2025.
- Presented the paper titled “The Nexus of Mental Health and Literature: Examining Elyn Saks’ *The Center Cannot Hold: My Journey Through Madness*” at the One-Day International Virtual Conference on “Health Humanities: A Multidimensional Exploration of the Mind, Body & Soul” conducted by the Department of English, PSGR Krishnammal College for Women on 6th March, 2025.
- Presented the paper titled “Exploring Trauma and Healing in Khaled Hosseini’s *The Kite Runner*” in One – Day National Conference on “Trauma and Peace Studies” held on 5th March 2025 at Mannar Thirumalai Naicker College, Madurai.
- Presented the paper titled “Exploratory Identity Meld: Hybridity in Salman Rushdie’s *Midnight’s Children*” in One – Day National Seminar on Modern Trends in English Language and Literature: Navigating the Contemporary Landscape, organized by the Department of English Language and Literature, Arul Anandar College (Autonomous), Karumathur – 625 514, Madurai District, Tamil Nadu, on 31 January, 2025.
- Presented a paper entitled “Beyond the Barriers: A Study of Iyayam’s *Beast of Burden* and *Arumugam*” in the National Conference on Regional Literature in Translation and Authors’ Meet held on 7 & 8 February 2019, organized by the Department of English, Manonmaniam Sundaranar University.

Conference/ Workshop/ Seminar/ FDP Attended:

- Participated in a Two-week Online Faculty Development Program, on “Pedagogy for Meaningful Teaching and Learning: Innovate, Engage, and Inspire” organized by the Academic Administrative Development Centre, Adamas University from 1st to 14th April, 2025.
- Participated in the Two-Day Online International Workshop on “Effective AI Prompting for Professional Excellence & Effective Evaluation of AI Generated Content” jointly organized by the Department of English, The Quaide Milleth College for Men, Chennai, India & Lavender Literary Club, India. (13 – 14 March 2025).
- Completed the National Level Five-Day Virtual Faculty Development Program, titled “Critical Lenses and Literary Voices: Tools and Approaches to Explore Language, Culture, and Identity” organized by the Department of English, JP College of Arts and Science, Tenkasi, from 7th to 11th April, 2025.
- Participated in the “Online Review Writing Series” organized by MCC Research Colloquium from 25/03/2025 to 28/03/2025.
- Participated in a Five-Day International Faculty Development Program, organized by the Department of English, Velammal College of Engineering and Technology, Madurai in association with Globethics, Geneva, Switzerland from 24/02/2025 to 28/02/2025.
- Completed Seven Day National Level FDP on “English Language and Literature in the 21st Century” from 17/02/2025 to 23/02/2025 organized by Post Graduate & Research Centre of English in association with IQAC G.T.N. Arts College, Dindigul.
- Participated in the 7 Day Online Faculty Development Program on “The Art of Publishing Articles in Indexed Journals” organized by MCC Research Colloquium from 12th to 19th February 2025.

- Attended the International Webinar titled *Research Gap*, conducted by TJELLS, an International, peer reviewed, quarterly, online and print Journal, for English Language and Literary Studies on 19.02.2025.
- Attended the International Webinar titled *Echoes Across Borders: Exploring Literary Landscapes Through Translation*, conducted by TJELLS, an International, peer reviewed, quarterly, online and print Journal, for English Language and Literary Studies on 22.01.2025.
- Attended a six-hour workshop on “Teaching Oral Communication” conducted by the Department of Training and Development, School of English Language Education, EFL University, Hyderabad on January 24-25, 2025.
- Attended a six-hour workshop on “Classroom Communication” conducted by the Department of Training and Development, School of English Language Education, EFL University, Hyderabad on January 17-18, 2025.
- Participated in National Webinar on “Folk Cultures and Vulnerability” organized by Nucleus of Learning and Development on 2 January 2025.
- Participated in a Two-Day FDP on “Integration of Technology in English Language Teaching (INTELT) organized by the Department of English, Thiagarajar College, Madurai during December 20-21, 2024.
- Participated in the Two-Day Virtual International Lecture Series on “Medical and Health Humanities: Redefining Health and Wellness through Humanities” curated by SANKALP on 13 & 14 December 2024.
- Attended a Seven-Day Online Faculty Development Program on “Paradigm Shifts in Emergent English Literary Discourses” organized by Nazareth Margoschis College at Pillianmanai from 24-30 November, 2024.
- Participated in the Online Invited Lecture “Mapping Precarity and Biovalue in Literature” conducted by the PG Department of English and Center for Research,

Govt. College Mokeri on 16-11-2024.

- Attended the International Webinar titled '*Nostos*' in Homer's "*Odyssey*", conducted by TJELLS, an International, peer reviewed, quarterly, online and print Journal, for English Language and Literary Studies on 13.11.2024.
- Attended the online session on *Unveiling Voices: Tradition, History and Identity in the Critical Landscape of Rita Dove's Works*, organized by The Journal for English Language and Literary Studies on 30.10.2024.
- Participated in the Three-Day National Workshop on "Tribal Performing Arts" organized by the Department of English, Manonmaniam Sundaranar University, Tirunelveli on 17th, 18th & 19th of October 2024.
- Participated in the one week Online National Level Faculty Development Program on "Study of Theology and Aesthetics in Literature" organized by Gokul Global University, Gujarat from 14.10.2024 to 20.10.2024.
- Attended the online session on *Memory and Space: An Exploration of Contemporary Partition Narratives*, organized by The Journal for English Language and Literary Studies on 09.10.2024.
- Attended the online session on *War Literature*, organized by The Journal for English Language and Literary Studies on 18.09.2024.
- Participated in the International Online Lecture Trilogy, "Midsummer Memories: Celebrating Shakespeare" organized by the Department of English, Chikkaiah Naicker College, Erode, from 22nd – 24th April 2024.
- Participated in the One Day International Conference on "Myriad Mysteries: Contemporary Global Perspectives on Language & Literature" organized by the PG & Research Department of English, The American College on 27th March 2024.
- Participated in the one week online National Level Faculty Development Program on "Teaching Language Through Visual and Other Arts" organized by Career

Development Cell, Gokul Global University, Gujarat from 18.12.2023 to 24.12.2023.

- Participated in the Three-Day Online Faculty Development Program on “Artificial Intelligence in Teaching and Learning the English Language” from 14th – 16th December 2023.
- Participated in the one week online National Level Faculty Development Program on “Exploring the Educational Potential of CHATGPT” organized by Career Development Cell, Gokul Global University, Gujarat from 11th – 17th December 2023.
- Participated in the one week online National Level Faculty Development Program on “Indian Knowledge System: An Introduction” organized by Career Development Cell, Gokul Global University, Gujarat from 4th – 10th December 2023.
- Participated in the one week online National Level Faculty Development Program on “Creativity in Teaching Through Expressive Arts” organized by Career Development Cell, Gokul Global University, Gujarat from 4th – 10th December 2023.
- Participated in the Faculty Orientation Program organized by the Internal Quality Assurance Cell (IQAC), The American College, Madurai, on 9th September 2023.
- Meet – the Author Program: Samit Basu, organized by The Study Centre for Indian Literature in English & Translation, The American College on 16th August 2023.
- Meet – the Author Program: Jerry Pinto’s “Reading Between the Lines” organized by The Study Centre for Indian Literature in English & Translation, The American College on 7th July 2023.
- Participated in One day Workshop on UGC-NTA-NET/SET Exam on 22nd February 2023, organized by PG Department of English, Government Arts and Science College, Kovilpatti.
- Attended the International Webinar on “Adapting and Transforming the Activity of the English Language and Literature Teaching in Disruptive Era” organized by the

Indonesia English Lecturer Association on 27th August 2022.

- Attended the Colloquium on “The Evolution of Literary Theories” organized by the Department of English and Research Centre, Sarah Tucker College on 23rd March 2022.
- Participated in the Webinar on “Discourse on Post Theory” organized by the Department of English, MES College, Kerala on 10th June 2020.
- Participated in the One-Day Seminar on “Teaching English to Indian Learners: A Pragmatic Approach” organized by the Department of English and Research Centre, Sarah Tucker College on 18th September 2019.
- Participated in the One-Day National Conference on “Gender Stratification in the Modern Era” organized by the Department of English and Research Centre, Sarah Tucker College on 10th April 2019.
- Attended the National Conference on “Literature Foregrounded in Historical Background” conducted by the Department of English and Research Centre, Sarah Tucker College on 13th February 2018.

PG Research Guidance:

1. Colleen Hoover’s *Verity*: A Study in Trauma 2024.
2. Racism in Colson Whitehead’s *The Underground Railroad* 2024.

Courses Completed:

- Completed 12-week course on *Contemporary Literature*, NPTEL – IIT (Jan – Apr 2025) with 90/100 score; ranked among top performers.
- Completed the course conducted by Christian Education Council and passed the examination in Gospels held on May 2022 obtaining 85%.
- Completed the LMS – Moodle Program: Acquisition of Language Skills, offered by

the Department of English and Research Centre, Sarah Tucker College, during the academic year 2021-2022.

- Completed the course on The Association for Theological Education by Extension (TAFTEE) and awarded certificate in Discipleship and Ministry on 25th March 2020.

Other Works:

- Served as coordinator of Certificate Committee in the International Conference on “Myriad Mysteries: Contemporary Global Perspectives on Language & Literature” organized by the PG & Research Department of English, The American College on 27th March 2024. Pegasus 2024.
- Served as coordinator of Awards Committee in Pegasus 2024, an annual state-level academic / cultural program organized by the English Literary Association (ELA), The American College on 19 & 20 February 2024.
- Served as coordinator of Costume Committee for the Maverick Theatre production of Shakespeare’s *Othello* organized by the English Literary Association (ELA), The American College.

Hereby, I declare that the information furnished is true to the best of my Knowledge.

Jeffrin J

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