Mr. Densingh Daniel M.A., M.Phil.,

Department of English (SF-FN)

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CAREER

Professional Ethics:

To create a healthy platform for learning through sharing my knowledge to the students and make myself progressively challenging in the academic field.

Abilities:

Communicative skills with clear understanding of literature and language, adaptive to various strategies and aptitude to learn, unlearn & relearn things quickly.

Teaching Experience:

Institution	Tenure	Position
The American College	Nov 2022 - Present	Assistant Professor
The American College	Aug 2021 - Nov 2022	Lecturer
SACS MAVMM Engineering College	Nov 2020 - June 2021	Assistant Professor
Mannar Thirumalai Naicker College	Jun 2019 - Nov 2019	Assistant Professor

Master of Philosophy (Project):

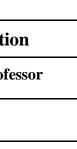
Title : David Mitchell's Select Novels: A Postmodernist Reading

Specialisation: Intertextuality, Multiverse, Postmodernism.

Guide : Dr. J.Paul Jayakar, Associate Professor of English,

Dean of Foreign policies,

The American College, Madurai.



Academic Chronicle:

- 2022- Cleared National Eligibility Test (UGC) with a score of 91.74 percentile conducted by National Testing Agency (NTA).
- 2. **2021- M.Phil. in English** with **75.7% (Distinction)** at **The American College,** Madurai (Affiliated to Madurai Kamarajar University), Madurai, Tamilnadu.
- 3. **2019 M.A. in English** with **79.6%** (**Distinction**) at **The American College**, Madurai (Affiliated to Madurai Kamarajar University), Madurai, Tamilnadu.
- 4. **2017 B.A. in English** with **77.1%** (**Distinction**) at **The American College,** Madurai (Affiliated to Madurai Kamarajar University), Madurai, Tamilnadu.
- 2014 Higher Secondary with 83.6% (First division) at C.S.Ramachary Memorial Matriculation Higher Secondary School, Madurai
- 6. 2012 Secondary Education with 87.8% (First division) at C.S.Ramachary Memorial Matriculation Higher Secondary School, Madurai.

Publication:

2021: ISSN: 1725 2278 876X **David Mitchell's The Thousand Autumns**of Jacob de Zoet: A Postmodernist Reading., ACJELL Vol. 11
2021.

2020: ISSN 2230-7710 **Post-Android Syndrome: Metamorphosis from Bibliophiles to Sociophiles.**, Journal of English Language Teachers'
Interaction Forum Vol. XI.2.April - June 2020.

2020: ISBN 939008411-3 **Decentredness of Power Structure in Poomani's** *Heat.*, *L Ordine Nuovo Publication Vol.3 April 2020*.

2019: ISBN 978-81-946736-4-4 **Swathed in Light**, **sMoke** and **Phantom**.

2019: ISSN 0976-299X African Tribal Ethics with special reference to Wole Soynika's "The Lion and The Jewel", Literary Endeavour Vol.x special issue February 2019.

2019: ISBN 938678286-3 **Exploitation of Poetry for Language Teaching**,

L Ordine Nuovo Publication Vol.2 May 2019.

Seminar/Workshop/Conference:

2020: Presented a paper titled "Teaching Materials: Visual Literacy,

Memefication and Evaluation." at the two day national conference on

Teaching Materials organised by ELTIS, SYMBIOSIS, Pune.

2020: Presented a paper titled "Decentredness of Power Structure in Poomani's Heat." at the one day international conference on Asian Literatures in English organised by The American College, Madurai.

2019: Presented a paper titled "African Tribal Ethics with special reference to Wole Soynika's The Lion and The Jewel" at the two day international conference on **Reminiscence of Revolutionary Reality of African Literature** organised by Mannar Thirumalai Naicker College, Madurai.

2019: Presented a paper titled "Exploitation of poetry for Languag teaching" at the international conference on **New Approaches in English Language and Literature studies** organised by The American College, Madurai.

2019: Participated in a two-day workshop on **Translation** organised by SCILET.

2019: Participated in a workshop on **Research Writing** organised by Postgraduate department of English(SF), The American College.

2019: Participated in the intercollegiate seminar on **Trauma Narratives** organised by the PG and Research Department of English, Lady Doak College.

2019: Participated in a workshop on **English for Career Development** organised by Postgraduate department of English(SF), The American College.

Awards:

- ➤ First Rank Holder Recipient of Certificate of Merit in B.A English with 8.3 CGPA for the academic year 2014 2017 at The American College, Madurai.
- ➤ Recipient of **Academic proficiency prize** for the academic year 2015-2016 at The American College, Madurai.

- ➤ Recipient of **Academic proficiency prize** for the academic year 2016-2017 at The American College, Madurai.
- ➤ Winner of **James M.Hess** and **Issac Saunders-Ramasamy Iyer prizes** in B.A English for the academic year 2016 2017 at The American College, Madurai.
- ➤ First Rank Holder Recipient of Certificate of Merit in M.A English with 9.0 CGPA for the academic year 2017 2019 at The American College, Madurai.
- ➤ Winner of **Dr. S.Chandramohan Nair, The A.V.Tilak** and **The Marrion Vennila prizes** in M.A English for the academic year 2018 2019 at The American College, Madurai.

Achievements:

- ➤ 2023: Worked as Backstage Manager in Maverick theatre's production of William Shakespeare's *Othello* at The American College.
- ➤ 2022: Worked as Book Designer for *ENG/ENS 1204- Reading & writing Skills* at The American College.
- ➤ 2022: Worked as Book Designer for *ENG/ENS 1203- Listening & Speaking Skills* at The American College.
- ➤ 2022: Worked as Backstage Manager and Poster Designer in Maverick theatre's production of William Shakespeare's *Macbeth* at The American College.
- ➤ 2020: Awarded First Prize for the **Best Paper Student Category** at English Language Teaching Institute of Symbiosis (ELTIS), Pune.
- ➤ 2019: Worked as Backstage Manager in IV wall theatre for the production of the play Girish Karnad's *Hayavadana* at Mannar Thirumalai Naicker College.
- ➤ 2019: Student Representative in the Board of Studies, Department of English, The American College, Madurai.
- ➤ 2018: Received First prize at the District level Poetry(English) competition and Cultural programme held on the eve of National Voters Day 2018.

- ➤ 2017: Student Representative in the Board of Studies, Department of English, The American College, Madurai.
- ➤ 2014: Awarded State first in French in Higher Secondary Board exam.

Projects Guided:

M.A. English (SF)

ROLL NO.	NAME	TITLE
20 PSE 60	V. Kavitha	Engaging the Diaspora in Colson Whitehead's <i>The Underground Railroad</i>
20 PSE 62	S. Amritha	Tahmima Anam's <i>A Golden Age</i> : A New Historicist Reading
21 PSE 47	S. Vidharsana	Fanon's Postcolonial Discourse in the Novel The SellOut
21 PSE 48	S. Yogalakshmi	Representation of Facial Deformity in Palacio's Wonder: A Psychoanalytic Study
21 PSE 49	J. Jotham Sahaya Raj	Toshikazu Kawaguchi's <i>Before the Coffee Gets Cold</i> : A Study on Magical Realism

Academic Skills:

- ➤ Poetry writing
- ➤ Film Studies
- ➤ Teaching and Communication
- ➤ Acting and Theatre (Drama)

Other Interest:

Reading books, Verse Writing, Watching and Critiquing Films, Digital creation, Photography and Travel.