



DENSINGH DANIEL

ASSISTANT PROFESSOR OF ENGLISH
THE AMERICAN COLLEGE

Learn. Unlearn. Relearn

WORK EXPERIENCE

1. The American College, Madurai

August 2021 - Till Date

- Assistant Professor of English (3 years)

2. SACS MAVMM Engineering College, Madurai

June 2020 - May 2021

- Assistant Professor of English (1 year)

3. Mannar Thirumalai Naicker College, Madurai

June 2019 - November 2019

- Assistant Professor of English (a semester)

CONTACT



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PG & Research Department of
English, The American College.

SPECIALISATION

- Media Studies
- Science Fiction
- Postmodernism

LANGUAGE

- English
- Tamil
- French (basic)

EDUCATION

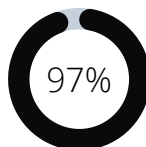
The American College

affiliated to Madurai Kamaraj University

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|---|-------------|
| 1. Master of Philosophy in English | 2019 - 2020 |
| 2. Master of Arts in English Literature | 2017 - 2019 |
| 3. Bachelor of Arts in English Literature | 2014 - 2017 |

SKILLS SUMMARY

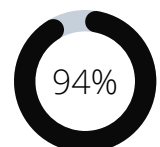
Critical thinking



Creative thinking



Project Management



PROFESSIONAL ETHICS

To create a healthy platform for learning through sharing my knowledge to the students and make myself progressively challenging in the academic field.

ABOUT ME

Communicative skills with a clear understanding of literature and language, adaptive to various strategies and aptitude to learn, unlearn & relearn things quickly.

MASTER OF PHILOSOPHY (PROJECT)

Title :

David Mitchell's Select Novels: A Postmodernist Reading

Guide :

Dr. J.Paul Jayakar, Associate Professor, Head of the Postgraduate & Research Department of English, Dean for Foreign Exchange & Policies, The American College, Madurai.

Project outline :

This research explores the role of postmodern elements in **the creation of multiple worlds and intertextual characters in select novels by David Mitchell**. The study delves into the concept of intertextuality, examining how Mitchell's work reflects the postmodern rejection of originality by blending cultural, historical, and literary references into a network of interconnected texts. Building on theoretical foundations from Julia Kristeva, Roland Barthes, and poststructuralist thought, the study emphasises how **Mitchell's non-linear narratives and his use of techniques like allusion, pastiche, and recontextualisation offer a radical reconfiguration of storytelling**. Through close analysis of *The Thousand Autumns of Jacob de Zoet*, *The Bone Clocks*, and *Slade House*, the research uncovers how Mitchell challenges traditional narrative structures, promoting a mode of reading that resists linearity and embraces a fluid, intertextual understanding of texts. The study concludes by **highlighting the significance of Mitchell's *über text***, a textual universe in which each novel interrelates with others, showcasing the evolution of postmodern literature in the contemporary era. **The scope for future research includes exploring other postmodern techniques such as metafiction, magical realism, and reader involvement.**

WORKSHOP

Demystifying Content Measurement: Tracking & Analysing Key Metrics
(February 22, 2024)

My passion for teaching allows me to act as a guiding light in the pursuit of knowledge.

I prioritise the modernisation and evaluation of content to enhance user experience in the contemporary trend towards content writing.

I facilitated a successful workshop attended by **150 participants, including students, teachers, and a research scholar, promoting interaction and skill development.**

ACADEMIC CHRONICLE

- 2025:** Registered for Ph.D at Madurai Kamaraj University.
- 2022:** Cleared National Eligibility Test (UGC) with a score of 91.74 percentile conducted by National Testing Agency (NTA).
- 2021:** M.Phil. in English with 75.7% (Distinction) at The American College, Madurai (Affiliated to Madurai Kamarajar University), Madurai, Tamilnadu.
- 2019:** M.A. in English with 79.6% (Distinction) at The American College, Madurai (Affiliated to Madurai Kamarajar University), Madurai, Tamilnadu.
- 2017:** B.A. in English with 77.1% (Distinction) at The American College, Madurai (Affiliated to Madurai Kamarajar University), Madurai, Tamilnadu.
- 2014:** Higher Secondary with 83.6% (First division) at C.S.Ramachary Memorial Matriculation Higher Secondary School, Madurai, Tamilnadu.
- 2012:** Secondary Education with 87.8% (First division) at C.S.Ramachary Memorial Matriculation Higher Secondary School, Madurai, Tamilnadu.

AWARDS

- 1. First Rank Holder - Recipient of Certificate of Merit in M.Phil English** for the academic year **2019 - 2020** at The American College, Madurai.
- 2. First Rank Holder - Recipient of Certificate of Merit in M.A English with 9.0 CGPA** for the academic year **2017 - 2019** at The American College, Madurai.
- 3. Winner of Dr. S.Chandramohan Nair, The A.V.Tilak and The Marrion Vennila prizes in M.A English** for the academic year **2018 - 2019** at The American College, Madurai.
- 4. First Rank Holder - Recipient of Certificate of Merit in B.A English with 8.3 CGPA** for the academic year **2014 - 2017** at The American College, Madurai.
- 5. Recipient of Academic proficiency prize for the academic year 2015-2016** at The American College, Madurai.
- 6. Recipient of Academic proficiency prize for the academic year 2016-2017** at The American College, Madurai.

7. **Winner of James M.Hess and Issac Saunders-Ramasamy Iyer prizes in B.A English** for the academic year 2016 - 2017 at The American College, Madurai.
8. **Awarded State First in French** with a score of 198/200 in HSC examination during the academic year 2014.

ACHIEVEMENTS

- 2024:** Worked as one of the subject experts in preparing material for 24 ENG/ENS 1408 - History of English Literature I at The American College.
- 2023:** Worked as Backstage Manager in Maverick theatre's production of William Shakespeare's *Othello* at The American College.
- 2022:** Worked as Book Designer for ENG/ENS 1204 - Reading & writing Skills at The American College.
- 2022:** Worked as Book Designer for ENG/ENS 1203 - Listening & Speaking Skills at The American College.
- 2022:** Worked as Backstage Manager and Poster Designer in Maverick theatre's production of William Shakespeare's *Macbeth* at The American College.
- 2020:** Awarded First Prize for the Best Paper Student Category at English Language Teaching Institute of Symbiosis (ELTIS), Pune.
- 2019:** Worked as Backstage Manager in IV wall theatre for the production of the play Girish Karnad's *Hayavadana* at Mannar Thirumalai Naicker College.
- 2019:** Student Representative in the Board of Studies, Department of English, The American College, Madurai.
- 2018:** Received First prize at the District level Poetry (English) competition and Cultural programme held on the eve of National Voters Day 2018.
- 2017:** Student Representative in the Board of Studies, Department of English, The American College, Madurai.
- 2016:** One of the Student editors in the making of '*Enzine*', the English Department Magazine, The American College, Madurai.

PUBLICATION

1. ISSN: 1725 2278 876X **Resilience to Resistance: A Postcolonial Reading of Quentin Tarantino's *Django Unchained*, ACJELL Vol. 12 2022.**
2. ISSN: 1725 2278 876X **David Mitchell's *The Thousand Autumns of Jacob de Zoet* : A Postmodernist Reading., ACJELL Vol. 11 2021.**
3. ISSN 2230-7710 **Post-Android Syndrome: Metamorphosis from Bibliophiles to Sociophiles., Journal of English Language Teachers' Interaction Forum Vol. XI.2. April - June 2020.**
4. ISBN 939008411-3 **Decentredness of Power Structure in Poomani's *Heat*., L Ordine Nuovo Publication Vol.3 April 2020.**
5. ISBN 978-81-946736-4-4 **Swathed in Light, sMOke and Phantom. Book Squirrel Publication House 2020.**
6. ISSN 0976-299X **African Tribal Ethics with special reference to Wole Soyinka's *The Lion and The Jewel*, Literary Endeavour Vol.x special issue February 2019.**
7. ISBN 938678286-3 **Exploitation of Poetry for Language Teaching, L Ordine Nuovo Publication Vol.2 May 2019.**

SEMINAR / CONFERENCE

- 2025:** Participated in an Endowment Lecture on *Why do We Tell Stories in the Humanities?* conducted by the Research Centre of English, Fatima College on 12th February 2025.
- 2025:** Participated in the International conference, themed **Literature, Art & Culture**, organised by the Department of English, The American College, Madurai, held on 7th February 2025.
- 2024:** Presented a paper titled "Defamiliarisation of the Narrative Structure in Zack Snyder's *Snow Steam Iron*" at the International conference (ONLINE), themed **Through Poesis to Knowledge - The Poesis of Knowledge**, organised by the Department of English and American Studies, Constantine The Philosopher University in Nitra, Slovakia, held on 3rd and 4th October 2024.


- 2024:** Presented a paper titled “**Nocturnal Culture in Zack Snyders’ *Snow Steam Iron: A Spatial Representation***” at **PRISM**, the National Level Research Seminar, themed **Urban Labyrinths: Cultural Perspectives on City Spaces**, organised by the **Department of English and Cultural Studies, CHRIST (Deemed to be University) Bangalore Yeshwanthpur Campus**, held on 15 and 16 March 2024.
- 2023:** **Participated** in a one-day workshop on **the Art and Science of Methodological Scientific Writing & Publishing in a High Impact Journal** on March 6, 2023, at The American College, Madurai.
- 2020:** Presented a paper titled “**Teaching Materials: Visual Literacy, Memefication and Evaluation.**” at the two-day national conference on Teaching Materials organised by **ELTIS, SYMBIOSIS, Pune**.
- 2020:** Presented a paper titled “**Decentredness of Power Structure in Poomani’s Heat.**” at the one-day international conference on **Asian Literatures in English** organised by The American College, Madurai.
- 2019:** Presented a paper titled “**African Tribal Ethics with special reference to Wole Soyinka’s *The Lion and The Jewel***” at the two day international conference on **Reminiscence of Revolutionary Reality of African Literature** organised by Mannar Thirumalai Naicker College, Madurai.
- 2019:** Presented a paper titled “**Exploitation of poetry for Language teaching**” at the International Conference on **New Approaches in English Language and Literature studies** organised by The American College, Madurai.
- 2019:** **Participated** in a two-day workshop on **Translation** organised by SCILET.
- 2019:** **Participated** in a workshop on **Research Writing** organised by the Postgraduate department of English(SF), The American College.
- 2019:** **Participated** in the intercollegiate seminar on **Trauma Narratives** organised by the PG and Research Department of English, Lady Doak College.
- 2019:** **Participated** in a workshop on **English for Career Development** organised by Postgraduate department of English(SF), The American College.

PROJECTS GUIDED: M.A. ENGLISH (SF)

Roll no.	Name	Project Title
20 PSE 60	V. Kavitha	Engaging the Diaspora in Colson Whitehead's <i>The Underground Railroad</i>
20 PSE 62	S. Amritha	Tahmima Anam's <i>A Golden Age</i>: A New Historicist Reading
21 PSE 47	S. Vidharsana	Fanon's Postcolonial Discourse in the Novel <i>The SellOut</i>
21 PSE 48	S. Yogalakshmi	Representation of Facial Deformity in Palacio's <i>Wonder</i>: A Psychoanalytic Study
21 PSE 49	J. Jotham Sahaya Raj	Toshikazu Kawaguchi's <i>Before the Coffee Gets Cold</i>: A Study on Magical Realism
22PSE37	S. Roshini	Embracing the Familial Scars in Yvonne Adhaimbo's <i>Dust</i>: A Study on Trauma
22PSE38	R. Sakthi Sree	Refugee Aesthetics in Ocean Vuong's <i>On Earth We're Briefly Gorgeous</i>: A Study on Diaspora

SOCIAL MEDIA LINK FOR FURTHER REFERENCE

 <http://www.linkedin.com/in/ddensinghdaniel>

 <https://www.facebook.com/prof.densingh>