

**Name:** Dr. S.Saradha Devi

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**Educational Qualification:**

Degree	Subject	College / University & Place	Year Completed
Ph.D.	English	Madurai Kamaraj University	2024
M.A	English	Fatima College, Madurai	2016
B.A	English	Fatima College, Madurai	2014

**Cleared SET- 2016 Cleared NET- 2017**

**Specialisation in Teaching:** Literature, Literary Theories

**Specialisation in Research:** Literature, Literary Theories, Disability Studies.

**Research Interests:** Literature, Literary Theories, Disability Studies.

**Date of the Submission of Thesis:** 25 January, 2023(MKU UNIVERSITY)

**Viva date:** 28/8/24

**Research Title:** **Senescence to Renascence: A Study of the Paradox of Old Age in Select Reifungsroman Fiction.**

**Other Work Experience:**

Designation	Institution / Company	Year - From (month/year) To (month/year)
Assistant Professor(leave post)	Fatima College	Jan 2018- April2018
Assistant Professor	The American College	June2018- July2022
Visiting Faculty	Hindustan University(online)	April-2023-(Semester iii)

**Administrative /Academic Position/s (held/currently holding):**

Positions held	Year - From (month/year) To month/year)
Member -Syllabus Revision- Sub Committee	January- 2020
Member-Board of Studies	March 2020

### Articles published in Journals:

March, 2020: ISSN: 2394-3114 Vol-40-Issue-18-February-2020 “Ageism as a Constructed Discourse: A Post structural Reading of Kent Haruf’s Novel *Our Souls at Night*”, Studies in Indian Place Names.(UGC Care)

2019,ISSN: 1725 22278 876X –No:8 “Deconstructing the Stereotypes of Ageing in *The Little Old Lady Who Broke All the Rules: A Post structural Reading*” in American College Journal of English Language and Literature (ACJELL)

2022, ISSN: ISSN (Online): 2249-8028 “Coping with Disability and Old Age in Two Old Women by Velma Wallis: A Double Jeopardy”, International Journal of English and Literature (IJEL).

### Conference/Seminar Presentations:

2018: Participated and presented a paper titled “Demystifying the Paradoxes of Old Age in Films: A Post structural Reading of select Reifungsroman Film” at UGC Sponsored One day National Seminar on Literary Theoretical Approaches to Films, organized by St.Joseph’s College, Trichy.

2019: Participated and presented a paper titled “Deconstructing the Stereotypes of Ageing in *The Little Old Lady Who Broke All the Rules: A Post structural Reading*” at the National Conference on Modern Literary Theories, organized by Lady Doak College, Madurai.

2020: Presented a paper titled “Ageism as a Constructed Discourse: A Post structural Reading of Kent Haruf’s Novel *Our Souls at Night*” Organized by St. Jerome’s College of Arts and Science.

### Conference/Seminar Participations:

S.No	Name of the Conference	Organizers	Date
1.	A Three – Day International Workshop on ‘Engaging the Digital Natives’	Fatima College	10-12 February,2020
2.	Two day International Workshop on Literary Theories	MTN College	7 & 8 February 2020
3.	One day International Conference on Asian Literatures in English as an Asian Language	The American College	23 January 2020.
4.	International Seminar on Globalization of English and Changing Definitions of Proficiency	The American College	3June 2019.

5.	National Conference on Modern Literary Theories	Lady Doak College, Madurai	6 & 7 March 2019.
6.	National Seminar on “Literary Theoretical Approaches to Films”	The Research Department of English, St. Joseph’s College, Trichy.	December 7, 2018.

### **Webinars attended**

1. “Five-Day International Webinar Series on “Enhancing Methods of Teaching, Learning and Researching in English Language and Literature.” Conducted by Sri Krishna Adithya College of Arts and Science, Coimbatore, - The Department of English & ELTAI – CIETTA- 2023.
2. “Doing Cultural Studies in India by Uma Maheshwari Burgubanda” conducted by The American College, Madurai- June 2022.
3. Two days International Conference on “Human Resilience in the Times of Crisis” organised by St.John’s College, Agra- May 2020.
4. “Dystopian Literature: An Insight” conducted by Arumugham Pillai Seethai Ammal College, June 2020.
5. International Webinar on Energy Humanities by Dr. Imre Szeman, University of Waterloo Canada organized by The American College, June 2020.

### **Sessions chaired**

1. One day International Conference on “Asian Literatures in English as an Asian Language” at The American College on 23Jan, 2020.
2. One day International Conference on “Literature, Art and Culture” at The American College on 07 Feb, 2025.